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ESTABLISHED 1837.

Wires: "The Era," London. Phone: 4546 and 4547 Regent. Publishing Offices: 35, Wellington Street, Strand, London, W.C. 2.

VOL. 82. No. 4,198. REGISTERED AT THE GENERAL POST OFFICE AS A NEWSPAPER. WEDNESDAY, MARCH 5, 1919. PRICE THREEPENCE.

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EMPIRE WORCESTER
(Arrangements complete).
THEATRE ROYAL, TONYPANDY.
Spring and Autumn Vacancies.
THEATRE ROYAL, BARRY.
Spring and Autumn Vacancies.
KING'S ELECTRIC THEATRE, BARRY
(Arrangements complete).
All other communications to ARTHUR CARLTON, Colehurst, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, First-class Musical Attractions for the Autumn; also for the spring of 1920. Applications re dates to HUGH ROBERTSON, Theatre Royal, Jarrow.

WANTED. First-class Attractions only.
T.R., DUBLIN.
G.T., DUBLIN.
O.H., BELFAST.
Apr. 28 (?), June 9.
O.H., CORK.
April 7 (?), June 9, 16, 23, 30.
G.T., SWANSEA.
April 14, May 22 (3 nights), 26 June 16.
L. (Sidney Cooper), NEWPORT.
May 19 (3 nights), June 9,
G.T., SOUTHAMPTON.
T.R., BOURNEMOUTH.
Apply, THE FREDK. MOUILLOT OFFICES, 7 and 8, Leicester-place, Leicester-square, W.C. 2.

PONTNEWYNYDD PAVILION, PONTYPOOL, MON.
The only recognised Theatre in the Eastern Valleys of Monmouthshire.
WANTED, First-class Once Nightly Attractions only.
Musical Comedies, Revues, Dramas that draw.
Operas for the following dates:
May 19, 26, June 2, 16, on, with exceptions. Refer Miss Emma Litchfield, Herbert Shelley, Esq., Matthew Glenville, Esq., John Worth, Esq., R. Nightingale, Esq., Joseph O'Mura, Esq., J. A. Charsley, Esq., Geo. De Gray, Esq., Stafford & Woodward, Ltd., Walter Howard, Esq., as to business.
Bookings and Re-bookings include all the biggest and best shows on tour.
All coms., D. MYERS.

GRAND THEATRE, OLDHAM.
WANTED, No. 1 Attractions, once nightly, for the GRAND, OLDHAM,
Musical preferred.
Vacant,
May 19, 26 (?), Aug. 25, Sept. 1 (?),
Sept. 22, Nov. 17, Dec. 1, 8.
Now fast booking 1920.
Address, ERNEST DOTTRIDGE.

THEATRE ROYAL, BIRKENHEAD.
WANTED, First-class Attraction, April 21 (Easter week), to allow transfer of "The Jeffersons." Write or wire, W. W. KELLY. Telegrams, "Hustler, Birkenhead."

WANTED, Monday next, through obliging Leonard Mortimer, Esq., Good Revue or Drama. BOOKING MANAGER, Playhouse, Faversham.

WANTED, First-class Companies, Once nightly, for
Theatre Royal, Bolton.
May 12, 19, June 16, 23, 30.
Several good Autumn and Spring 1920 dates open.
Wanted, for
Hippodrome, Bolton.
April 14, 21, May 26, June 16,
Good First-class Twice Nightly Dramas and Musical Comedies preferred. Nothing too big.
Apply, J. F. ELLISTON, Theatre Royal, Bolton.

NEW THEATRE, SALISBURY.
WANTED, for above (owing to obliging "Antagonist" Co.),
Sound Attraction for
March 10.
March 10.
March 10.
March 10.
March 10.
Wire, ALBANY WARD, Guildhall Chambers, Weymouth.

THEATRE ROYAL, HANLEY.
WANTED, Strong Attractions for Twice Nightly from May onwards.
Apply, C. G. ELPHINSTONE.

NEW THEATRE, SALISBURY.

WANTED, for above,
First-class Attractions
for the following dates:—
March 10,
April 7, 21, 28,
May 19,
June 2, 16, 23,
July 21, 28,
Aug. 4, 18, 25,
Sept. 15, 22,
Nov. 3,
and various on.
Wire for March 10.
ALBANY WARD, Guildhall-chambers, Weymouth.

HER MAJESTY'S THEATRE, CARLISLE.
WANTED, First-class Once-Nightly Attractions (not drama or revue),
April 14,
May 26,
June 2.
Bookings include: Mr. Martin Harvey, the O'Mara Opera Co. (4th visit), "Pamela," "Betty," "The Boy," "Peg o' My Heart" (return), Mr. Albert Chevalier, "Telling the Tale," "A Little Bit of Fluff" (return), "Daddy Long-Legs," "Carminetta," "Maid of the Mountains" (return), "Man from Toronto" (return), "Seven Days' Leave," "Luck of the Navy," "Officers' Mess," "Violette," "General Post," "Arcadians" (return), &c.
Address, ERNEST STEVENS.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions,
P.P. THEATRE, EASTBOURNE.
July 14 (?), Oct. 13, Nov. 3.
GAIETY THEATRE, HASTINGS.
Nov. 17, Dec. 1, 8.
PLEASURE GARDENS T., FOLKESTONE
Nov. 24, Dec. 8 15.
PALACE T., RAMSGATE.
Under new management.
Re-opens Feb. 24, "Inside the Lines."
May 12 (?), June 16, 23, Oct. 20, onwards (twice-nightly).
London Representative for W. W. Kelly, and Opera House, Blackpool.
H. W. ROWLAND'S AGENCY,
52, Shaftesbury-avenue, W. 1.
Regent 1651. "Topobill, Piccy, London."

NEW HALL,
BARGOED,
S. WALES.
WANTED, First-class Attractions only, for a Few Dates still open this Autumn.
Managers nervous of playing these smaller towns through heavy expenses can always have a Guarantee against loss when playing Bargoed.
Apply, A. J. WITHERS.

PALACE PIER THEATRE, BRIGHTON.
WANTED, Companies.
Vacant March 24,
April 7, 14, 21, 28.
All coms. The MANAGER.

THEATRE ROYAL, STOCKPORT.
THEATRE ROYAL, STOCKPORT.
T.R., ASHTON-UNDER-LYNE.
T.R., ASHTON-UNDER-LYNE.
WANTED, First-class Attractions, Musical Comedies, Revues, &c. Stockport, April 14, May 12 and 19, onwards; Ashton, March 24, May 19, 26, June 2, onwards.
First-class Pantomime for Stockport and Ashton, Christmas and New Year Weeks.
Address, CHARLES REVILL,
Victoria Park, Stockport.

PALACE THEATRE, RUGELEY.
WANTED, Monday next, Musical Attraction preferred; Camp fast filling. Also other immediate dates. Wire or write, MANAGER.

For other Companies Wanted, see Displayed Wanted Section.

THEATRES WANTED.

"Monty's Flapper." "Ann."
WANTED, May 5, June 2, 16, 23, all July, Sept. 1. HALDANE CRICHTON. "Abingdon," Newlands-avenue, Southampton.

Second Year of Tour.
"MY OLD DUTCH."
A Delightful Play in 4 Acts, by Arthur Shirley and Albert Chevalier.
Mr. Albert Chevalier as
Joe Brown.
Supported by his own Company.

WANTED, March 10, for this great attraction.
C. INGLE, T. Royal, Blackburn.

"ARE YOU A MASON?"
WANTED, Dates for 1919, Sept. 8, 15, 22, North or Mid.; Oct. 13, 27, Mid. or South; all scenery carried; first-class West-End cast. All communications, C. H. WILLIAMS, Comedy Theatre, S.W.

"THE PASSING OF THE THIRD FLOOR BACK."
"THE PASSING OF THE THIRD FLOOR BACK."
Mr. Frank Fenton as "The Stranger."
WANTED, March 10, 17, 31, between Colchester and Norwich; April 21, follow Lincoln; May 12, 19, and June 16, on.
FRANK FENTON, 15, Dorset-gardens, Brighton.

WILLIAM MACLAREN
and his
Specially Selected Company, in a Grand revival of
"THE SIGN OF THE CROSS."
"THE SIGN OF THE CROSS."
"THE SIGN OF THE CROSS."
WANTED, May 19, precede T.R., Manchester.
Sept. 29, Oct. 20 Nov. 10.
Only vacancies this year.
WILLIAM MACLAREN, 14a, Delaware-mansions, Maida Hill, W. 9.

WANTED, April 21 onwards, "Miss Chips of China," musical comedy success. Four full sets and frontcloths. All new scenery and costumes. 25 Artistes. All coms., HARRY JOSEPH, Portland Lodge, Littlehampton.

WANTED, March 31, April 28, May 12, 19.

"FOR SWEETHEARTS AND WIVES."
The Naval Drama of To-day.
Re-booked by Joseph Davis, Esq. Third visit to Palace, Watford; East Ham, Tottenham, Walthamstow.
Re-booked, Boro', Stratford, Elephant and Castle, King's, Hammersmith, Royal, Sheffield. Full London company.
ONCE OR TWICE NIGHTLY.
ROSEBERY, 53, Blandford-road, Bedford Park, London, W. 4.

WANTED, Monday, through transfer, "Mr. Wiggs of Wigan," Musical Play. Instantaneous hit here.
Rebooked.
Wire, DELMAR, Pav., Hoylake, Cheshire.

WANTED, March 17, Henry L. Osmond's Mascot Pantomime,
"LITTLE GOODY TWO SHOES."
"LITTLE GOODY TWO SHOES."
"LITTLE GOODY TWO SHOES."
Can entertain good theatres in South Wales or en route for March 31, April 7 (?), 21, and May 5.
Enormous business last week on our return visit to T.R., Bury. Refer Otto Culling.
Wire for any of above vacancies.
Telegraphic address,
OSMOND, Bispham, Blackpool.

WANTED, April 28, for
"QUINNEYS'."
Edward Irwin as Joe Quinney.
Last week, Nottingham (3rd visit).
Gross takings, £720 17s.
Autumn dates invited.
EADE MONTEFIORE,
O.H., Buxton. Next, T.R., Leamington.

Lieut. Wilson Roberts and Victor Watson's Co.
"OUT OF EVIL."
By Lieut. Wilson Roberts.
American musical comedy play
In Four Acts.
Clear Stage only required.
Pictorial Printing by Staffords & Co.
WANTED, May 19 and onwards, with exceptions.
LIEUT. WILSON ROBERTS, 10, Mornington-road, Regent's Park, London, N.W. 1.

THEATRES WANTED.

"BETTY AT BAY."
"BETTY AT BAY."
"BETTY AT BAY."
Direct from the Strand Theatre.
Entire London Production Carried.

WANTED, First-class Theatres.
April 21, April 21.
April 21, April 21.
April 21, April 21.
June 2 and 9.
June 2 and 9.
June 2 and 9.
Also a few Autumn Dates.
Recent bookings:—
New Theatre, Cardiff.
Prince's Theatre, Bristol.
Theatre Royal, Nottingham (2nd visit).
Prince's Theatre, Manchester.
Court Theatre, Liverpool (2nd visit).
Gaiety Theatre, Dublin.
King's Theatre, Glasgow (2nd visit).
Lyceum Theatre, Edinburgh (2nd visit)
The gross receipts at above Theatres reached £6,027 3s. 3d.
Address, CECIL BARTH, Garrick Theatre, or 37, King-street, Covent Garden, W.C. 2.

CHARLES HAWTREY'S FAMOUS FARCICAL COMEDY,
"THE PRIVATE SECRETARY."
"THE PRIVATE SECRETARY."
"THE PRIVATE SECRETARY."
WANTED, First-class Theatres,
May 12, 19, 26.
May 12, 19, 26.
May 12, 19, 26.
June 2, 9.
June 2, 9.
June 2, 9.
Address, CECIL BARTH, Garrick Theatre, or 37, King-street, Covent Garden, W.C. 2.

THE BRANDON THOMAS COMPANY in
"CHARLEY'S AUNT."
"CHARLEY'S AUNT."
"CHARLEY'S AUNT."
WANTED, First-class Theatres,
March 24 (North).
March 24 (North).
June 9.
June 9.
June 9.
Address, CECIL BARTH, Garrick Theatre, or 37, King-street, Covent Garden, W.C. 2.
H. W. ROWLAND'S BOOKING BUREAU.
WANTED, dates at First-class Theatres.

Bromley Challenor's Company,
"WHEN KNIGHTS WERE BOLD,"
Direct from St. Martin's Theatre.
March 24, Scotland or North.
April 7, precede London.
May 5, London or South, June 2, 9, 16.

"OH! DON'T DOLLY!"
Entire West End Company.
Direct from Criterion Theatre's Special Season of Four Weeks.
March 31, onwards.
Touring Company starts shortly.
H. W. ROWLAND'S AGENCY,
52, Shaftesbury-av. W. 1. Regent 1651.
"Topobill, Piccy, London."

WANTED, Monday next,
Wanted, Monday next.
March 10 and 31.
"SHIP AHOY" REVUE.
"SHIP AHOY" REVUE.
Wanted, Monday next.
Cast includes,
ARTHUR GALLIMORE,
Laurence Sydney, Maudie Hill, Alma and Galie, The Warrens, Miss Mafeon, Ram, Welsh Nightingale, Four Emeralds, and "Ship Ahoy" beauty chorus.
Wire for Monday next,
GALLIMORE, March 3, Theatre Royal, Bury St. Edmunds. House address, 40, Churchgate-street.

"The Little Brother."
Engagement of John Lawson,
Lucille Sidney.
WANTED, March 10, South. Wire, M. S. MYER, Brixton Theatre, Brixton, London.

"MISS VANITY."
The Novel Musical Revue.
WANTED, March 24, April 7, 14, 28, Lancashire or Yorkshire, May 5, precede Spennymoor.
A strong cast; all workers.
Headed by Dan Rodney.
W. BELLAMY,
2, Moreton-street, Whitworth Park, Manchester.

WANTED, Managers, Agents, &c., to see W. V. GARROD'S New Production, "ONE LAW FOR BOTH," at the Elephant and Castle Theatre next week. Twice nightly. Matinées, Mon. and Thurs. at 2.30.

WANTED, Monday next, also March 17,
"Don't Tempt Me."
"Don't Tempt Me."
"Don't Tempt Me."
"Don't Tempt Me."
"Don't Tempt Me."
"Don't Tempt Me."
The Great Comedy Revue in 3 Scenes
New Company of First-class Artistes.
Wire, TUPMAN,
Granville Music Hall,
Walham Green, London.
'Phone, Holborn 4872.

By arrangement with Messrs. Frank Curzon and Gerald du Maurier.
"GAMBLERS ALL."
"GAMBLERS ALL."
One of the most successful plays ever produced at Wyndham's Theatre.
Complete production First-class company.

WANTED, First-class Theatres only, June 30 (?), July 8, Aug. 4 (?), (South), and on, with exceptions.
ERIC H. ALBURY, 8, Harrington-square, N.W. 1.

WANTED, Theatres, March 24, April 3 (3), April 10 (3), Sept. 8, on, for "The Heart of a Thief," &c. W. V. GARROD, 94, Kennington Park-road, London, S.E. 11.

NEW PLAY.
"THE SEALED DOOR."
"THE SEALED DOOR."
"THE SEALED DOOR."
WANTED, March 17,
April 21, 28,
June 2, 9.
STANDARD REPERTOIRE.
Wanted, March 17,
Aug. 4, and on.
J. FORBES KNOWLES,
17, Leicester-street, London, W.C. 2.
Wires, "Knowles, Advancement, London."

WANTED, March 17 (?), 24, April 7, that screamingly funny Revue,
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
A show with 3 years' solid reputation.
Built purely for laughing purposes.
A show of recognised performers.
20 people. 20 people. 20 people.
Plays once or twice nightly.
Coms., LAURAINE, Langham Hotel, Hyson Green, Nottingham.

THEATRES WANTED.

Thos. C. Dagnall presents

"THE FREEDOM OF THE SEAS."
"THE FREEDOM OF THE SEAS."
"THE FREEDOM OF THE SEAS."

A Naval Comedy Drama, in Three Acts,

By Walter Hackett,

Special company transferred direct from the Haymarket Theatre, including Dennis Eadie, James Carew, E. Holman Clark, Charles Groves, Marion Lorne, Evelyn Ormonde.

"THE LAND OF PROMISE."
"THE LAND OF PROMISE."
"THE LAND OF PROMISE."

By W. Somerset Maugham.

From the Duke of York's and New Theatres.

WANTED, Aug. 4, 11, Sept. 8 and 29, Oct. 27.

"THE FREEDOM OF THE SEAS."
"THE FREEDOM OF THE SEAS."
"THE FREEDOM OF THE SEAS."

A Naval Comedy Drama, in Three Acts,

By Walter Hackett.

From the Haymarket Theatre.

Wanted, Aug. 11 and 18, Sept. 1, Oct. 27.

"THE DOUBLE EVENT."
"THE DOUBLE EVENT."
"THE DOUBLE EVENT."

A Comedy in Three Acts,

By Sydney Blow and Douglas Hoare.

From the Queen's Theatre, London.

Including Hilda Trevelyan, Frances Weatherall, Stephen Ewart, &c.

Wanted, First-class Theatres, April 7, 14, 21, Sept. 22, 29, Oct. 13.

THOS. C. DAGNALL,
Wimbledon Theatre.

WANTED, Theatre for March 17, unexpectedly vacant for Gigantic production, "Splashes." All-star Cast; 6 Scenes; to follow Eastbourne. Wire, NEIMAN, 58, Dean-street, Shaftesbury-avenue, London, W. 1.

NAT HEPWORTH'S
GREAT YORKSHIRE
PANTOMIME SUCCESS,
"CINDERELLA."

WANTED,
Feb. 16 and 23,
To follow Middlesbrough.
Production, Theatre Royal, Hanley.
Once Nightly.
Tremendous Cast and Production.

All coms.,
NAT HEPWORTH, Theatre Royal,
Bradford.

WANTED, for W. H. Glaze's astonishing success, "A Sinner in Paradise," March 24, April 7 and 28 (?)
Only open dates until Autumn tours begin.
Wire, FRANK GERALD, Palace, Brighton.

Will H. Glaze's Tours.

"Home from the Trenches."

Note.—If preferred can be played under the title "Back to Wife and Home."

Never more successful!

Vide pay boxes and managerial opinions!

This, Loughborough; next, Pontypridd.
Bookings ahead include: Met., Glasgow (R.; last visit well over £600); T.R., Edinburgh; T.R., York; T.R., Sheffield (R.); T.R., Wolverhampton; Halifax (R.); Huddersfield, Warrington, St. Helens, &c.

WANTED, Theatres,
March 17,
Between Pontypridd and Wolverhampton.
March 31,
(To follow Wolverhampton),
and various onwards.

Address, ARTHUR JEFFERSON,
49, Colebrooke-avenue, West Ealing, London, W. 13. Wires, "Aitney." 'Phone, London. Ring up Ealing 963.

WANTED, in London district, March 17, 24, 31, April 7, 21, onwards.
ANDREW EMM,
Lyceum Theatre, W.C. 2.

WANTED, March 17, 24, 31,
to follow Canterbury, for
WILFORD & VICTOR'S
Successful Revue,
"CHEER UP."

This show created a riot last week at Gravesend. People were turned away every night both houses. This is not advertising swank. Anyone in doubt drop a line to Manager Green, who will prove my statement.
Many thanks to Lurin's Agency and others for contracts.
I have a few immediate dates vacant.
Cast of Artistes Second to None.
Wire for above dates to
VICTOR,
Globe Theatre, Deal.
Next, T.R., Canterbury.

Stafford and Woodward's
No. 1 Repertory Co.

WANTED, March 24 (follow Shrewsbury), April 7, June 2. Plays include "Wild Heather," "Message from Mars," "Speckled Band," "Wanted, a Husband," &c.
First-class Cast and Production travelled.

Apply, 102, Charing Cross-road, W.C. 2.

WANTED, Monday next, March 17, 31, April 14, and on.
"DRUG FIENDS."

Duly licensed by the Lord Chamberlain.

Terrific reception at Pontefract. Refer.
A Detective Dope Play.
A special cast, headed by Maurice Hoffman. From the Scala Theatre, London, W.

Wire,
W. BELLAMY,
Alexandra Theatre, Pontefract.

THEATRES WANTED.

MARTIN HENRY'S COMPANIES
in
"YOU NEVER KNOW, Y'KNOW."
"YOU NEVER KNOW, Y'KNOW."
"YOU NEVER KNOW, Y'KNOW."
"YOU NEVER KNOW, Y'KNOW."
"YOU NEVER KNOW, Y'KNOW."
"YOU NEVER KNOW, Y'KNOW."
"YOU NEVER KNOW, Y'KNOW."
"YOU NEVER KNOW, Y'KNOW."

The latest successful farce, direct from the Criterion Theatre, where it played over 350 performances to enormous business.

NOW REPEATING ITS LONDON SUCCESS IN THE PROVINCES.

Absolutely first-class companies.

Complete productions, including all furniture, &c. (as at Criterion Theatre), carried.

WANTED, Theatres.

A Company:—
April 28 (to follow Brighton).
May 5 and 12.
Aug. 4 and 11.
Sept. 15.

B Company:—
March 24 (between Windsor and Swindon).
April 7.
July 7.
Sept. 15.

These are the only vacant dates.

All others booked.

Managers are invited to see the play at
Croydon, March 10.
Golders Green, March 17.
Stratford, March 24.
Dalston, March 31.
Hammersmith, April 7.
Wimbledon, April 14.

Communications,
MARTIN HENRY,
19, Bow-street, W.C. 2.
'Phone, Gerrard 6363.

HERO HATHAWAY
and
VIVIAN A. BARON REP. CO.

WANTED,
WANTED,
WANTED.

May 5, 12 (?), 19 (?), 26

Next vacant dates Aug. 11, Oct. 6.
various, on.

Return dates booked at every theatre visited.

Easter booked.
Whit. booked.
August Bank Holiday booked.

WANTED,
WANTED,
WANTED.
Christmas and New Year.

Special attention is paid to the dressing and mounting of these productions.

A Repertoire of 15 West End Plays.

All coms., VIVIAN A. BARON,

Victoria Opera House, Burnley.

Next, King's, Longsight, Manchester.

"NEXT, PLEASE," RHYUE.
WANTED, Monday next, March 10, owing to Spennymoor closing through 'flu.

Wire, JOHNNY McELROY,
Theatre Royal, Scarborough.

"TELLING THE TALE."
Mr. John Wyndham's company, carrying the entire Ambassadors Theatre production of this successful Musical Comedy.
WANTED, No. 1 Theatres or Music Halls only for March 24, April 21, June 2, 9.
Wire or write,
W. FOSTER HORSFIELD,
Suite 17 and 18,
26, Charing Cross-road, W.C. 2.
Telephone: Regent 208.

For other Theatres Wanted, see Displayed Wanted Section.

ARTISTES WANTED.

"SHERLOCK HOLMES."
WANTED, Fair Juvenile Lady, must be pretty; Aristocratic Heavy Man; sound Actor for Watson. Long tour through summer, terms accordingly. Call to-day, 2-5 only. No letters. LEO TROOD, 6, Clarendon-street, Victoria.

WANTED, Smart Rag and Jazz Pianist, Lady or Gent., to complete Trio for Act, pref. with Voice; must be young and smart. Call between 2-3 Thursday, 2, St. George's Mansions, Vauxhall Bridge-rd., Westminster.

JAY AND GERARD'S PRODUCTIONS.
WANTED, thoroughly experienced Juvenile Man, robust Character Man, Juvenile Woman, and Character Old Woman, and experienced Carpenter. Apply by letter only, enclosing photo., stating full particulars, experience, terms, &c. Tours extend through summer. JAY and GERARD, 31, The Avenue, Bedford Park, London, W. 4.

WANTED, Ladies and Gentlemen, for Young Juvenile Sympathetic Actress, about 20; bright, young, pretty Light Comedy Actress, about 21, tall; also Comedy Old Lady; handsome young emotional Actor, about 21, an athletic figure; Light Comedian, a trainer. Full particulars, photo., terms, letters only. CHARLES HARRINGTON, 51, The Grove, Hammersmith, W.

WANTED, through sudden bereavement, Juv. Man (sing preferred), or good Heavy Man, combine Bus. Management. Rehearse immediately, open Monday. Age, height, terms, recent photo., refs., to CHALMERS MACKEY, Gaiety Theatre, Dublin.

WANTED, good, smart Comedian for Revue; rehearse at once; must be good eccentric dancer and used to gags. Percy Mavis wire.
J. BLERIOT, c/o Rushworth Dreaper, Liverpool.

ARTISTES WANTED.

WANTED, immediately, Juv. Man, Tall Chorus Ladies, Wardrobe Mistress. Call 1-2. DANVERS, 47, Charing Cross-road, W.C.

WANTED, for Revue, First-class Comedians, Soubrettes, Sopranos, Dancers, Specialities, &c., for new production; must be first-class artistes; Chorus Ladies with good voices. Apply, with full particulars, photographs essential to ARTHUR SLEEP'S AGENCY, 81, Westgate-road, Newcastle-on-Tyne.

WANTED, in high-class repertory company, for an amateur lady and gentleman, previous experience not essential, but must be refined; good salary to commence. Premium required. Write, stating full particulars, L. FIELDING, c/o Mrs. Devis, St. Martin's, Marlborough, Wilts.

WANTED, Artistes, all lines, Stock; open at once. Turns pref. Wire where known. MILLER, Bijou, Bideford, Devon.

WANTED, Artistes, all lines, rehearse London, Monday. ERNEST DARE, 19, Ashburnham-road, Southend.

WANTED, good Joints for Revue; also Sisters, Serios, Vocalists, and Chorus; photos., &c.; rehearse immediately. WATSON, Langham Hotel, Hyson Green, Nottingham.

WANTED, Cinema Artistes. Gentleman, thick set, height (in boots) 5ft. 10in., chest 40, waist 41. Also others, well proportioned, heights (in boots) from 5ft. 8in. to 6ft. Send photo. (stamped envelope for return), stating height, chest, waist measurements; must be at present in London. No ladies required. Apply, MANAGER, Box 39, "The Era."

WANTED, good Eccentric Dancer and Vocalist immediately for Musical Act. Write salary required, NIEMAN'S AGENCY, 58, Dean-st., Shaftesbury-avenue, W. 1.

WANTED, Two Young Ladies (as Flappers); age 16 to 20; walk on and speak few lines; suburban tour, West-End success; must be pretty and nice figures; smart beginners probably suit. Full particulars, photos., complexion, height, figure.

Box 59, "The Era."

"OH! FRENCHY" COMPANY.
WANTED, smart Chorus Ladies, with good voices and figure; height about 5ft. 4 or 5; able to move well. Also three good Dancers; combine chorus. Rehearse next week. DALES, first floor, 58, Dean street, Shaftesbury-avenue, W.

WANTED, Chorus Ladies, for Revue: long tour; open immediately. Terms, photos., &c., WALTER B. McMILLAN, Hippodrome, Hyde, Cheshire.

WANTED, Smart Chorus Ladies for Tour. Call with song, after 4 p.m., MAYFAIR VARIETY AGENCY, LTD., 43 Dover-street, Piccadilly.

WANTED, smart Chorus Ladies and Dancers, 2 smart Comedians, Wardrobe Mistress, to cut and make and alter. Photos., terms., particulars, HARRY JOSEPH, Portland Lodge, Littlehampton.

WANTED, a Young Lady Assistant for Variety Act; height about 5ft. Apply to MR. F. COOPER, 361, Coldharbour-lane, Brixton, S.W.

WANTED, a Young Girl, short hair for Touring Revue.

Apply, Sunday next, RAY, Richmond Hippodrome, at 4.30 p.m.

WANTED, Japanese, for Film Production; must be real Jap.; experience not necessary. BRITISH AGENCY, 1, Adelaide-street, Strand.

ARTISTES' WANTS.

WANTED, Monday next, onwards, by ADA DURHAM, Soubrette and Dancer, Revue, Concert Party, or Single Turn; just finished Pantomime with Fred Clements, Esq.; fifth year with same management. P. A., 303, Lyham-road, Brixton-hill, S.W.

WANTED, March 8, disengaged, Juvenile, Juvenile Light Comedy. EDWARD RAWLINSON, Hippodrome, Wigan March 3, Hip., Nelson.

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WANTED, a good, reliable Electrician, one who thoroughly understands theatre work. To the right man a good, steady position is assured.

Write in at once, giving age, latest reference and lowest salary required.

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Apply, with terms and latest references, FRED W. WARDEN.

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Regret having to cancel Dates for their forthcoming tour

— OF —

OUT OF EVIL

By Lieut. Wilson Roberts,

Owing to demobilization difficulties.

Thanks to Manager for postponing dates: also wishes to thank—Harry Stockwell, Esq., Arthur Carlton, Esq., G. H. Harrop, Esq., Frank J. Pitt, Esq., J. C. Imeson, Esq., J. C. Whiteman, Esq., Syd. Mooring, Esq., J. Collins, Esq., H. Medrington, Esq., and Alfred Waring, Esq., for offers and dates.

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The Board of Management gratefully acknowledge receipt of £277 12s. 9d., being the proceeds of a Charity Matinee, per Charles Gulliver, Esq., Managing Director of the London Theatres of Varieties, Ltd., to be divided between the General Funds of the Female Hospital and the Building Fund of the New Maternity Department.

£9,000 is required this year to maintain the Charity. Funds are earnestly pleaded for, and should be sent to the Secretary at 283, Harrow Road, W. 9.

£500 will endow a bed in the new Maternity Ward.

The "C.W." POOLE'S — Entertainments. —

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DRURY LANE THEATRE.

DIRECTORS' STATEMENT.

The developments with regard to Drury Lane, which we indicated in our last issue, are detailed in a letter addressed to the shareholders, which reviews the various offers made, which had been submitted to Sir Howard Frank. The directors decided to accept the proposal of Sir Alfred Butt that he should be elected to a seat on the Board, and be appointed chairman and joint managing director with Mr. Arthur Collins on certain specified terms, and that if his proposal was accepted he would undertake at any time before March 31, 1919, to purchase for cash the interests of any shareholder at the price of 30s. per 15s. paid share, and 35s. per £1 paid share.

The terms specified for the appointment of Mr. Arthur Collins and Sir Alfred Butt as joint managing directors are as follows:—

1. That the appointment will extend to June 30, 1924;

2. That Sir Alfred Butt will act without remuneration for the period ending June 30, 1919;

3. That as and from July 1, 1919, the total joint remuneration of the managing directors will be a salary of £4,000 per annum, of which £3,000 will be allocated to Mr. Arthur Collins, and £1,000 to Sir Alfred Butt. In addition to such salary the joint managing directors will be entitled to 10 per cent. of the profits over and above the amount required to provide a 10 per cent. dividend to the shareholders.

The Board accordingly decided to elect Sir Alfred Butt as chairman and joint managing director of the company, in accordance with the terms of his proposal, and with the full concurrence of Mr. Arthur Collins:

With a view to further strengthening the Board they have also invited Sir Thomas Beecham and Mr. William Boosey (managing director of Chappell and Co., Ltd.) to join them, and as both these gentlemen have signified their acquiescence they have been elected directors of the company.

In conclusion, the directors desire to state that owing to the great success of the pantomime the financial position and prospects of the company are eminently satisfactory, and they believe that the arrangements set out above will ensure a prosperous future for Drury Lane.

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BIRTHS, MARRIAGES, DEATHS

DEATHS.

BAILEY.—On Feb. 19, at Moulmein, The Grove, Finchley, N., Richard Jones Bailey, Executive Engineer, Public Works Department, Burmah (retired), brother-in-law of Miss Emma Stockley (Mrs. Edwin Wilde).

LYTTON.—On Feb. 26, at 17, George-street, Portman-square, Elsie Keith Lytton (Hart), dearly loved mother of Queenie Hart. Requiem Mass at St. James's, Spanish-place, at 10 a.m. on Thursday, March 6. R.I.P.

MACKEY.—On Feb. 26, at Cork, from pneumonia (suddenly), Thomas William Dennis, eldest son of Mr. and Mrs. Chalmers Mackey, aged 24.

IN MEMORIAM.

GRANVILLE.

Edward Edgar Granville.
"Young Ted."

Born October 10, 1897.
Enlisted September 1, 1914.

Wounded in Action January 7, 1916 (the attempted relief of Kut).

Killed in Action March 9, 1917 (the capture of Bagdad).

"There is gladness in remembrance."

THE LATE MRS. FRED WRIGHT.

A TOUCHING TRIBUTE.

Speaking at the funeral service of Mrs. Fred Wright, sen., at the Garden Suburb Church on Friday, the Rev. Basil Bourchier paid a great tribute to the deceased lady and to the theatrical profession in particular. He said they had met together to honour the close of a sweet and beautiful life. He maintained that Mrs. Wright, her sons (Mr. Fred, Mr. Huntley, and Mr. Bertie), and her daughters had done, and were doing, an invaluable work by keeping the nation happily amused.

During the dark and sad days of the war it was a glorious reflection that both officers and men, home on leave from the trenches, had had the comedy stage to go to, and thus forget, if only for a while, the horrors and miseries of war. Such a privilege was, indeed, an enviable one, and the members of the profession that the Wright family so well adorned had risen magnificently to the occasion. The opportunity of the actor far exceeded that of the preacher, and so long as clean, wholesome fun such as was associated with the honoured name of the lady and her family, to whom they were met to pay honour, there was nothing to fear. Nor were Mrs. Wright's activities confined to the stage, as, since her retirement, she had laboured unceasingly for the various benevolent societies, which proved of such benefit to those of the acting profession brought low by misfortune.

They must not look on her as dead. She was now living—living the fuller and more perfect life; may she rest in peace from her labours.

There was a choral service by the ladies' choir, and "O Rest in the Lord" and the "Marche Funebre" were rendered on the organ.

Many relatives and old friends were present in the church and at the interment in the grave of the deceased lady's husband at Hampstead Cemetery. Representatives of the Theatrical Ladies' Guild, the Actors' Orphanage, and the Actors' Association, including Dame May Whitty, Mr. Sydney Paxton, and Mr. Ambrose Manning, attended. Dean Hole, of the Actors' Church Union, took part in the service.

At the inquest on the body held on Wednesday a verdict of death from natural causes was returned, and the coroner and jury expressed sympathy with the relatives.

GREENOCK THEATRE FIRE.

PERFORMANCES PROCEEDING.

Early on Saturday morning fire broke out at the King's Theatre, Greenock. The local fire brigade was early on the scene, and with the aid of the theatre's own fire appliances and a plentiful supply of water had the outbreak completely mastered within a few hours.

The fire originated in the private boxes on the east side, and these were completely burnt out; the orchestra enclosure and the stalls also suffered from fire and water. The safety curtain prevented the fire reaching the stage and the valuable scenery stored behind.

The cause of the outbreak is only a matter of conjecture, but is believed to have been due to carelessness in throwing down a lighted cigarette-end.

The damage is estimated at about £2,000.

In consequence of the fire the matinée of "My Lady Frayle," announced for the afternoon, was cancelled, but the evening performance was given as usual.

The unfortunate mishap will in no way interfere with the engagement of the Carl Rosa Opera Co. this week.

Mr. Sydney Bransgrove has engaged Mr. Harry Roxbury, who has just concluded an engagement with Mr. Albert de Courville in "Ocean Waves," to play the lead, Jimmy Carter, in his forthcoming tour of that successful farcical comedy, "Ye Gods!"

"Us," at the Ambassadors, since the first performance has been playing twice daily, but, owing to the severe strain on Miss Lee White and others in the cast, it has been decided that, commencing this week, three matinées will be given, namely, Tuesdays, Fridays, and Saturdays, in addition to the usual evening performances.

"IT'S A LONG WAY—NO LONGER."

Play, in Three Acts, by Miss Henrietta Shrier and Mr. Lodge Percy, Produced at the Theatre Royal, Great Yarmouth, on Thursday, Feb. 27.

Described as an "After-the-war detective play," this new production, at the first performance, appeared well appreciated.

The Rev. Patrick O'Brien, vicar of Tipperary, owes a debt to the heir-presumptive of the Rathmore estate, Philip Vanstone. The owner, Dennis Rathmore, has been reported missing, but neither the vicar nor his daughter, Cynthia, who was engaged to Dennis, is convinced that this is true. Vanstone is in love with Cynthia, and promises to release O'Brien from his debt if he can win Cynthia. Staying at Rathmore Castle are Hugh Chancellor, an Army captain convalescent, and his nurse, Hatty Mayne, an American Red Cross nurse. It is fortunate for the Rathmores that Hatty overhears Vanstone and his confederate, Miss Thea Goldberg, discussing his plans for getting possession of the estate. O'Brien learns that Dennis is now "Reported missing and killed," and Vanstone hears from his lawyers that he is the new owner. The only drawback is a wire from one of Hugh's friends saying that Dennis was a prisoner of war, but he escaped on armistice day.

In Act. 2 Vanstone reveals to Thea that Dennis is not dead, but that he in a few days will become owner of the estate. She threatens to expose him if he fails her; she is, however, conciliated with a written promise of £500 when he takes possession. This conversation has been overheard by Hatty, who gets hold of the paper containing the promise, as Thea has obligingly dropped her bag when leaving the room. Vanstone brings weight to bear on O'Brien and to relieve the old clergyman of his trouble Cynthia promises to marry Vanstone. The sudden appearance of Dennis reveals that his memory has gone, but on hearing the name of Cynthia being toasted he rushes downstairs, when the lights suddenly go out and a shot is fired. When the lights are turned up Dennis is found dead, and Vanstone is accused of his murder.

Act. 3 introduces Kiffin in his rooms, where he is visited in turn by Hatty, Hugh and Vanstone. The latter warns him not to proceed with his investigations, and by allowing himself to be disarmed allows Kiffin to inspect the revolver with which he was supposed to have committed the crime. Kiffin proceeds to Rathmore Castle, and assembles the persons present on the night of the crime. He proceeds to reconstruct it, satisfies himself that Cynthia's anonymous correspondent and the writer of Vanstone's promise are the same, and by causing his inspector accommodatingly like Dennis to appear suddenly on the stairs in a darkened room makes Thea accuse herself and afterwards confess, though she intended to kill Cynthia, of whom she was jealous.

Mr. Percy as Kiffin was quite at home as a modern Sherlock Holmes. Miss Shrier as the Nurse got through plenty of work with credit. Mr. Geoffrey L. Carlile as Hugh Chancellor and Mr. E. Dudley Victor as Vanstone gave finished portrayals of their parts. Mr. Carlile was a typical Army officer of to-day. Mr. Wm. Broadfoot played the rôle of the Rev. Patrick O'Brien in a capable manner, but had frequent lapses in the use of the brogue. As Thea Goldberg, Miss Marie de Yonson both looked and made a typical adventuress. Minor parts to the plot were daintily played by Miss Julie Burns as Cynthia and Miss Ray Godescharles as Lavender Rathmore. For the rest Mr. Wm. C. Bland represented a Police Sergeant, and Mr. Harold Montague appeared as Inspector Ruckett, of Scotland Yard.

MISS FANNY COLEMAN.

With regret we record the death of Miss Fanny Coleman, the well-known actress, who passed away on Sunday at Golders Green, at the age of 85. Miss Coleman began her stage career in 1857, at the Old Haymarket Theatre, then under the management of J. B. Buckstone.

A pleasing event in her long career was the complimentary benefit given to her at the St. James's in 1907, in celebration of her fifty years' service on the stage.

FREDERICK SYLVESTER,

THE MAN THAT MADE ACROBATING A PLEASURE.

VACANT—MARCH 10.

TO PRECEDE BIRKENHEAD.

P.A.—1 Holly Mansions, Fortune Green Road, N.W. 6.

"ROSES OF PICARDY."

New Musical Military Play, in Two Acts, by Evelyn Thomas, Produced for the first time in London at the Theatre Royal, Stratford, on Monday, March 3.

Duke of Southminster .. J. Brabazon
Duchess of Southminster .. Miss Cynthia Gordon
Captain Parkyn ..... Ives Renaud
Jack Chester ..... H. Ralph Wells
Jennefen Graham .. Miss Lily May
A W.A.A.C. ..... Miss Ada Roche
Private Harris
Private Morley ..... B.E.F.
Private Beilby
Billy Jones ..... Ferdie Ray
Sally Gee ..... Miss Amy Manfree

In "Roses of Picardy," presented by Mr. H. E. Beilby at the Stratford Theatre Royal on Monday last, we have a war play with a now familiar plot, but made extremely entertaining by the excellent musical introductions, and ingenious and humorous incidents which give considerable relief to the dramatic situations which make up the story. In the early stages of the war, a house-party is given at Southminster in the rose garden of the Duke of Southminster, who is home on leave from the Front. Early in this scene the song by Haydn Wood, "Roses of Picardy," is beautifully sung by one of the guests, Miss Frances Murray. Jack Chester is in love with the squire's daughter, Jennefen Graham, but is thwarted by the rivalry of Captain Lord Parkyn, who denounces Jack for not having joined the Army, and secures a half promise of marriage from Jennefen. Jack eventually "joins up" and is accompanied by his servant, Billy Jones, gardener and general hand at the Rectory. The third scene finds us at the Duchess of Southminster's Hospital at Boulogne, where she is installed as Commandant, and finds among her patients Jack Chester, whom she last saw at her garden party in Southminster. So with the Duchess singing rag-time songs and dancing to the wounded Tommies, and Billy Jones and Sally Gee lending a hand, we get some boisterous fun.

The second act opens at the tent of the W.R.A.F. in France. Jennefen Graham is in command, and we are treated to an extremely clever concerted musical number, "We're all of us doing our bit." Numerous complications follow, but the story finishes happily. Jack and Jennefen are to be married, and Billy Jones, a returned V.C. hero, proudly carries Sally off to the registry office, and also has to keep an appointment for his decoration by the King.

In Mr. Ferdie Ray and Miss Amy Manfree we have two extremely clever comedians, who kept the audience vastly amused, and were loudly applauded. Mr. Brabazon as the Duke gave a dignified and finished performance. The difficult rôle of the fickle and restive Duchess was charmingly acted by Miss Cynthia Gordon; Ralph Wells made an excellent lover. The acting of Mr. Ives Renaud was so intense that his intrigues brought him storms of hisses.

Miss Lily May as Jennefen Graham proved to be a most versatile actress, acting, singing, and dancing very cleverly in each act. Mr. Beilby can be congratulated on an excellent company, whose work was received with enthusiasm by a crowded audience.

A Woman's Worries.

By "ESTELLE."

IT was a charming garden in which to spend a brief holiday. Michaelmas daisies and late roses steeped themselves in the autumn sunshine, and a robin's song sounded in the apple-tree. The clamour of the munition factory seemed very far away.

A quarter of an hour passed drowsily. I woke to find Isobel, looking cool and delicious in a white frock, standing beside me.

"You pretty creature," I said, "sit down and let me have a look at you. You can't think what a joy it is to see you looking so sweet and nice. One cannot preserve their appearance in a shell-factory."

"I am not so sure," said Isabel, "certainly T.N.T. and things must be rather distressing. But that is not the only work that is telling on the looks of our sex, my dear. Most girls who are on the land, or motor-driving, get dreadfully sunburnt, and the hair of many V.A.D.'s is a thing to weep over. Always wearing a veil ruins one's hair."

"Always wearing a cap at the factory is certainly spoiling mine," I said ruefully. "I was never a beauty, but I had rather decent hair. Now it's getting very grey and thin, and I simply haven't the time to wave it and make it look respectable."

Isabel stared at me in charming dismay. "Dreadful," she exclaimed, shaking her head so that the sun glinted on her own rippling burnished hair—"This is indeed a minor horror of the war. I do hope women will not sacrifice their charm as well as everything else in doing their bit. There is no necessity for anything of the kind, and if you will let me talk without interruption for about ten minutes, I think I can show you that usefulness and ugliness are by no means inseparable."

She leant back in her chair, and as she spoke, I noted the clear whiteness of her skin, the beauty of her hands and nails, the long dark lashes that gave shadowy charm to her eyes and contrasted so well with her fair wavy hair.

"This war," she began, "is making us find out what is essential and what isn't. We have wasted time, and we've got to work doubly hard to make up for it; that is why you and I have spent five hours today in thinning out turnips, instead of lounging in cultured ease. Nevertheless, I keep a thick hedge round my kitchen garden, and a few beds filled with flowers and not with onions, because when Jack comes back, he likes to see this place looking as he remembers it. Also I like to look as nice as possible without spending much, because he appreciates it. Last time he came back—she smiled rather shyly—he said I looked 'worth fighting for!'"

"You do," I interposed heartily.

"Well," she resumed, "hard work is certainly bad for one's appearance, and women are realising to their dismay that the pre-war methods of soap and water followed by a dabbing with some cheap face cream, and an application of powder—methods which sufficed when one led an easy, sheltered life—are not enough to counteract the real strain put upon the skin by strenuous out-door work. That kind of thing will not prevent you from burning and chafing when you are out all day in strong sun or wind. I have suffered agonies myself from 'freely applying' a so-called 'soothing and healing' cream to an already smarting skin. However, I am free of all complexion worries now. When I first took up gardening I got dreadfully sunburnt. I cured it by using mercolised wax; even our village chemist sells the blessed stuff. I cover my face and neck with a thin layer of the wax, which absorbs the old skin invisibly and painlessly, leaving the fresh new skin exposed. It's only hastening nature's way, of course."

"I used to think powder was indispensable. But the extravagance and waste involved in using powder made me think. Now I use a simple but very effective home-made lotion of cleminite and water that gives the bloom of powder, and *remains all day*. Think of the joy of not having to worry perpetually as to whether one's nose is shiny or not. Moreover, cleminite is good for the skin, and is a marvellous protection against all weather."

"Your skin is lovely enough," I said, "though I'm afraid nothing would improve mine. I wonder, though, if you could recommend something for my hair?"

"I can," said she, "but I wish you'd try my complexion treatment first. As to your hair, this is my suggestion. Come round to the chemist after tea and we'll get some stallax. I'm running out of supplies, so if you like I'll split an original packet with you, and you can try it. Before you shampoo your hair with it, rub a little olive oil into your scalp, as washing always dries the hair. Stallax is by far the best shampoo I know. Then I'll make you up a tonic—no, it's no secret—just boranium and bayrum. As to waving, hot irons have most *disastrous* effect; besides, those hard, regular waves they put in at hairdressers aren't really becoming to anyone. Shmerine is a very pleasant liquid, and you can regulate the waves so as to suit your features. I myself prefer a slight ripple, and I get it by damping my hair with silmerine, and leaving a slide in. There, what do you think of me as a beauty specialist?" she ended, laughing. "Here's tea, so let's turn to brighter subjects."

"I guess I'll try some of your notions," I said, as we were having tea in the garden. "Just one question more, how do you keep your hands so nice in spite of gardening and housework?"

Her white hands with their delicate pink nails were moving deftly among the tea things. "Bicrolium jelly," she answered—"it gets the dirt out of the cracks and keeps one's hands quite nice. I use a liquid nail polish—Parker Belmont's—it looks nicer and doesn't wash off, but you cannot obtain it now, unfortunately. Sugar?" she inquired.

I nodded, my eyes still drinking in her charming appearance. She read my thoughts.

"Not so bad for a war-time housemaid-gardener," she laughed.

DEATH OF MISS FLORENCE RAY.

We regret to record the death, from pneumonia following influenza, of Miss Florence Ray, which occurred at her residence, 9, Callcott-court, Brondesbury, on Sunday evening last after only a few days' illness. Miss Ray, who was well known in theatrical circles as a musical comedy actress, was a charming young lady, and was much liked by all who knew her especially those with whom she had been playing recently. Having been touring successfully for several months with a first-class London concert party, Miss Ray decided to take a rest, but she had been home only a short time when she was taken ill.

She had played for several London proprietors, including Messrs. George Dance, George Edwardes, Grossmith and Laurillard, Bransgrove and Slaughter, Robert Arthur, and others. The friends of deceased have tendered their deepest sympathy to all the relatives. The funeral takes place on Friday at 2 p.m. at Willesden Cemetery, Cabbold-road.

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, MARCH 10, 1919.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Closed for Rehearsals for :—
"Joy-Bells."

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Whit Cunliffe, May Moore Duprez, Paluski Bros., Yvonne Granville, Arthur Cooke, Fields and Doreen, Damsell and Boy.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Two Rascals, Liane D'Eve, Jack Thompson and Annie Walker, Hal Wright, J. E. Sutton, Keystones, Charley Meteor Trio.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
"A Week End," Tom E. Finglass, Barts Trio.

ALEXANDRA THEATRE, STOKE NEWINGTON.

BROADWAY T., NEW CROSS.
Picture entertainments.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Joe Beckett, Victoria Monks, Wilson Hallett, Mazuz and Mazette, George D'Albert, Yamagata Troupe.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
"On The Wing."

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Margaret Golda Quartette, S. W. Wyndham, Rolf Slater, Beaumont Collins and Co., Willie James and Doran Sisters, Billy Tucker, Enardo Bros.

PANOPTICON, CARDIFF.
Picture entertainments.

OLYMPIA, CARDIFF.
Rehearsal at 11 a.m. for
Artistes as booked.
Will Artistes kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and no Variety Agent has the Sole Bookings of the former Theatre.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
"Zig-Zag."

EMPIRE, GLASGOW.
Rehearsal at 11 a.m. for:—
"Smile."

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
Jack Lane, Six Bros. Luck in "Certs," Symphonia, Daly and Healy, Fred Wilkinson.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 12.30 p.m. for:—
Marie Dainton, Robb Wilton, Frank O'Dell, Takio, Frank Whitman, Laurelsa Quartette, The Reos.
(Matinee, Monday at 2.30.)

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
The Brum Boys, Vanwy Chard, Ida Barr, Frank and Vesta, Ronez, Carrie Laurie's Juveniles, Martelloni Sisters.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Rolando Martin, Florence Cooper, Denton and Delph.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Coram, Broughton and Creedon, Robinson and Macken, Tom Gott, Nellie Wigley, Clovelly Girls, Harry Hemsley, Ed. J. Baisden.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Gilday and Fox, Marie Ambrose Quartette, Peter Bernard and Pianist, Pagana, Zaleska, Alec Kendal, Le Max.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Rinaldo, Joe Elvin and Co., Claude Golden, Cornalia and Eddie, Harry Taft, Dolly Victoria and Brother, Mafuziang Manchu Troupe.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Albert Whelan, Johnson Clark, Wood and Court, Susie Marney, Sisters Weston, And, Moran, Manuel Vega.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
"Stunts."

GRAND PICTURE HOUSE, WALSALL.

ALHAMBRA, BRADFORD.
Rehearsal at 12.15 p.m. for:—
"Moonstruck," Alex Prince, Omega Trio, Osborne and Perryer, Mozelles.

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
Marie Lloyd, Rich Hayes, Herbert Cave, Marvellous Merrills, Betty Washington, Joe and Willy, T. E. Dunville.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
"Jack In The Box," Carr Lynn, Stellios, Claude B. Gardner.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
"Hotch-Potch."

EMPIRE THEATRE, BELFAST.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
The Sunderland Operatic Society in "The Gondoliers."
(Managing Director, Richard Thornton.)

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Scott and Whaley, Percy Honri, Tom D. Newell, Alice Hollander, Delson Trio, Haley's Komets, Kara Roma.
(Managing Director, Richard Thornton.)

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
"The Southern Maid."
(Managing Director, Richard Thornton.)

EMPIRE, GATESHEAD.
Rehearsal at 12 noon for:—
Neil Kenyon, Mary Leighton, The Australian McLeans, The Royal Merry Four, Maisie Danvers, Two Violets.
(Managing Director, Richard Thornton).

EMPIRE HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Company as booked.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fire-proofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

NOTE.—These Matinées are discontinued until further notice.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

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March 3, Hip., Aldershot. March 10, The Metropolitan.

"COMMERCIALISM."

TO THE EDITOR OF "THE ERA."

SIR,—My critic's letter in your last issue, although not taken very seriously, contains such a garbled interpretation of my former letter that I must necessarily crave your permission to reiterate, in abstract, its main contentions:—

The retention of the services of the legitimate professional, and a retrospective (with limitations, of course) sweep out of the present incubus—i.e., the inexperienced, be they the war residue of ex-soldiers, waiters, or others belonging to other pre-war occupations whose services, it is admitted, filled the gaps made by war's exigencies, and who are still being engaged by "commercialism," with its cheap jack methods at the cost of the legitimate professional, whether ex-militaire or otherwise.

Cannot the A.A. realise that the vital and opportune moment has arrived to take this matter in hand—to extend to the profession an equivalent protection to that being extended by the omnibus and tramway companies to their war-requisitioned employees, who are now replacing the young ladies and others who so efficiently filled the gaps for the time being? What stronger precedent, what greater incentive, could possibly govern a mandate to demand that the stage must not become the dumping-ground and final refuge of those whose pre-war occupation took them elsewhere?

My critic's inability to interpret "the instant cessation of the wholesale and indiscriminate engagement of the new and inexperienced recruits at the cost of the legitimate actor, and an early demobilisation of those already engaged . . ." forces upon me the obvious—that he, too, cannot be suffering from insomnia! He champions the institution to which he belongs, and takes exception to the word "lethargic." Since he asks for it, I question, what was it that caused some of his fellow-members to recently nominate and elect, in spite of blazing rules to the contrary, ineligible councillors who subsequently had to resign—a fact that apparently called for no "whitewashing" of the party or parties in power who were to blame! What was it?

Beyond a few pin-pricks of honest—and, perhaps, asked for—criticism, I do not wish to harass the power in hand, but to drive home the necessity for immediate action, to remedy a state of things which, if allowed to prevail, must and can only prove disastrous to the profession's well-being. That the obvious solution must be gripped with vice-like determination suggests the advisability of a committee of impartial business men, conversant with trades union principles, to advise or take the matter in hand. "Inconsistent?" No, not a bit! Why not fight "commercialism" with its own weapon——! Besides, actors are not good business men, and I think those who have to grapple with the great problem in hand should be free of any ties whatsoever. Failing prompt and effective action, I am afraid that some of the profession will be on the quicksands.

Tendering you my thanks for the courtesy of this space, and with due appreciation of my "Critic's" ludicrous advice and compliment paid to my consistency, which are, perhaps, the only lucid features of a misguided pen.—Yours faithfully,

"FAIR PLAY."

March 1, 1919.

TO THE EDITOR OF "THE ERA."

SIR,—I cordially endorse Mr. Dennis Neilson-Terry's letter denouncing the leading members of the profession as responsible for a very bad state of affairs, and of the issues arising therefrom, so ably depicted by your correspondent, "Fair Play," whose efforts to remedy certain evils calls forth a Mr. Stanton's wrath, demanding concrete proof of a fact which must, or should, be known to everybody taking an active part in the profession.

It seems a pity that the A.A. Should not have been kept intact, as its title implies, for actors and actresses only. Any departure is fundamentally wrong, but if the change is allowed to remain it is obvious some distinctive grading is necessary. In any case, I suggest that the qualification for membership should be most stringent; and I would ask, if the A.A. *is* examining most carefully the qualifications of the now numerous applicants? If not, the sooner it does so the better. And I further suggest that the "qualification" of the inexperienced who temporarily took the places of those called to war duties should not be recognised as adequate qualification, or at least be questioned and placed in abeyance pending a decision on the point.

Apart from that, the question arises, in my mind, as to whether or not the present form of application for membership cannot be successfully used by the ineligible? Would, for example, a "two years' experience," implied by "first and last engagements," be sufficient to pass for prompt election without enquiry? Suppose that that qualification consisted of, for example, only two weeks' work—a fact only known to the applicant. What then? Why the rules governing qualification must be as wide as the proverbial coach and horses Act of Parliament! The key of prompt and drastic reform rests in the profession's trade union. I hope it will not be lost. I enclose my name and address, and remain, sincerely yours,

A. Q. M. N. G.

March 3, 1919.

"The Sign of the Cross."

After a lapse of nearly five years we are to have a revival of "The Sign of the Cross." By arrangement with the executors of the late Wilson Barrett, Mr. William Maclaren, who for over 2,000 nights presented "Claudian," and appeared so successfully in the name part, will tour the "Sign" and play Marcus, supported by a company including full chorus and principal dancer.

The play will be staged by Mr. Reginald A. Hunt, and the music, which forms such an important part of the production, is being rehearsed, and will, for the first week, be conducted by Mr. Alfred C. Toone, of the King's, Hammersmith, and Wimbledon theatres, by kind permission of Mr. J. B. Mulholland. Mr. Maclaren has booked some twelve weeks in the spring and twenty in the autumn. The tour opens at the Borough Theatre, Stratford, on Monday next.

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THEATRICAL GOSSIP.

Actors' Association Activities—Opera Prospects at Covent Garden—Many More Musicalised Farces—Old Vic.'s Lenten Arrangements.

Actors' Organisation.

The past few days have been fruitful in events of the greatest importance to the actor. Last Friday the Association was a party to the forming of an alliance which also includes the variety artistes, musicians, and stage hands, and on Monday representatives of the Association met the West-End Managers' Society in conference, with results that may be described as encouraging.

As will be seen from our account of the conference in another column, the proceedings were of the most amicable kind, and though nothing definite was promised, it may be hoped that a good deal of what the actors ask in the way of a standard contract will be granted.

The strength of the feeling in the profession in favour of a standard contract embodying the principles the Association is setting forth is clearly demonstrated by the fact that the membership has increased so enormously that it is now in the fifth thousand, the average weekly additions to the roll being one hundred.

Covent Garden Opera.

The remaining doubts as to whether or nor Toscanini would or could accept the Royal Opera Syndicate's invitation are set at rest. It is definitely settled that May will bring the world-famed Italian conductor's London début.

When it is added that Mme. Emmy Destinn's return to the scene of her pre-war triumphs is practically certain, and that our own Albert Coates, late conductor-in-chief at the Petrograd Maryinski Opera House, is now travelling towards home and Covent Garden, it will be apparent that the season's prospects are taking favourable shape—slowly, but surely.

More "Musicalised" Farces.

The long list of old or middle-aged farces which have been seized upon for transformation into musical plays is fast increasing and multiplying. Three more old Anglo-French "screamers" of the more or less remote past have been "earmarked" by Max Pemberton and Eustace Ponsonby, whose "musicalised" version of "Betsy" was presented under the name of "Oh! Don't, Dolly!" at its old home, the Criterion, last Monday.

Another sometime Criterion, but previously Court, farce secured for musical treatment is "Brighton," the adaptation of Bronson Howard's American piece, "Saratoga." This play—"Brighton" to wit—in which the late Sir Charles Wyndham made his first light comedy success, was contemplated for "musicalisation" by Messrs. Pemberton and Ponsonby. According to latest advices, however, that task seems to have been handed over to a well-known dramatic critic-dramatist.

Not only are Frenchy farces being turned into musical mixtures, but even the greatest play of Richard Brinsley Sheridan has been seized upon. In point of fact, "The School for Scandal" is already in process of transformation at the hands of four librettists—(1) by Boyle Lawrence and William J. Wilson, for J. L. Sacks, Ltd.; and (2) by E. V. Lucas and Captain Harry Graham, for some managers or managers at present undecided.

Another "Musicalised" Group.

And now here comes Martin Henry with, he tells us, at least three musical versions of famous farces. One is "A Night Out!"—which may be re-named "What a Night!"—another is waiting for a title; and the third is "Who's the Lady?" at present called "Gay Gobette."

Moreover, Mr. Henry has in preparation a farcical comedy written by Major W. F. Brett Young and W. Edward Stirling, and entitled "Crepe de Chine." It deals with a certain pair of stockings—which fit. But time will show.

Musicomedy to Melodrama.

By the way, we have just been notified by Messrs. Penrbarton and Ponsonby that ere long they will revise their Rasputin drama—re-casting it on less Russian and more general lines. Also that they will speedily finish a new criminal investigation melodrama called at present "Old Patch."

Old Vic Favourites Return.

The next play at the Old Vic will be "Julius Cæsar," and Russell Thorndike will return to play "Brutus." Russell Thorndike will remain at the "Vic" till the conclusion of the Shakespeare season in May. Performances of "Julius Cæsar" will be given on Monday, Wednesday, and Friday, evenings, and two "school" matinées on Wednesday and Thursday.

For the fourth year in succession, the "Vic" Shakespeare Co. is playing, and Ben Greet producing, "Everyman" for the Lenten season. Sybil Thorndike will be the guest of the company, playing the title-rôle in the matinée performances. Before each performance a few introductory remarks will be made by well-known speakers.

Lunch Time Sermonettes.

Father Bernard Vaughan will deliver five-minutes' "sermonettes" at a series of services to be held in the Church of Corpus Christi, Maiden-lane, on the Thursdays of Lent, beginning at 1.15 and closing at 1.30. The services are not necessarily intended for actors and actresses, but many, no doubt, will be glad of the opportunity of hearing a discourse from a preacher who has so consistently manifested his friendliness towards the theatrical profession.

Royalty at St. James's.

The fact that St. James's Theatre is so near the Royal residences probably accounted for the number of Royalties present on the night of Princess Pat's wedding, for the Earl and Countess of Athlone were present with a large company in one box, and in another were Princess Marie Louise and a party.

Another Theatrical Syndicate.

We understand that there is now forming a "syndicate" which may present, in due course, Kenneth Douglas and Mary Forbes in a striking new play.

Two Wives of Cæsar's.

Somerset Maugham's new play, "Cæsar's Wife," to be produced by Vedrenne and Eadie at the Royalty on the 27th inst., has, very naturally, had its title claimed. The claimant is Lady Tree, who, we are informed, may revive, one of these days, the play of that name, which she produced at Wyndham's sixteen years ago, with "Heard at the Telephone."

The "Cæsar's Wife" at Wyndham's was an adaptation by Max Beerbohm and Frank Harris of Hervieu's "problem" play, "L'Egnime." Before it was produced the Censor of that period insisted upon alterations, and decidedly drastic alterations they were!

A Somerset Players' Society.

Mr. Lechmere Worrall's comedy, "Ann," was played with conspicuous success before four crowded houses at the Public Hall, Clevedon, Somerset, last week, in aid of the local hospital. Edward Hargraves was characterised very strongly by the author himself. Miss Phyllis Hope, in the title-rôle, shared with Mr. Lechmere Worrall the success of the production.

The music, the dresses, and the scenery did not lose through being mainly the products of a small seaside town. At the conclusion of the performance Mr. Lechmere Worrall announced that it was his intention to start a Somerset Players' Society, and appealed to those present for their assistance. On the last night a portion of the property, including the original "nighty," as used during the dramatic scene in Act III., was set up for auction in aid of the hospital, large sums being realised.

"Cocaine and Comedy."

Mr Cayley Calvert is in the field with a four-act comedy drama, entitled "Cocaine," which is receiving managerial attention. The effort, in this instance, is to give an exhaustive and serious treatment of the subject freely besprinkled with comedy.

"The Law Divine."

Mr. H. V. Esmond is sending a fine company to introduce "The Law Divine," now delighting audiences at Wyndham's, to the provinces. The tour opens on March 10 at the New Palace Theatre, Westcliff. The cast will include Vincent Clive, Jack Esmond, Russell Sedgewick, Violet Campbell, Ida Heron, Lucie Evelyn, Dorothy Wordsworth, Faith Liddell, Constance Eburne, and the tour will be under the direction of Mr. Esmond's general business manager, Tom Watt.

"The House of Peril."

With the engagement of Miss Margaret Halstan to play Anna Wolsky, the cast of "The House of Peril," due on Saturday at the Queen's, is now complete. It consists of Mr. Owen Nares, Mr. John Howell, Mr. Norman McKinnel, Mr. Fernand de Leane, Miss Emily Brooke, Miss Margaret Halstan, Miss Annie Schletter, Miss Stella Rho, and Miss Nannie Bennett.

"Tails Up."

Mr. Allan Aynesworth, after a sharp attack of 'flu, has now rejoined "Tails Up" at the Comedy, which registered its 350th performance on Friday evening, February 28th. Miss Phyllis Monkman has made a hit with a new humorous number called "I Don't Know."

Miss Helen Mar's Bereavement.

Miss Helen Mar, the concert artiste, received on Wednesday the sad news that her husband, Mr. Rohan Clensy, had died at Calais from influenza. Mr. Clensy, who was an actor by profession, was in the Military Mounted Police for two years. He had just been demobilised, and was about to resume his profession.

A Veteran Baritone.

It is frequently remarked that members of the musical profession, more especially eminent vocalists, often attain a ripe old age after they have retired from active life. This is certainly true of Sir Charles Santley, the famous baritone singer, who reached his eighty-fifth year on Friday last. His musical career was one of exceptional brilliance and success; and the knighthood bestowed upon him in 1907 was an honour both to himself and the profession of which he has been for so many years a distinguished member.

"The Title" Substitutes.

It is no easy matter for an understudy with a distinctive personality to subdue it, not only to the character she represents in a play, but also to the personality of the actress who created the rôle, and yet emerge successfully. Our congratulations to Miss Marianne Stayton for the charm and ease with which she impersonated Mrs. Culver in "The Title," when we called in at the Royalty last week to renew acquaintance with Mr. Arnold Bennett's witty play, now in its last weeks, and found Miss Eva Moore absent through indisposition. Miss Stayton followed Miss Moore's methods closely, but not slavishly, and gave the part a certain gracious pleasantness that was entirely her own. The only fault we have to find with her clever acting was an inclination to make too much of Mrs. Culver's little gusts of temper. They are purely superficial, without the touch of violence that Miss Stayton put into them.

In place of Mr. Nigel Playfair, the real Samson Straight is now played, and particularly well played, too, by Mr. Townsend Whitling.

General Theatrical Fund.

The board of directors of the Royal General Theatrical Fund held the usual monthly meeting at the offices in Goschen-buildings, Henrietta-street, London, on Monday, the chair being occupied by Mr. Douglas Gordon. Messrs. Lionel Carson, Charles Doran, Frank Ridley, Frank Weathersby, Hubert Willis, H. Saxe Wyndham, and Charles Cruikshanks (secretary) were in attendance. The death of Mr. Alfred Jenner, who had been upon the directorate since May, 1912, was reported, and the secretary was requested to convey the condolences of his colleagues, who were present, to the members of the deceased gentleman's family. The agenda for the annual general meeting was settled.

Post-Bellum Enterprise at Birmingham.

Several new ventures will see the light at Birmingham during the forthcoming season. Mr. Matheson Lang will produce at the Theatre Royal "Carnival," the play which is to be the successor of "The Purple Mask," when its long run shall have been terminated. The stage of the Prince of Wales' Theatre will see the first production of a musical version of "Beaucaire," under the direction of Mr. Messager. The management of the Alexandra is getting busy with a new revue, which is to be launched directly after Easter.

"Bubbly" Still Bubbling.

The touring company of Mr. John Hastings Turner's clever revue, "Bubbly," is meeting with marked success. Miss Ivy Tresmand, the young leading lady, not only takes the premier rôle, but is the producer of the "show" as it now stands—pretty nearly a record for a girl of twenty summers.

Mr. W. W. Kelly.

The many friends of Mr. W. W. Kelly will be sorry to hear that the popular manager is laid up with a serious attack of influenza. Upon his return from London the other day Mr. Kelly found himself to be anything but well, and was obliged to take to his bed. The latest report is that he is making good, if slow, progress.

Fred Osmond's Companies.

In the autumn Mr. Fred Osmond will produce a new and up-to-date play, entitled "For Mother's Sake," by Ernest G. Batley. The piece contains excellent comedy and strong pathos, and no efforts will be spared to make the production a success.

Mr. Fred. O'Donovan Leaves the Abbey.

The chequered career of the Abbey Theatre enters upon a new stage after this week, when Mr. Fred. O'Donovan severs his connection with the National Theatre Company. He has been manager at the Abbey for over two years, during which time about half-a-dozen new plays have been produced. When he leaves the Abbey, Mr. O'Donovan goes on tour with a company of his own which includes several of his old associates of the National Theatre.

Mr. Bromley Challenor's Enterprises.

Mr. Bromley Challenor is on the look out for another West End theatre whereat to revive "When Knights Were Bold," and two new pays he is under contract to produce this year. Meantime, he is visiting Dublin and Belfast with "When Knights Were Bold," and on March 24 will produce in the latter city, with a separate company, an entirely new farce by Arthur Shirley, entitled "Do Be Careful." Miss Marjorie Bellairs will play in both pieces.

Demobilised.

Sergt.-Instructor A. Aldersley (professionally known as Arthur Linton) has now been demobilised after 4½ years with his regiment, the P.W. Own Yorkshire Regiment. He was the musical director at the Empire, Harrogate, previous to the outbreak of war, and hopes soon to be in the chair again.

Mr. Eugene Wellesley, for many years a member of Mr. Martin Harvey's company, after 3 years and 7 months' service, recently returned from France. He is now demobilised, and hopes to resume work very shortly.

"ON THE WING."

In Ten Flights, Book by Joseph Hayman, Music by Max Darewski, Produced at Bristol Empire, Monday, March 3.

Margot	Arlette Ravenna
Roy Harper	Bay Russell
Violet	Daisy Bindley
Adolphus	John Pastor
Judd	Marriott Edgar
Hon. Augustus Cann	George Clarke
Marion Bright	Isabelle Dillon
The Jazz Girl	Sophie Forrest

"On the Wing" started a useful flight at the Bristol Empire on Monday night, and the verdict of a packed house was quite favourable. Flight 5 is a thing of beauty, for it is set in a Grecian garden, where a delightful ballet is staged, and the comedy element is not too exaggerated to spoil it. The Discord Musical Comedy Quartette is quite one of the funniest things in the revue, and convulsed the house, with laughter. "Mexico," in Flight 7, is full of action, colour, and romance; and the final flight at the Hotel Victory rounds off a capital series.

Miss Arlette Ravenna is a charming little entertainer, and dances in captivating style in the ballet in the Grecian garden, the audience giving her much well-won applause. Mr. Bay Russell is also very nimble with footwork, and well sings "For You Can't Run Around," besides having a big share in the success of the duet, "My Wedding Day," with Miss Sophie Forrest. Miss Daisy Bindley is winsome and neat as usual, and always wins the welcome of her audience with her clear enunciation. She has an especially pleasing number in "Poor Butterfly," and "The Carnival" is also good.

Mr. John Pastor's comedy work is level, and on a high level, too, while Mr. Marriott Edgar is, as ever, a sound worker for merriment, his facial expression repeatedly conveying as eloquent a meaning as his words, and he is a splendid foil to Mr. George Clarke, who rather lacks variety, though he undeniably works hard. Miss Isabelle Dillon carried off honours in the popularity stakes, and not merely for her stage presence. Like Miss Sophie Forrest, she is never really in repose, and the audience gave both no more than they deserved in the repeated and prolonged rounds of applause. Miss Dillon very dramatically gave the patriotic recital concerning "Peace," and what it had cost in the last flight but one and earlier. Miss Forrest was an immense success in an all too brief jazz number.

Mr. W. V. Garrod's new play, "One Law for Both," will be seen for the first time in London next week, at the Elephant and Castle Theatre.

AIR RAIDS AND THEATRES.

DAMAGE DONE TO PLACES OF AMUSEMENT.

One of the most memorable features of the air raids which London was called upon to undergo was the courage shown by members of the profession under distressing circumstances. How many cases of panic were averted by the coolness of artistes in theatre and music hall can never be known, but there is no doubt that the promptitude and pluck of actors and variety artistes in keeping the stage while bombs were falling about the building, and anti-aircraft guns were thundering outside, helped in the largest degree to keep the people calm in moments of extreme danger.

Reports of all kinds were current during the period of the raids as to the actual damage done, but the Press Censor would not allow the publication of details for fear of assisting the enemy. The need for this secrecy has now disappeared, and the Censor has granted permission for the publication of these reports. The following details are compiled from the official descriptions issued by Lieut.-Commander Sampson Sladen, R.N., who was then the chief officer of the London Fire Brigade, and who has just retired on a well-earned pension of £720 a year. There were in all 25 raids, commencing on Monday, March 31, 1915, and ending on Whit Sunday, May 19, 1918.

The first raid that took place was carried out by Zeppelins, and started at 11.7 p.m. on March 31, 1915. This raid was in the nature of a "feeler," but nevertheless no fewer than 105 sets of premises were damaged, 73 incendiary bombs were dropped, four people were killed, and 13 injured. The principal damage was caused in Stepney, Spitalfields, Stoke Newington, Commercial-road, Hoxton, Kingsland, Hackney, Mildmay Park, and Islington. There is little doubt that the Hun spy was well at work at this period, and information was in some way conveyed to the enemy which enabled them to make a dead set against certain spots which meant a lot to them if they could have obtained a direct hit. It was no doubt in consequence of this that one of the first places to suffer was the Shoreditch Empire Music Hall, at 95-101, Shoreditch High-street, E.C., where an incendiary bomb dropped at 11.14 p.m. Fortunately the damage can be considered to have been very light indeed, as only a dressing-room on the ground floor, and the contents, were damaged by fire, heat, smoke, and water, whilst about 8ft. by 6ft. of the roof was damaged by breakage. There was no other damage suffered to any other place where the profession was concerned in this raid.

The second raid, which was also carried out by Zeppelins, occurred on Tuesday, Sept. 7, 1915, at 11.40 p.m., when 90 sets of premises were damaged, 20 incendiary bombs were dropped, and 14 explosive, whilst 16 people were killed and 20 injured. The principal damage caused was in Charlton, Woolwich, Deptford, Bermondsey, New Cross, Rotherhithe, and Millwall. Happily theatres and music halls escaped the Huns' attention on this occasion.

The third raid was on a much larger scale, and was carried out on Wednesday, Sept. 16, at 10.45 p.m., 336 sets of premises being damaged, 28 incendiary and 21 explosive bombs being dropped, five people were killed and 33 injured. The principal damage was done in Hatton Garden, Clerkenwell, Bishopsgate, Norton Folgate, Shoreditch High-street, the City, Liverpool-street, London Wall, Moorgate-street, West Smithfield, Holborn, Bedford-row, Theobald's-road, Aldermanbury, Saffron Hill, Farringdon-street, the great Woodstreet warehouses, Hoxton, and Queen-square, W.C. The damage done to entertainment premises was slight. Messrs. W. J. Fletcher and Sons, of 310, Bishopsgate, E.C., theatrical musical instrument makers, were the only people to suffer, and they had their window damaged by breakage as the result of an explosive bomb which fell at 12.30 a.m.

(To be continued.)

ENTERTAINMENT INDUSTRY COMMITTEE.

EMPLOYEES' SECTION CONSIDERS JOINT ACTION.

On Friday last a conference of representatives of the Actors' Association, the Variety Artistes' Federation, the Amalgamated Musicians' Union, and the National Association of Theatrical Employees took place at 18, Charing Cross-road, when the following resolutions were unanimously adopted:—

That this conference, representing the V.A.F., the A.A., the A.M.U., and the N.A.T.E., agree it is desirable a joint committee representing the organisations named be formed as a permanent committee to confer upon and to recommend from time to time the nature and extent of joint action.

That the organisations named be recommended to grant £10 each to cover preliminary expenses.

That a sub-committee, consisting of one representative from each organisation, be appointed by their respective organisation to draft a constitution and define the functions of the joint committee.

That we recommend our respective organisations to authorise this committee to notify managers of all places of amusement that the members of these organisations will not work with or for any German, Austrian, Bulgarian, or Turkish citizen.

A proposal to co-operate in inducing all those eligible to join these organisations to join their respective section was remitted to the sub-committee on consitution and objects.

The situation created by the proceedings of the Performing Rights Society was described by Mr. J. B. Williams, of the A.M.U., and it was agreed the matter should be placed before the Entertainment Industry Committee.

The case for the actors' standard contract was submitted, and it was resolved that this conference approves the terms and conditions the Actors' Association are endeavouring to secure in a standard contract, and will recommend the members of the organisations represented at the conference to render all assistance possible to the Actors' Association to ensure the adoption of such a contract.

Mr. Fred Russell, chairman of the Variety Artistes' Federation, was appointed chairman of the Joint Committee, and Mr. William Johnson, president of the National Association of Theatrical Employees, was appointed hon. secretary and treasurer.

Hovenden's British Grease Paints

These paints are made at our Factory, guaranteed pure, colours perfect, and quality better than any foreign make, and at same price. We are also producing

LINING PENCILS & COCOA BUTTER.

These can be obtained at all High-class Hairdressers', Chemists', &c.

A few opinions from popular people.

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it." Mr. PHIL RAY.—"Not being fortunate enough to receive a sample of your excellent Grease Paints, I purchased same for myself, and after a lengthy trial I have no hesitation in saying that, from my point of view, it is immeasurably superior to any foreign makes."

THE ACTORS' ASSOCIATION.

CONFERENCE WITH WEST-END MANAGERS.

A STANDARD CONTRACT CONSIDERED.

A momentous period in the history of the theatre was reached on Monday, when representatives of the West-end Managerial Society and of the Actors' Association met for the first time at the invitation of the former body. It is pleasant to be able to record that the proceedings passed off satisfactorily, and that they were characterised by a perfectly friendly spirit throughout.

The West-end managers were represented by Sir Alfred Butt, Messrs. J. M. Gatti, Tom B. Davis, Robert Evett, and Edward Laurillard, and the actors by Messrs. Sydney Valentine, Norman McKinnel, Alfred Lugg, Nelson Keys, Ernest Hendrie, Miss Madge McIntosh, and Miss Iné Cameron.

The meeting lasted only one hour and a-half, but valuable work was accomplished. The questions that came under discussion were those of payment for rehearsal, payment per performance, and engagement for the length of the run of the piece in London or for a definite period.

The suggestions for the standard contract were accepted in principle, and the question as to how far the managers' society can meet the proposals will be deliberated upon and submitted at a further conference to be fixed.

On behalf of the actors, Mr. Sydney Valentine, at the outset, emphasised the friendly and amicable spirit in which they approached the question at issue. It is the feeling of the council that if two such bodies as the Society of West-end Managers and the Actors' Association could not meet together to talk over their differences and come to an equitable and amicable settlement, then there must be something radically wrong, and that on their side they were determined that the fault should not lie with them.

FRIDAY'S COUNCIL MEETING

The weekly council meeting was held on Friday at the Association offices. Mr. Sydney Valentine presided, and there were also present: Messrs. F. J. Arlton, Ernest Hendrie, Julian Royce, O. B. Clarence, Henry Vibart, Henry Oscar, C. V. France, Gerald Ames, A. Harding Steerman, Ben Webster, Denis Neilson Terry, J. Fisher White, Miss Madge McIntosh, and Miss Lilian Braithwaite, and Mr. A. Lugg (secretary).

Mr. Goddard, solicitor, was present to discuss the proposed standard contract. Mr. Valentine read the contract, which was adopted by the council. The following were appointed as delegates to meet the managers on March 3: Mr. Valentine, Mr. McKinnel, Mr. Lugg, Mr. Nelson Keys, Mr. Hendrie, Miss Braithwaite or Miss McIntosh, and Miss Cameron.

Mr. Boughton handed to the council copy of the liquidators' account in detail, a cheque for £79 1s. 3d., representing balance at bank, a letter from the liquidators to the bank, which he read to the meeting, and a letter from the bank in reply. Record will be made in the books of the new association taking over these securities at the market value as ruling at Dec. 31, 1918.

The report of the Nomination Committee and the Agency Committee was carried unanimously.

It was suggested that managers should be asked to give the association's agent facilities for judging if she has artistes to fill their requirements.

The meeting adjourned till the following day at 11, when there were present: Mr. C. V. France (in the chair), Messrs. Henry Vibart, F. J. Arlton, Dawson Milward, Ernest Hendrie, O. B. Clarence, A. Harding Steerman, Denis Neilson Terry, Julian Royce, and Alfred Lugg (secretary).

The minutes of the meeting of Feb. 21 were confirmed.

Mr. Vibart read the report of Ways and Means Committee, and other business was disposed of.

Elections.

The following were elected members:—Nini de Leon, Edmond Beresford, Billie Marsden (Miss), Alec Taylor, Bert Orkney, Alec Martin, Nancy Hanton, Leslie Ross, Roy Quentin, Herbert Pearson, Elizabeth M. Webster, Amy Ingram, Barbara Barry, Fred Lillywhite, Ion Swinley, Edward Jephson, Lena Tarver, Norman Williams, Grace Emery, Charles Cyril Dickens, Frederick John Little, Annie Croft, Bob Harrold, Beryl Drew, Murray Kinnell, James Swinton Mills, Lillian Reeves, Adie Everard, Eva Hurnley, Jane Moore, Leslie Beaufort, E. W. Avery, Bernard Copping, Dorothy Dewhurst, Sybil Desmond, Hedley Fenner, Ernest Peirce, Frank Atherley, Harry Wren, May Edbrook, Edwin Wilson, Josephine Earle, Dany Fer, Billie Bailey (Miss), Sonia Ray.

Nominations.

The following were nominated for election:—J. Augustus Keogh, Charles Leo Keogh, Francis J. Keogh, John Victor Fairley, Herbert Charles Sargent, Elsina May, Alec Finlayson, Harold Vernon, Tom Ronald, Theophilus Charlton, Peter Wilfred, Rowland Hill, Lallah Fortescue, Mabel Sykes, Roy Fortescue, Nina Vaughton, Maggie O'Gorman, Elaine Vernon, Montague Buxton, Arthur Temple, Robert Connolly, Madge Saunders, Ireland Cutter, Marie Kildare, Frank A. Wood, Laurence Derrick, C. Alan Hineson, Daphne Gray, Nina Russell, Mona Desmond, Victor Knight, Alan Arthur, Eva Allister, Richard Gerrard, Marguerita Roberts, Cecil de Lee, Eliner Foster, Edwin F. Saxon, Roma Jesse, Gwendoline Gilbert, Kathleen Hermon, May Yorke, Kathleen Miller, Charles Tolcher, W. Maher MacNevin, Fred L. Connyngham, Frank Lovett, Molly Wynne, Edwin Ling, William Norris, Marie Brian, Menne Rouy, Betty St. Clair, Gladys Dulcima, Morris Rubin, Lester B. Barrett, Dorothy Douglas, Sylvia Angas, Rosa Lind, Doris Field, Kathleen Durand, Peggy Allison, Jean Leslie, Kitty O'Brien, Eileen Dare, Cecilia Jay, Eva More, Gladys Yorke, Grace Knight, Toni Henderson (Miss), Huntley Wright, Reginald Sharland, Jack Phillips, Jack Palmer, Ronald Wilson, Harold R. Boyden, Tom H. David, John Cole, Helene Cole, Mabel J. Mirry, John Edward Sharp, Gladys Deane, Stella Rho, Warwick Beauchamp, Charles Sewell, Hubert B. Hine, Hubert Gordon Hopkirk, Edgeworth H. Aubin, Dorothy Maynard, Clare O'Sullivan, Peggy Bryett, Leo Arthur Strong, May FitzPatrick, Robert Charles Scott, Eddie Rose, C. V. Roselle, Arnold Reynor, Pearl Vivian Rafferty, Violet Tarr, Billie Clifford (Miss), Patricia Kisbey, Katherine Waring, Bertha Lewis, Helen Gilliland, Oscar Langwade, Leo Sheffield.

THEATRICAL EMPLOYEES' MEETING.

PROPOSED REVISION OF AGREEMENT WITH MANAGERS.

The annual general meeting of the London No. 1 Branch (the Stage Staff Branch) and the General Staff Branch (the Front of the House Staff Branch), held on the 22nd ult. at the Holborn Empire, was one of the largest, most attentive meetings ever held in London.

Mr. J. Atterton, vice-president of the No. 1 Branch, presided. Mr. William Johnson, who resigned his office in September last, read the annual report, and presented the statement of accounts, both of which were unanimously adopted.

The following forms part of the reports:

Stage Staff No. 1 London Branch.

The income for the year ending December 31, 1918, from all sources showed a total of £1,758 0s. 11d., including the balance, £439 6s. 4d., brought forward from 1917.

The expenditure amounted to £258 8s. 2½d., leaving a balance of £1,499 12s. 8½d for distribution.

Membership.

GENERAL STAFF BRANCH.

Transferred from the 1917 register to the 1918 register	1,328
Joined during 1918	1,984
	3,312
Excluded during 1918	598
Carried into the 1919 register	2,714
Joined in 1919 to February 21	360
Total	3,074

No. 1 STAGE STAFF BRANCH.

Transferred from the 1917 register to the 1918 register	1,989
Joined during 1918	997
	2,986
Excluded during 1918	708
	2,278
Joined in 1919 to February 21	293
Total	2,571

The total membership of the five London branches is at date 6,077. The increase during the period is 2,462.

The following constitute the Branch Committee: C. Thorogood (branch president), J. Atterton (vice-president), Edward Stow (treasurer), and Ed. H. Mason (secretary). William Bainsfair, H. Bowmer, T. Cannon, Dalgarno, F. A. Dudley, junr., W. Elliott, C. Goodhew, F. D. Parker, T. Ryno, and P. Wright.

The Executive Committee consists of: Wm. Johnson (president), J. Atterton (general treasurer), C. Thorogood (general trustee), Ed. H. Mason (general secretary), W. Elliott, Ed. Stow, F. Dudley, T. Cannon, C. Morris, A. Jones, A. Ward, H. Hutton, C. T. Cory, W. Sindall, and C. Burgess.

The following resolutions were adopted unanimously:—

"That in view of a meeting of delegates from all branches to revise the general rules this meeting approves the continuation in office of the present general officers and members of the Executive Committee."

"That this meeting hereby empowers the Branch Committee to select the five representatives from this branch to the delegate meeting."

"That the newly-elected Branch Committee take steps to secure a revision of the agreement with the managers of the West-End Dramatic, Musical Comedy, and Revue Houses."

"That a hearty vote of thanks be given to Mr. Charles Gulliver for the use of the Holborn Empire for the meeting."

"That the best thanks of the meeting be given to Mr. Johnson, the late secretary, for his services, and to the branch officers and committee."

THE PLAY IN PARIS.

Maurice Rostand's Dramatic Effort—The Latest Parisian Operetta—The New Theatre de Paris—A Victor Hugo Celebration.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Feb. 27.—By his father's well-earned fame, Maurice Rostand has a name to conjure with, but this youthful poet, who has written his own version of Casanova in verse after the manner of his father, has tried to construct a mansion before he can build a stable.

The tragedy of recent events does not appear to have inspired him, and the personage he has chosen is hardly an appropriate one for the present period, for his hero is the Venetian libertine of the eighteenth century, the notorious and immoral Casanova. Produced at the Théâtre des Bouffes Parisiens on Feb. 22, this so-called poetical play did not meet with the praise anticipated, though friends of the author gave it a warm reception.

In the first act we are introduced to the noble born Casanova in Rome on the morning he had totally forgotten he was to marry Elvire, until the young lady, madly in love, comes herself to fetch him. The marriage has not yet taken place when we reach the second act, which passes in the Danieli Palace in Venice. Casanova is taking supper with four of his former mistresses when he is confronted by Elvire. The accommodating Balsamo dopes the Court ladies, and so Elvire is alone with her fickle sweetheart. But the Queen of Bohemia arrives, disguised, for she likewise is wildly infatuated with the famous aristocratic adventurer. There is then a call to arms, and Casanova leaves with the patricians of Venice for the war with Bohemia. The Queen, still attired as a young gentleman, follows, and in the last act we find them together. The King of Bohemia comes to claim his wife, but Casanova only promises to return her in exchange for territorial concessions. He cynically declares, after having accepted the royal favours, that he does not love her, as his heart is given to Elvira, who has also followed him to the camp, and has been wounded by a sentinel in trying to find it. Casanova is touched by this fidelity, and swears he will marry her.

Amidst pretty scenery, mounted by M. Roze, this effusion is well played by Roger Karl in the title-rôle. Boncot, a music-hall comic, is excellent as the confidential valet, without whom no nobleman of those days could carry on an intrigue; André Lefaur is interesting as Balsama. Jane Renouart is charming as Elvire.

"Miss Million."

The Théâtre de la Gaîté presented a new opera on Feb. 21, entitled "Miss Million." It is an inoffensive effort by F. Beissier and A. Gandrey, with appropriate music by Perpignan, more suitable for the Chatelet, for the authors, like so many French playwrights at present, feel an irresistible need to take their audiences round the world, or at least across the ocean, with the usual ship-deck scene. Denise keeps a typewriting office in Paris; she has a bookkeeper who is in love with her, but too timid to declare his passion. The girl learns through a detective agency that she is heiress to a vast fortune in America, so all the members of the office embark for New York, having various adventures and arriving too late. However, it is proved that the American arch-millionaire had a son, so Denise is not his long-lost child, but it turns out to be the timid bookkeeper, who is thus able to marry Denise, and she gets there all the same. After a sumptuous fête on the steamer, we have a fête in a gorgeous New York hotel. This is the latest Parisian operetta, with melody which reminds us at times of the old sawdust circus. Mme. Marise Fairy does her best as Denise, and really makes good.

The Theatre Rejane to be Renamed.

The Theatre Rejane is to undergo extensive repairs, and L. Volterra may rename the house when it is ready. The possible title is Theatre de Paris. Henry Kistemacker's "Le Roi des Palaces" will be then produced, with Max Dearly and Mme. Cassive.

A Victor Hugo Celebration.

To celebrate the anniversary of Victor Hugo, the Comedie Francaise, on Feb. 26, presented the poet's "Mangeront-ils," two acts, with M. de Feraudy, Denis d'Ines, Desjardins, Mme. Weber, who were received with success. It can almost be called Apropos, when we remember (as we are forced to do every time we eat) the present cost of living in Paris.

The Theatre Libre.

Pierre Weber, the playwright and journalist, is undertaking the resuscitation of the Theatre Libre, and announces works by young authors, but where they are to be produced is not yet given out.

The Comedie Francaise.

"L'Indiscret," by Edmond See, will be played at the Comedie Française, with Roger Gaillard as principal. The effervescence among the troupe is still bubbling behind the scenes, and only the great tact of Mr. Fabre, administrator, can keep matters in order.

Coming Events.

"La Jeune Fille aux Joues Roses" is the title of the piece by F. Porché, due at the Sarah Bernhardt Theatre next week, with Mme. Simone, Jeanne Fusier, Loury, MM. Yonnel and Raimu.

Marthe Regnier and Signoret will be the protagonists of Romain Coolus "Amants de Sazy," to be revived at the Theatre Michel shortly.

When Marcel Prevost's "Demi Vierges" is revived at the Porte St. Martin, Mme. Gabrielle Dorziat will hold the lead.

Notes.

A young actor of the Odéon, M. Ducollet, who débuted in 1914, and was a prisoner of war in Germany for a long while, returned recently to Paris, has just died from grippe.

Some deaths are also reported of Edouard Cealis, secretary of the Actors' Association in France, and Rosine Maurel, actress, who has been appearing on the local stage for the past forty years.

THE DRAMA IN AMERICA.

"Please Get Married"—A Satire on Bohemia—"The Boy" Rechristened—A New "Mother" Play.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

NEW YORK, Feb. 15. — "Please Get Married," a farce by James Cullen and Lewis Allen Browne, was produced by Oliver Morosco at the Little Theatre last Monday, with Ernest Truex and Edith Taliaferro in the leading rôles. This is another "bedroom farce," more bedroomy, in fact, than the rest. Some of the lines are quite broad, or, to give them another dimension, a little "too thick." The parents of a couple on their honeymoon have reason to believe that the ceremony was not performed by a clergyman, but by a burglar camouflaged as one. Most of the action is devoted to their attempts to find the young people, and the successful efforts of the latter to keep out of the way. To the summer hotel where they are staying come telegrams, telephone messages, and, finally, the frantic parents of the bride, who create a considerable rumpus. Then a fire breaks out in the hotel. In the final scene it turns out that Ferdinand and Muriel are legally married after all. Ernest Truex and Edith Taliaferro play the young couple with an air of childlike innocence, which keeps the suggestiveness of some of the lines and situations within bounds.

The Greenwich Village Theatre.

"Hobohemia," a three-act farce-comedy, by Sinclair Lewis, is on view at the Greenwich Village Theatre. This little playhouse is in the heart of a so-called Bohemian neighbourhood, and the play aims to satirise those who frequent the strange resorts to be found there. There are many amusing lines. The hero is a young Westerner who comes to New York to save his sweetheart from her "Bohemian" friends, and finding them a lot of fakers, decides to play the game with the rest. So successful is he that, under his auspices, an old-clothes man is received as a great Russian novelist.

"The Boy" in New York.

"Good Morning, Judge," the two-act musical comedy, produced at the Shubert last week, is Pinero's farce, "The Magistrate," now running in London under the title of "The Boy." Fred Thompson wrote the book and lyrics, and the music was composed by Lionel Monckton and Howard Talbot. The burden of the comedy of the piece is borne by George Hassell, who, as Magistrate Meebles, is very funny indeed. Margaret Dale as Mrs. Meebles is delightful. Charles King as Hughie Cavanagh, and Mollie King as Joy Chatterton, are a pair of favourites. Grace Daniels sings well as Diana Fairlie. The audience showed its appreciation of the fact that the music is superior to the average American musical comedy score, and several of the numbers are likely to become very popular. The piece is attractively mounted.

"The Net."

The scenes of "The Net," an emotional drama in three acts, by Maravene Thompson, which is the current attraction at the Forty Eighth-street Theatre, are laid in London, the characters being English and American, and mother-love is the theme of the play. At the studio of John Royce, an American sculptor, his cousin, Mrs. Bruce Norman, comes to meet her husband, from whom she has been estranged. She is anxious for a reconciliation, for her little son's sake. Norman arrives drunk. Presently there enters a man suffering from loss of memory, caused by an injury. Norman and Royce quarrel, and the former stabs the latter, killing him. Before he goes Norman places his watch and some letters in the pockets of the stranger, and the latter is arrested for the murder. Mrs. Norman keeps quiet for her child's sake and permits the arrest. Norman comes back eventually, and is caught by the police. In the meantime, the innocent man having been released, Mrs. Norman and he become attached to each other. Norman shoots himself, and the pair separate, but with the understanding they will come together again. With Kathleen Macdonnell, Charles Millward, Charles Dalton, and Ben Johnson in the principal parts, the play is so well acted, and is so absorbing, that the audience forgets the improbability of the story.

"Toby's Bow."

At the Comedy Theatre John D. Williams has just produced a four-act comedy, called "Toby's Bow," by John Taintor Foote, author of several novels. The play contains some fine passages of comedy, and tells a charming love story. James Blake, a writer of books, is suffering from too much "bohemianism" in Greenwich Village. His publisher tells him he is going to the dogs, and advances him 500 dollars on condition that he will go away for six months. In Virginia, on a fine old estate, he meets Eugenie Vardeman, who aspires to be an author. It is here, too, that we find Uncle Toby, an old coloured servant, whose wonderful bow gives the play its title. It is much more than a mere bow, and it is always reserved for members of the family. But when the regenerated Blake wins Eugenie and gathers her in his arms after they have collaborated on a book that proves a winner—then Uncle Toby makes his best obeisance, bending his rheumatic old back until his kinky white hair almost touches the floor. Toby's bow makes the Northerner one of the family. The play is splendidly acted. As Blake, the novelist, Norman Trevor has a part that fits him to perfection, and his portrayal is most convincing. Doris Rankin is a charming Eugenie, and George Marion's Uncle Toby is a clever character study. Charles A. Stevenson as Blake's publisher, and Alice Augarde Butler as the aged Mrs. Vardeman, make these characters very real.

"Monte Cristo, Jr."

In "Monte Cristo, Jr.," the new extravaganza at the Winter Garden, the hero falls asleep on a bench outside a railway station, and dreams that he is going through the adventures of Edmond Dantes. Scenically and sartorially, the new offering is quite up to the Winter Garden standard, and the display of beauty is wonderful.

THE REALM OF MUSIC.

CONCERTS OF THE WEEK.

The Enoch Concert.

It is rarely that an operatic prima donna shows to such advantage in the concert hall—and in simple songs—as does Mme. Elea Stralia. The brilliant soprano from "down under" was the bright particular star of the Enoch concert at Central Hall on Saturday afternoon. Songs by Landon Ronald and Easthope Martin were her choice. By the first-named composer were the "Cradle Song," a tender, gracious setting of William Blake's lovely poem, and "Spring," also to Blake's words, which brings the very breath of an English Maytime with it. These are "art-songs" indeed. The Easthope Martin numbers were a well-contrasted trio from the "Red Letter Days" cycle—"St. Valentine," "The Brightest Day," and "St. Nicholas' Day in the Morning"—all of them bearing the popular composer's distinctive qualities in melody and rhythmic feeling.

Miss Ethel Hook, the well-known contralto, set forth the melodious charms of the same writer's dreamy, mystical "Chant of the Purple and Gold," and the wistful, yet joyful "Shrovetide"—singing the songs as though she loved them; and there is no surer way than that to induce an audience to love them too. May Brahe's "Heart of the Night" and "I Passed by Your Window" suited the singer's sympathetic voice well.

A robust tenor with big high tones, Mr. David Ellis, put plenty of warmth and vitality into his renderings of Landon Ronald's "Prelude" and "Love, I Have Won Thee," from "A Cycle of Life." Capt. Herbert Heyner, happily returned to the concert world with his vocal instrument in fine fettle—and with his lameness, unfortunately, to prove that the rest of him has indeed seen "service"—sang Easthope Martin's "Three More Songs of the Fair" with admirable artistry. "An Interlude" was touchest with purest poetry. There was another baritone, of the bass order, Mr. John Buckley, whose rich tones were worthy to celebrate the virtues of the Old English nut-brown ale—and this he did, by chanting the hearty, jolly ditty, "Maulte's Come Downe" (how much better it sounds than "beer prices lowered") out of H. S. Ryan's "Six Elizabethan Aires." Mr. Buckley's other number, "My Lovelie Ladye," has a sweet old-world charm about it.

Miss Georgia Drayson, deputy in place of Mlle. Collignon, brightened the proceedings considerably with the humours of her shy West Country girl's love story, "How Ashamed I was," and her good child stories, told with exquisite point. Further variety was given to the programme by the solos of Miss Bessie Rawlins, one of the most promising of our growing band of gifted young violinists, and by the fine piano and organ playing of Mr. William Murdoch and Mr. J. A. Meale respectively.

The Saturday Night "Pops."

The Band of H.M. Royal Horse Guards took a big share in the Central Hall programme. Under their genial conductor, Mr. Manuel Bilton, the military musicians gave operatic selections, symphony excerpts, ballet music, a hugely successful "comic effects" piece, an overture, founded upon "My old stable jacket," by Mr. Bilton, and, out of compliment to the Central Hall organist, Mr. J. A. Meale, a transcript of that popular composer's "Snow Time" song, which, with its infectious 3-4 measure refrain melody played by the cornet, went splendidly in its new dress.

The evening's solo artistes were few but choice. Miss Megan Foster, though as a matter of fact rather of the petite, dainty type than otherwise, is a big favourite at Westminster. The essence of the charm of her singing is its perfect naturalness—of pronunciation, tone, and expression. Miss Foster chose just the right things in A. H Brewer's "tiny, browny bird" song, "Sing Away," and a new version by the same composer of the old "Twickenham Ferry" called "Ferry, Ahoy!" These by no means contenting the house, two encores had to be given—the second, "The Bells of Aberdovy," in Welsh, in honour of St. David's Day." A baritone with a voice of vibrant, telling quality in Mr. Samuel Dyson. He was heard in "She Comes in All Her Loveliness," out of Wallace's long-forgotten opera, "Matilda." The old scena—reminiscent of the early Verdi—served its purpose in showing off the singer's high and low tones. His next was a contrast—"The Company's Sergeant-Major." Mr. Walter Rowley, humorous cartoonist, gives recitations and accompanies them as he goes along with black and white sketches—as a sort of obbligato in place of the usual "slow music." He hits off his types neatly and cleverly. Another "entertainer" was Mr. George Bolton, whose "one or two little somethings" included a dog song with a fearsome bark chorus; an allotment story of the never-ending wrestle between the potato and the wireworm; and an imitation of an old lady's rendering of "Come Sing to Me."

The Kingsway Hall Concert.

The "flu" scourge was responsible for mutations to the Kingsway Hall programme. Miss O. E. Smith could not appear; but, fortunately, another, and a delightful soprano, Miss Joan Vincent, was able to fill the vacant place. Miss Vincent's fresh, bird-like tones are beautiful Among other songs she sang "I Hear a Thrush at Eve" with full-throated ease. Mr. Langton Marks, who was to have joined Mr. Robert Pitt in their "Duets Up to Date," was another of the absentees. In his case a substitute was out of the question, but Mr. Pitt did much to atone for his other half's enforced defection by his fine singing of some good baritone songs, such as Arundale's brisk and jolly "Hats Off to the Stoker." Miss Margaret Norton, whose contralto is both sweet and mellow, was heard in Landon Ronald's "O, Lovely Night," and in the lovely old Scotch song, "Angus Macdonald"; and Mr. Richard Ripley, a pleasing light tenor, sang Frances Dorel's "If I Called You Back Some Day" with pure intonation and finished art. To balance the vocal items there were the clever violin solos of Miss Dorothy Brook—whose playing at her first recital the other day brought her much critical appreciative encouragement—and the splendidly played organ pieces given by Mr. Frank Idle. And to round off all with the mellowing touch of mirth came the "whimsical wizardry" of Mr. Wilby Lunn, who packs his patter with puns of the most audacious description, and has at command a fund of tricks both funny and clever.

Student Operas.

That the operatic composer is often unfairly handicapped by an unsuitable libretto was once more exemplified in the case of Cuthbert Nunn, whose one-act symbolical sketch, "The Nightingale and the Rose," was played in the Duke's Hall on Monday and Tuesday in last week by Royal Academy of Music students. There is positively no inspiration whatever in such phrases as "Still it must be admitted" and "Is there no way by which I can get it?" They sound like a Parliamentary debate. The "book" was full of them, so the rather dry nature of much of Mr. Nunn's declamatory recitative is easily accounted for. Where the words had some feeling for poetry in them, as in the sacrificial song of the Nightingale who gives her life so that an unheeding mortal's betrothed may wear a red rose at a ball, the composer showed that he is capable of better things. On Tuesday this part was sung by Miss Marjorie Perkins, a light soprano with pretty, high tones, who sings with expression. Miss Jenny Roberts, contralto, as the Rose Tree, and Miss Olive Groves, as the Lover, both did well.

Another new one-act opera. "Drinos and Cassandra," by Arthur Sandford, to a libretto by K. Jackson, was also given. This is Mr. Sandford's second essay at opera-writing. The first, given last year, dealt with a lighter story; and—at any rate at present—his muse is decidedly more at home with music of a light type. In his efforts to treat his gods seriously and portentously as they deserve, he loses his easy originality and is betrayed into an un-Sandford-like imitation of oratorio—and rather dreary oratorio at that. But he was by no means well served with the "book," either. The gods are decidedly out-dated as operatic material. Miss May Blyth, a soprano of good, bright quality, was the human wife, Mr. Sydney Ellis the erring Drinos, Captain F. S. Jasper the keeper of his fellow-god's uneasy conscience, and Miss Vera Havell, the Delilah-like temptress, Melissa. All were good in their respective "parts."

Orchestral Concert.

The orchestral concert given at the Northern Polytechnic, Holloway Road, on Thursday evening, was supplemented by an interesting and instructive lecture on "Ballad Singing," by Mr. Bertram Williams. An excellent orchestra of twenty-five was conducted by Mr. Leo T. Croke, the well-known composer, and the programme included several novelties. Amongst these was an Air de Ballet, "The Butterfly and the Storm," a charming morceau by Mr. Croke, which, admirably rendered by the orchestra, was received with much favour by the audience, and encore was given. A new song, "Guns of the Port and Starboard" (Croke), was sung in appropriately spirited style by Mr. Bertram Williams. Words and music being happily welded the result was very successful In addition to a pleasing new ballad, "A Voice in the Breeze" (Saker), Miss Doris Page (Mrs. B. Williams) gave with much charm of expression "The Shadow Dances" and "My Hope," both by Mr. Croke.

A Clapham Hall Concert.

In aid of St. Dunstan's Hostel for Blinded Soldiers and Sailors, a very successful ballad concert was organised by Mrs. Vincent, a well-known local concert giver in charitable causes at Clapham Hall on Thursday evening, and a large audience testified their appreciation of an excellent and well-arranged programme. A pleasant introduction was made by the playing of the Leigham Quintette, "Who Kept the Sea" and "Our Little Home" (Coates) were sung by Mr. Randell Jackson, who was in admirable voice. A pleasing group was that of songs by Landon Ronald, "Away on the Hill" and "The Little Winding Road," of which Miss Carmen Hill gave her usual sympathetic interpretation. Another well-known vocalist was heard in Sylva Van Dyck, who gave Landon Ronald's "A Little Serenade" and the Chinese "A Feast of Lanterns" (Granville Bantock) with wonderful expression and perfection of tone. The humorous element was not lacking, the songs at the piano of Miss Gladys Millage being well delivered and favourably received, while Mr. A. Lawrence Wright's American selections, and the coster and broad comedy efforts of Miss Veronica Brady secured ample recognition. Songs were also contributed by Miss Dulcie Moore, Mr. Kilburn Heron, Miss Hilda Denton, Miss Elsie Drage, and Mr. Clifton Yates. Efficient accompanists were found in Mr. Turle Lee and Mr. Marshall.

Old Fullerions Association.

The committee of the Old Fullerions' Association are heartily to be congratulated on the success of their 21st Bohemian concert, which took place at the Watford Grammar Schools on Saturday evening, for it afforded local lovers of high-class music an opportunity of hearing some of the best known artistes in the concert world. Miss Winifred Lawson gave a highly finished rendition of Robert Batten's "April Morn," and Cadman's "I Hear a Thrush at Eve," for both of which the audience insisted on her appearing again. Miss Margaret Balfour's rich, mellow voice was heard to its fullest advantage in Bizet's "Habanera" ("Carmen"), and the songs "Autumn" (Allison Crompton) and "Ariel" (B. Hollander), and other contributions. Miss Mary Law's artistic violin solos, "Caprice Viennois" (Kreisley) and "Zapateado" (Spanish Dance) (Sarasate), and Mendelssohn's "Finale from Concerto" were loudly encored. Mr. Topliss Green's splendid voice was heard to great advantage in his sympathetic treatment of W. H. Squire's "If I Might Come to You" and Wolseley Charles' popular "Cloze Props." As an encore to the former he gave a spirited rendering of "The Company Sergeant-Major." Mr. Sidney Pointer was in excellent form in A. Goring Thomas's "O Vision Entrancing" and Margaret Wakefield's "The Sweetest Song of All." Mr. Ben Lawes, with humorous selections from his repertoire, was delightfully amusing. Mr. Arthur Hutchings, in addition to a skilfully played piano solo, "Capricante" (Paul Wacks), acted as accompanist.

"Hullo, America!"

By the special request of Lady Patricia Ramsay, the delightful selection of music from the Palace Theatre show above-named was played by the full orchestra of the Grenadier Guards at the wedding festivities.

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NATIONAL SUNDAY LEAGUE.

CONCERT AT THE PALLADIUM.

In the world of music, as in that of economics, the law of supply and demand reigns supreme. At the N.S.L. Palladium Concert last Sunday evening the demand for tickets far exceeded the supply. Nor was this remarkable considering the attractive musical fare set before the audience.

Among a variety of good things may be mentioned Mr. Harry Dearth's realistic rendering of a new rustic ditty by Douglas Grant entitled "Old Barty." So popular was this number that Mr. Dearth was compelled to take a double encore. This favourite baritone, it was announced, leaves for Australia on Wednesday week, on a concert tour under the direction of Messrs. J. and N. Tait. *Bon voyage.*

Miss Carmen Hill, an artiste in everything she touches, sang Guy D'Hardelot's "When the Dream is There," with great finish, and in response to a recall offered a charming interpretation of Landon Ronald's familiar "A Little Winding Road."

Others who scored heavily were Lieut. Topliss Green, M.C., in "Cloze Props"; Messrs. Frank Webster and Joseph Farrington, musicianly duettists; Alfred O'Shea, whose beautiful bel canto production was of great advantage in "Che Gelida Manina," of which, when well sung, the public never tires, and in "Macushla," one of McCormack's Hibernian successes. Excellent variety was furnished by Ernest Hastings with his songs at the piano; the efficient R.A.F. Orchestra, conducted by Captain Claud Powell. Miss Irene Asdaile, as usual, accompanied to perfection.

CONCERT PARTIES ON TOUR.

A la Mode.—March 3, P., Littlehampton.
Aristocrats.—Pier, Hastings.
Brilliant Gems.—March 3, H., Nantwich.
Bumble Pierrots.—March 3, P.H., Montaine, N.B.
Comedy Cadets.—March 3, Spa, Bridlington.
Frivolities.—March 3, R.A.F. Camp, Cranwell.
Gay Gondoliers. — March 3, P., Warminster.
Gipsies.—March 3, Winter H., Leamington Spa; 10, Playhouse, Felixstowe.
Ideals.—March 3, Queen's, Seaford.
Leslie's Nobodies.—March 3, Leas Pav., Folkestone.
Maximums.—March 3, P.H. Harrow.
Pierrot, Pierette and Piano.—March 3, Garrison, Borden.
Pros and Cons.—March 3, E., Haslemere.
Qualities.—March 3, Met., Maesteg.
Queers.—March 3, T.H., Sheringham.
Quixotes.—March 3, Kursaal, Whitley Bay.
Summits.—March 3, Lynde, Hull.
Seven Wayfarers.—March 3, D.P., Eastbourne.
Tan Tommies.—March 3, Pav., Penzance.
Toppers.—March 3, Leslie's Pav., Manchester.
Wits.—March 3, Lyric, Carmarthen.

Mr. Clarence W. Green.

Mr. Clarence W. Green, late assistant musical director to Messrs. J. Lyons and Co.'s London hotels and restaurants, informs us he is now with the Lawrence Wright Music Co., of Denmark-street, Charing Cross-road, in their professional department, and will be pleased to see old and new friends.

He will continue to run Prince's Orchestras, of which he has had the sole control for the past 11 years.

Readers of "The Era" will be interested to know that Mr. Henry F. Judd (of that very enterprising music house, Ascherberg, Hopwood and Crew, Ltd.) has just returned from the United States of America, where he has been touring for ten months on special war work, visiting such cities as New York, Atlantic City, Pittsburg, Chicago, Omaha, Salt Lake City, Butte, Seattle, Victoria, British Columbia, Portland, San Francisco, and Los Angeles. He has returned full of American "Pep," and his experiences will undoubtedly prove of much value.

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FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ABERDEEN.

H. M. THEATRE.—P., Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—"The Maid of the East."

TIVOLI. — P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—Robert Reilly and Dorothy Dawe in "Some Sunday Morning"; Jack Delion, wire actor; Girona, juggler; Faye and Faye, the jazz girls; Happy Tom Parker; Jennie Castelle, the unusual girl; and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Geo. Neill.—Gerald Cyril presents "A Station Breakfast"; Terry Wilson, light comedian; Neil McNeil and company in Scottish comedy sketch, "The Unwelcome Guest"; and pictures.

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ASHTON-UNDER-LYNE.

THEATRE ROYAL. — P. and M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, junr.; Mus. D., Mr. S. Clarkson.—The naval drama, "The Luck of the Navy," is here for the week, presented by Mr. Percy Hutchison's company.

EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; A. M., Mr. Jno. Boyle; Mus. D., Mr. J. Callaghan. — Arthur Clarance presents his comic pantomime, "Goody Two-Shoes." All the characters are well cast.

PICTURE PAVILION.—P., Messrs. W. H. Broadhead & Son; G. M., Mr. H. Winstanley; A. M., Mr. Geo. R. Coates; Mus. D., Mr. Fred Roberts.—Frank Wilson, a super-bandsman, at each performance, and pictures.

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BARROW-IN-FURNESS.

ROYALTY.—L., Mr. Hugh Robertson; M., Mr. T. E. Evan.—The Barrow Amateur Operatic Society in "Merry England."

TIVOLI.—L., Signor Pepi; M., Mr. J. G. Johnson.—Geo. Bass, Alfred Jepson, Gordon Brown, Angel Blanco, Manuel Vega, Bert Irving, and Hector and Lolletta.

PALACE.—L. and M., Mr. Fred Newman.—Geo. Urie Scot presents "Who Is She?"

BATH.

THEATRE ROYAL.—L. and M., Mr. Arthur Carlton, J.P.; R. M., Mrs. Geo. Munro. —Leslie Moreton and Guyton Heath's company are presenting those three popular musical comedies, "San Toy" (last done locally by the Bath Operatic Society), "The Geisha," and "The Greek Slave."

PALACE.—D., Mr. W. S. Pearce.—The revue, "Tiddly-Winks," holds sway here, with that irresistible comedian, Harry Wright, in the chief comedy rôle.

PUMP ROOM.—M. D., Mr. G. B. Robinson.—The "star" artistes engaged here include Herbert Fryer, the brilliant pianist; Amy Evans, the well-known soprano; and Fraser Gange, the favourite baritone. The following members of the orchestra are also appearing as soloists:—Guy Magrath (violin), Margaret Hatch (violin), F. C. Parr (viola), Harold Mayall ('cello), and John Broom (flute).

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BATLEY.

HIPPODROME.—L. & M., Mr. Percy Leonard.—Dr. Walford Bodie's Royal Magnets, La Belle Electra; Marie Pastor, Wee Dora Leigh, Gladys Warburton, Gairner, Doris Lindsay, the Lilian Trio.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—The O'Mara Opera Company are paying a welcome return visit here, and on Monday produced "Lohengrin" with every element of success. On Tuesday "Samson and Delilah" formed the attraction.

ROYAL HIPPODROME.—G. M., Mr. Henry T. Downs.—The "star" here is Shaun Glenville, the popular Irish comedian. Penrose and Whitlock appear in their novel comedy act; and The Hartley Wonders appear in their smart comedy jumping speciality; the Gomez Trio, featuring Senor Jose Gomez, the viclinist; Miss Dorothy Vaughan, who sings with vivacity some of her song hits; Mr. Sydney Black, in a fine exhibition of dancing; Clark's Crazy Comedy Cyclists; and Tina Paynola, the unique mimic, complete the bill.

EMPIRE.—L., Mr. Barney Armstrong; G. M., Mr. Vincent Potter.—Mr. Harry Wilton presents here the U.S.A. Minstrels, a company of talented artistes. Also appearing are Lottie Kennedy, a cultured soprano; Ernie Butler, with comic songs; Little Frances, in character studies; and the Andres, introducing "Tit Bits" and Victor Andre, the electric dancing man.

POPULAR.—G. M., Mr. W. J. Hogan.—The Dixie Minstrels are here, and their up-to-date entertainment has been loudly acclaimed.

GAIETY.—G. M., Mr. Ernest E. Forbes.—Vaudeville here by Cheyne and Reid, clever comedy duo. Pictures complete.

BEDFORD.

EMPIRE.—P., Blake Bros (Theatres), Ltd.—The Ten Boonies, the crazy comedy band, and pictures.

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BLACKPOOL.

OPERA HOUSE.—R. M., Mr. Jno. R. Huddlestone; A. M., Mr. W. T. Russell.—The American farce, "Good Night, Nurse," is the attraction here, and Nevill Graham's company had a warm reception on Monday night.

GRAND.—R. M., Mr. George Harrop.—Hilda Trevelyan in "The Double Event" found great favour with a crowded audience.

PALACE.—R. M., Mr. G. Harrop; A. M., Mr. Fred Waller.—Percy Maynard's company in "Birds of Paradise" is the leading line at this house.

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BOLTON.

THEATRE ROYAL.—P., Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—Mr. Louis Casson's company in "The Maid of the Midnight Sun."

HIPPODROME.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Frank Shelley.—The Shaftesbury Syndicate present the revue, "The Scots Brigade."

GRAND.—P., Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf. Booth. — Miss Marie Lloyd, queen of comediennes; Stowe Bros., novelty equilibrists; Mme. Zillah's Gaiety Girls, in vocal and dancing scena; Clo. D'Arte, Belgian prima donna; Delaney and Dean; Auber, musical act; Holden and Graham, in versatile originalities.

Boots, The Chemists, 29-31, Knowsley-st.; 139, Derby-street.

BOURNEMOUTH.

THEATRE ROYAL. — Sole P., David Allen & Sons; Sole L., Gertrude Mouillot; R. M., Sylvia Dunbar.—The Taylor Platt company present "Billeted."

Boots, The Chemists, 108, Commercial-rd.; 76-78, Old Christchurch-rd.; 60, Charminster-rd., 302, Holdenhurst-rd.

BRADFORD.

THEATRE ROYAL.—L. and M. D., Mr. Nat. Hepworth, for Draycott and Hepworth, Ltd.; M., Mr. Walter Havers.—Alfred Butt presents "The Boy."

PRINCE'S.—P., Mr. Francis Laidler; M., Mr. Frank Yearsley.—Miss Jessie Millward presents the play "The Little Lost Sister."

PALACE.—P., Macnaghten Vaudeville Circuit, Ltd.; M., Mr. R. Ernest Liston.—Peter Donand and Meta Carson; Dave Morris, novelty comedian; Jennions' Mannikins; Edith Cairns presents the Five Goldflakes; Olive Weir, entertainer; Josey Leyton, soubrette and sifflenze.

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennon.—Johnson Clark, ventriloquist; Jack Lane, the Yorkshire rustic at the piano; Valazzi, entertainer; Dolly Victoria and brother; Benn and Cornell, in balancing and tumbling act; Florence Barrow; Betty Washington, violinist.

Boots, The Chemists, 60-62, Kirkgate.

BURNLEY.

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—The Royal Viona Quartette; Mark Anthony, in jokes and jingles; Miss Serva Dane, in dancing act; Lynda and Percy Korah, in talking, singing and dancing; Kay and his aeroplane; Mme. Sarah Rees and her baritone.

Boots, The Chemists, 90, St. James'-st.

BURSLEM.

HIPPODROME.—P., Mr. P. Collins; M., Mr. Hy. Danson.—Jack Williams presents his successful pantomime, "Aladdin."

Boots, The Chemists, 28-30, Queen-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; Sec. and G. M., Mr. F. A. Hastings.—Mr. Frederick Harrison's company in "Quinneys'."

HIPPODROME.—L. and G. M., Mr. Allan Milton.—Slack and Maidee, speciality artistes; the Adair, in novel scenas; pictures, &c.

PICTURE HOUSE.—P., Midland Electric Theatres Co., Ltd.; R. M., Mr. George Taylor.—Continuous exhibition daily.

Boots, The Chemists, 46-50, Spring-gardens.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.—"Yes, Uncle."

PLAYHOUSE.—M., Mr. W. C. Gibbs.—Jack and Lily Butt in comedy act, and pictures.

Boots, The Chemists, 31 Petty Cury; 6, Market-hill; and 86, Mill-road.

CANNOCK.

HIPPODROME.—P., Mr. B. Kennedy; M., Mrs. B. Elliman.—Another visit is being paid by Flo Denton's revue, "That's Enough."

CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford.—The musical comedy, "The Lilac Domino," presented by Messrs. J. L. Slack, Ltd., is here on a return visit.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison. A strong variety programme rules here, consisting of Talbot O'Farrell, La Pia, Frank Benson, the Margaret Golda Quartette, the Mountfords, Chas. Norton, and Flora Cromer.

Boots, The Chemists, 35, Queen-street; 31, Albany-road; 118, Cowbridge-road, Canton.

CASTLEFORD.

NEW ROYAL.—P., Messrs. Chas. Gadsby and Sons; L., Mr. Chas. Gadsby; B. M., Cr. Hy. Masterman, C.C., J.P. — Evelyn A'Dell and company is here in "Peg of the Pavement."

QUEEN'S VARIETIES.—P., The Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—The Joy Bells, singing and dancing act; Allan Stuart, in song, story, and dance; and pictures.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—L., Mr. Robert Redford; G. M., Mr. H. Oswald Redford.—Mr. Frederick G. Lloyd presents "La Poupee."

GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gillsmith.—Mr. C. Slaughter presents "Mummy Mine."

Boots, The Chemists, 129-130, High-street.

CHESTERFIELD.

HIPPODROME.—P., Hippodromes, Ltd. (Chesterfield); G. M., Mr. F. J. Welchman. —The Amusements Syndicate present Joe Waldron and company in "Snookered."

Boots, The Chemists, 21, Market-place.

CROYDON.

GRAND. — L. & M., Mr. Cyril Royce; Mus. D., Mr. H. E. J. Nation.—Mr. Charles Macdona's company in "Pygmalion."

EMPIRE PALACE.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; Mus. D., Mr. H. Chapman.—Gus Elen, Fred Russell, Zetta Mor, Marie Kendall, Ben Albert, Daimler and Eadie, Alexandre, A. D. Robbins, Dorothy Grey and Peggy Scott, the Westbrooks, and pictures.

Boots, The Chemists, 38, George-st.; 42-44, North End.

DERBY.

GRAND.—B. M., Mr. Walter Bellian.—This week's attraction is Mr. Jack Goodson's company in "Violette," with Edris Coombs in the name-part, and also including Reginald Sheridan and a full London company.

HIPPODROME.—R. M., Mr. H. G. Garnham.—The Westminster Singers; Tom Costello, the evergreen actor-vocalist; Harry Shiels and company, in the farcical skit, "Bill in a Fix"; Irene May, the popular vocalist; Johnny Dundee; Allen Shaw; and Ernie Redfern, a versatile comedian.

PAVILION.—R. M., Mr. C. Watkin Knight.—The Hustlers are here on a welcome return visit.

Boots, The Chemists, 45-51, St. Peter's-st.; 147, London-rd.; 267, Normanton-rd.; 41, The Wardwick; 15, St. James-street.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. W. Harper.—The popular character comedian, George French, heads the bill here. Pinkie Whyte, another well-known artiste, has plenty of new business; Leo Stormont recites well the poem "Remember"; Rollo, as an acrobat, is hard to beat, and is ably seconded by his partner, Miss Lilian Riga, with novelty dances; Walter Ballonini's juggling is of a finished description; Carlton and Rosslyn are a smart comedy duo; and Bert Beale, comedian, completes a fine programme.

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd; R. M., Mr. J. Herbert Asquith.—Messrs. the Taylor Platt company present "The Man Who Stayed at Home."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. F. G. Summerfield.—This week, Mr. Ernest Dottridge presents "My Son Sammy," featuring Arthur White.

Boots, The Chemists, 38, Market-place.

DONCASTER.

GRAND.—L., Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North.—Mr. Ernest E. Norris presents "The Live Wire" and "John Barret, Millionaire."

PALACE.—P., Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North.—Duncan and Godfrey, popular comedy couple; Johnny Dwyer, eccentric comedian; Yorke and Sylvia, entertainers; Teddy Lotto, cycling comedian; May Denva, comedienne; Phil Kauffman, coon delineator; Walter Kemp and Co. in Scottish character comedy "Peter."

Boots, The Chemists, 71, Frenchgate.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess.—Harry Slingsby and Walter Parkin present the musical comedy revue, "Lily of the Valley."

KING'S HALL.—Pictures; Mr. Harry Day, vocalist.

Boots, The Chemists, 11, Cannon-st.

ECCLES.

CROWN THEATRE.—P., Messrs. W. H. Broadhead & Sons; R. A. M., Mr. Albert Rogers.—Jazon and Montgomery present the revusical musical comedy, "Have You Got Me?"

Boots, The Chemists, 58, Church-st.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark.—"Betty at Bay."

ROYAL HIPPODROME. — M. D., Mr. Sidney W. Winter; M., Mr. Ernest Bridgen.—La Petite Nina's Sea Lions; Max Sterling, illusionist; Higgie; Wyllie, tramp musician; Florence Cooper; Viva Sydney, comedienne; and pictures.

DEVONSHIRE PARK WINTER GARDENS.—M. & Sec., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra, under the direction of Mr. William MacBean. Artistes, Miss Marjorie Ayling, contralto; Mr. Joseph Coleman, violinist; and Mr. Arnold Stokes, baritone.—On Saturday afternoon, a special recital by Pachmann, the famous pianist.

IN THE PAVILION.—The Wayfarers.

Boots, The Chemists, 14-16, Sussex Gardens; 61, George-street.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—P., Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Potter.—Charles Hawtrey, Gilbert Miller, Frank Curzon and Gladys Cooper present "The Naughty Wife."

Boots, The Chemists, 12, Rendezvous-st.; 61, High-st

GATESHEAD.

EMPIRE.—P., Messrs. Moss' Empires, Ltd.; M., Mr. John B. Shinton.—Walter Howard presents his well-known play, "Seven Days' Leave."

METROPOLE.—P., Messrs. Black Bros.; M., Mr. Harry Roberton.—Varieties: The Quaint Q's, the famous international quartette, purveying fun and harmony; Sisters Martelloni, Italian lady gymnasts; and pictures.

PALACE.—P., Messrs. Black Bros.; M., Mr. Andy Roberton.—Alice Craven, the Lancashire Lass; Francis and Alfred, in comedy juggling act; and pictures.

Boots, The Chemists, 192, High-street.

GREAT YARMOUTH.

THEATRE ROYAL.—Sole L., Mr. Walter Nightingale.—Messrs. Arthur Gibbons and Dudley Stuart present their company in "Bella Donna."

Boots, The Chemists, 2, Broad-row.

HARROGATE.

GRAND OPERA HOUSE.—M. D., Mr. Wm. Peacock; R. M., Miss Marie Stafford. —Henry Bainton is paying a welcome return visit with his repertoire company, in "The Melting Pot," "The Bells," and "Hamlet."

Boots, The Chemists, 5, Parliament-street.

HALIFAX.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson.—Mr. George Dance's Co. are making a welcome return visit in "The Bing Boys are Here," which is admirably presented.

GRAND.—P., Northern Theatres Co. Ltd.; A. M., Mr. J. Hinton.—Mr. Will H. Glaze's Co. are presenting "The World of Dreams." "The Price of a Good Time" will be substituted on Friday.

PALACE.—P., Palace Theatre (Halifax), Ltd.; M., Mr. E. O. Waller. — "The Marriage (K)Not," described as a revusical comedy, supplies the attraction here. It is presented by Messrs. Jason and Montgomery, who have brought a strong company.

Boots, The Chemists, 1, Cornmarket.

HASTINGS.

GAIETY.—P., Hastings and St. Leonards Theatre Co., Ltd.; M., Mr. H. W. Rowland; R. M., Mr. C. E. Scutt; Mus. D., Mr. F. Hilton.—Mr. Taylor Platt's company are presenting here "Nurse Benson," with an excellent cast, including Miss Doris Kendal.

Boots, The Chemists, 17-19, Robertson-st.; 61, George-st.

HUDDERSFIELD.

THEATRE ROYAL.—Under the direction of Mr. Alfred Wareing; B. M., Mr. Fred Benton.—George Dance's company in "Arlette."

Boots, The Chemists, 18, King-street.

ILKESTON.

COLISEUM.—L., Mr. Samuel Lloyd; M., Mr. Harry Reeves.—Frederick Hendries' revue, "The Puritan Girl!"

Boots, The Chemists, 122-124, Bath-st.

KEIGHLEY.

HIPPODROME.—P., Mr. Francis Laidler; M., Mr. T. Norman Akeroyd.—The Four Lisbons, in skating speciality act; Violet King, violinist and pianist; Meredith and Admil, Australian dental athletes; Rene Rice, in songs and stories; W. B. Raby, comedian; Fitzallen, comedian with novelty song scenas; Will Walton, assisted by Edmund Dores and Peggie Neal.

Boots, The Chemists, 58, Cavendish-street.

LEEK.

GRAND.—P., Leek Theatre Co., Ltd.; L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"The Law of Compensation" and other films.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"Sins of Ambition" and other pictures of interest.

Boots, The Chemists 17, St. Edward-st. and Sheep Market-st.

LEITH.

ALHAMBRA.—G. M., Mr. Henry Lees; A. M., Mr. Lawson Steele; Mus. D., Mr. Joseph Smith.—Under the title of "The Fisher Girl" a pleasing revue is successfully presented by Joe Ray; the Francos make a brave show in an entertaining Lilliputian act; and pictures.

Boots, The Chemists, 15, Leith-walk.

LUTON.

GRAND.—P., Mr. E. Graham Falcon; B. M., Mr. W. O'Sullivan.—Mr. E. Vivian Edmonds and company appear in the human drama, "Coming Home."

PALACE.—M. D., Mr. L. Lyons; R. M., Mr. M. Lane.—The Yelson Trio, in a gymnastic-herculean act; Les Trois Cloches, in the musical scena, "The Home of Harmony"; Olga Verne, soprano, and Syd Warwick, burlesque comedian; and pictures.

Boots, The Chemists, 27, George-street.

MARGATE.

HIPPODROME.—P., South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall; A. M., Mr. Sidney Adams.—Miss Kit Toms and company in "The Dollar Baby."

MIDDLESBROUGH.

GRAND OPERA HOUSE.—L., Mr. J. C. Imeson; Asst. M., Miss M. Morton; Mus. D., Mr. Albert Chidzey.—Mr. Martin Harvey's excellent company are paying a welcome return visit here in "A Cigarette Maker's Romance," "Rosemary," "David Garrick," and the war-play, "The Burgomaster of Stilemonde."

THEATRE ROYAL.—L. and P., Mr. J. C. Imeson; A. M., Mr. A. Y. Hoskins.—Mr. E. Hill Mitchelson's company are staging a new play, "Somebody's Wife," here this week. Miss Violet Carlyle plays the leading part of Nancy Ware.

HIPPODROME.—Sole P., Mr. Thomas Thompson; A. M., Mr. W. S. Gibson; Mus. D., Mr. H. J. Waldron.—The Deguchi Troupe of Japanese entertainers, and Les Gastons, musicians, provide two capital vaudeville turns. Pictures complete the programme.

EMPIRE.—P., Empire Palace of Varieties (Middlesbrough), Ltd.; M. D., Mr. William Bastiman; A. M., Mr. Gerald Spencer; Mus. D., Mr. Arthur Wilson.—An attractive bill of fare is headed by Austin Rudd, in humorous song and parody, and the Rubani Trio, who give a delightful performance of singing and dancing. Other good turns are provided by Torino, juggler; Emeric and Ainslie, in a smart comedy skit, "Sold Out"; Armstrong and Howarth, comedy couple; Henri Merton, mimic; and Southwood and his Pink Lady entertainers at the piano.

Boots, The Chemists 17, Corporation-road.

NEATH.

VINT'S PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—Haley's Prize Juveniles in vocal and dancing scena; Lily Edwards; and pictures.

Boots, The Chemists, 56, Wind-street.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—The Two Rascals, featuring their latest song hits; the D'Ormondes, novelty cyclists; Fields and Doreen, in dances; Fred Wilkinson, conjuror; Wynne Hulme, vocalist; Bert Maddison, in burlesque; the Omega Trio, novelty equilibrists.

Boots, The Chemists, 13, Commercial-st.

NORTH SHIELDS.

THEATRE ROYAL.—L. and M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Messrs. F. C. Kimberley and Dennis Clyde's company in "Tommy's Best Pal."

BORO'.—P. & M., Messrs. Brothers Black.—The Five Bombays, novelty dancers; Zeno, globe performer and juggler; King and Wallace, Scottish vocalists; and pictures.

Boots, The Chemists, 15-17, Saville-street.

NORWICH.

THEATRE ROYAL.—L., Messrs. Bostock & Fitt; M., Mr. Hy. Furnival; Mus. D., Mr. S. A. Permah.—Messrs. Fred W. Warden and K. F. Hooper present "Five Nights," the company including Philip Anthony.

HIPPODROME.—P., Messrs. Bostock & Fitt; Mus. D., Mr. S. M. Nabarro.—A return to variety, with W. Henshall, in "A Double Escape," at the head of an excellent programme; Pathé's pictures.

THATCHED PICTURE THEATRE.—P., Mr. J. Owen Bond.—Varieties: Miss Jane Croft, Miss Erica Pierpoint, Alan Stainer.

ELECTRIC CINEMA THEATRE.—M. D., Mr. F. H. Cooper; M., Mr. Will Smith.—Varieties: Donovan Russell, Nellie Southworth.

Boots, The Chemists, 38, London-street.

OXFORD.

NEW THEATRE. — P., Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith.—In conjunction with J. Mollinson Kidd, Alfred Butt is presenting "The Governor's Lady" here for the week, prior to its introduction in London. The strong cast includes Frank F. Petley as Daniel Slade, Hubert Harben as Senator Strickland, Eric Maturin, Mary Clare as Katherine Strickland, and Mary Jerrold as Mary Slade.

Boots, The Chemists, 1, Queen-street; 120, St. Aldates, Carfax.

PAISLEY.

PAISLEY THEATRE.—P. & M., Mr. J. H. Savile.—Mr. Robert Courtneidge's musical comedy, "My Lady Frayle," is being presented.

RINK PICTURE AND VARIETY PALACE.—S. P., Mr. E. H. Bostock; M., Mr. E. S. Court. — Haydee's Mannikins, Jimmie Merrylees, the Caledonia Troupe, and pictures.

PONTEFRACT.

ALEXANDRA THEATRE.—P., Mrs. S. A. Driver.—W. Bellamy presents the drama, "Drug Fiends."

Boots, The Chemists, 2, Market-place.

PORT TALBOT.

NEW.—Joint L., Messrs. John Evans and Vivian Aldridge; G. M., Mr. Vivian Aldridge; M., Mrs. Vivian Aldridge.—Messrs. Leslie Moreton and Guyton Heath's No. 1 Co., in "The Arcadians."

READING.

ROYAL COUNTY.—P. & M., Mr. Milton Bode and Mr. Edward Compton.—Macdonald and Young present "The Maid of the Mountains."

PALACE.—P., Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. W. T. Simmons; M., Mrs. M. A. Simmons; Mus. D., Mr. W. J. Fry.—Perfect Productions present the revue "After the Ball"; Hearne and Partner, just eccentrics.

Boots, The Chemists, 90-91, Broad-street; 2, Duke-street.

RIPON.

GARRISON THEATRE.—P., Navy and Army Canteen Board.—"The Maid of the Mountains" and "Betty."

Boots, The Chemists, 10-11, Old Market.

ROCHDALE.

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson.—The chief attraction this week is a dramatic mezzo, presented by Major Harvey Bathurst, in which the principal artiste is Miss Marie Ambrose. A delightful musical performance, which meets with well-merited applause. Others turns are May Locke, comedienne and dancer; Miss Billie Val and Partner, in mirth, melody, and frivolity; Vi and Viola, vocalists; The Russells, speciality act; Pasquali Brothers, tumblers and equilibrists; and Jim Nolan, comedian.

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—Victor Wakeman, humorist and mimic; and Will Scotty and Tom Burton, comedians, ably provide the varieties; and excellent pictures complete the bill.

Boots, The Chemists, 42, Drake-street; 59, 61, Yorkshire-street.

ROTHERHAM.

EMPIRE.—P., Mr. J. Steeples; G. M., Mr. J. Dickinson; M. D., Mr. T. Andrews.—Mr. W. W. Kelly's company in "A Royal Divorce" is paying a welcome return visit. The company is an exceptionally strong one, headed by that well-known actor, Mr. George Hudson, as the Emperor Napoleon.

HIPPODROME.—P., Rotherham Hippodrome, Ltd.; R. M., Mr. Chas. Danton.—Heading the bill here is the famous comedy conjuror, Carlton, supported by his "satellites." Other turns include Mutt and Jeff, in their comedy acrobatic performance; Dandy George, who presents a new and marvellous equilibristic act; Jack Stocks, orizinal comedian; Jean Alexander, in impersonations of music hall stars; Gerard and Kray, in songs, dancing, &c.; and Newman, in novelty act.

Boots, The Chemists, 10-12, High-st.; 8, Bridge-gate.

SALFORD.

PAVILION, LTD.—M. D., Mr. W. Turner; A. M., Mr. Bert Broadbridge.—Gilday and Fox, Hilda Dawson, Geo. Prince, Isa Wise, Gatty and Gatty, Teddy and Iris, Two Cures, and John Lester presents the 'Frisco Five.

ROYAL HIPPO.—P., Messrs. Wm. Hy. Broadhead & Son; R. A. M., Mr. Fred Bernardo.—Harry Foxwell presents the play, "The Wife and the Other Woman."

SCARBOROUGH.

GRAND OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. G. H. Hawkins.—The popular musical comedy, "A Country Girl."

Boots, The Chemists, 1, St. Nicholas-street, and 18, Newborough.

SOUTHAMPTON.

GRAND.—R. M., Mr. Arthur Weston.—Herbert Jay and Anthony Ellis present "A Little Bit of Fluff," preceded by Nellie Bowman in character studies.

PALACE.—R. M., Mr. Will Murray; A. M., Mr. Harry Taylor.—The Poluski Bros.; Les Bastiens, acrobats; Albert Voyce, actor-vocalist; Gaby Mere, in comedy songs; Leo Cud's Six Musical Navvies; The Martins and Vic. Gould, in American dances; and May Edouin, in her new character study.

HIPPODROME.—R. M., Mr. Harry Yardley.—Seymour Hicks presents "Broadway Jones," with Charles Hanbury in the title-rôle.

Boots, The Chemists, 25, Above Bar; 103, Marty's-st.; 29, London-rd.; 97, East-st.; 107, Shirley-rd.

SOUTH SHIELDS.

ROYAL.—L. and M., Mr. J. W. Conlson; Sec., Mrs. Pottinger.—An old favourite of South Shields audiences, in the person of Miss Dot Stephens, is appearing here this week in the comedy drama, "A Child of the Streets," supported by an efficient and capable company. On Friday a new play, entitled "If Those Lips Could Only Speak," will be presented.

EMPIRE.—P., South Shields Empire Palace Co., Ltd.; A. M., Mr. Edwin Winter.—After a long absence Neil Kenyon makes a welcome reappearance in a series of Scottish character studies. A full variety company completes the bill.

Boots, The Chemists, 39, King-street.

STIRLING.

ALBERT HALL.—R. M., Mr. R. M. Pearson.—Mr. Robert Courtneidge presents "The Man from Toronto."

ALHAMBRA.—M. D., Mr. Fred Collins; R. M., Mr. Geo. Paulton. — Mr. Harry McKelvie's pantomime, "Tommy Toddles."

OLYMPIA.—R. M., Mr. Jack M. Calder. —Jim Jessiman and Co. in "A Good Idea"; Maurie and Gamer, eccentrics; Neville and Gray, vocalists; Dave Bryant, impressionist; Jean Ray, comedian; The Havannas, acrobats.

STOCKPORT.

THEATRE ROYAL.—Sole O. & M., Mr. Charles Revill; A. M., Mr. Cyril D. Revill.—Sidney Dooley presents the revue, "Don't Crush."

HIPPODROME.—L., Mr. William Swire; G. M., Mr. Harry Barker.—Leo Leon presents "Aladdin," with Lola Charm in the title-role.

Boots, The Chemists, 26, Bridge-st., Brow.

STOCKTON.

HIPPODROME.—P., North E. Entertainments, Ltd.; S., Mr. G. Stainton; M., Mr. H. B. Metcalfe.—Mr. Robert Courtneidge's "Man from Toronto" Co.

GRAND.—P., Alderman J. Batty; M., Mr. W. Batty.—Capt. Jack Kelly and Miss Violet, the Australian whip and rope experts; J. P. Ling, comedian; Alpho, ventriloquist; Joe Reilly, Dublin street singer; Heeley and Crawford, entertainers; Gerbola Trio, Italian acrobats; and the Gannons, in song and dance.

Boots, The Chemists, 104-105, High-street.

TORQUAY.

THEATRE ROYAL.—Licensee & M. D., Mr. W. H. Mortimer; Sec., Mr. Arthur Pearse.—Mr. Rupert Lister is paying a welcome return visit here with his own company, in "The Butterfly on the Wheel," in which Miss Cicely Barker sustains the leading rôle.

Boots, The Chemists, 46-48, Fleet-street.

WIDNES.

ALEXANDRA.—P., Messrs. Gar Kiddie and W. Bray.—Mr. Matt Melrose presents a delightful musical comedy, entitled "Pekin to Paris."

CO-OPERATIVE HALL.—L. & M., Mr. J. Hughes.—The Nondescripts, in comedy and music, top the bill, and are supported by Jubby Knight, vocalist; the Glaxos, acrobatic performers; Billy Rogers, comedian; and pictures.

Boots, The Chemists, 92, Victoria-road; 36, Albert-road.

WATFORD.

PALACE.—M., Mr. Tom Taylor; M. D., Mr. Herbert Butcher.—Mr. Evelyn A'Dell's No. 1 Company, in "The Airman's Wedding," with Stanley S. Gordon as the Airman and Nina Vaughton as the Wife, occupies the Palace stage this week, and is attracting large audiences.

Boots, The Chemists, 115, High-street.

WARRINGTON.

ROYAL COURT.—P., Royal Court Theatre (Warrington), Ltd.; G. M., Mr. H. L. Warburton.—E. Lewis Waller and Nevill Graham present "Carminetta."

Boots, The Chemists, 126, Bridge-street, corner of Sankey-street and Bridge-street.

YORK.

THEATRE ROYAL.—L. & M., Mr. Percy Hutchison; A. M., Mr. Henry C. Alty.—Robert Courtneidge's production of "The Man from Toronto."

OPERA HOUSE.—M. D., Mr. William Peacock, for the Grand Opera House (York), Ltd.—The Great Como, illusionist; Anita Correze, the queen of song; Willie Gardner, in novelty dancing act; Revill and Syd, the South African comedy duo; Frank H. Fox, character comedian; Miss Blanche, in her novel performance on the silver wire; The Decars and "Tomato"; Norris Smith and Howard Joyce.

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NEXT WEEK'S CALLS.

MONDAY, MARCH 10, 1919.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR MARCH 31 NOW DUE.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—G. W. Fyvie, pictures.

HAMILTON HIPPODROME (rehearsal, 1).—Clark's Crazy Cyclists, Hamilton and McNab, Neil McNeil and company in "The Unwelcome Guest," Edgeley and Dawe, Marcus, Hector and Loletta, Haydee's Mannikens.

IPSWICH HIPPODROME (rehearsal, 2).—William Henshall presents "A Double Escape," Effin Trio, Peter Pariss, The Van Duerens, Walsh and Milne, Fred. Lincoln, Pathé Gazette, Fitzgerald's Juggling Girls.

IPSWICH LYCEUM.—"The Secret Service Girl."

NORWICH HIPPODROME (rehearsal, 2).—Horace Jones and Partner, Minnie Muir, Fred, Carr and company, A Ya Me Trio, Albert Voyce, Southwood and Lady, Pathé Gazette, Phil Rallis Trio.

NORWICH THEATRE ROYAL.—"General Post."

PAISLEY RINK PICTURE PALACE (rehearsal, 6).—Novita and Trent, Andy Carr, The Kingstons, pictures.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY.—The Great Comos, Three Surprises, Baxter and Welma, the Maynards, Tom Welby, Ellis Jackson, and company as booked.

CANNOCK HIPPODROME. — Revue, "Hello, There."

OLYMPIA.—The Great Wellmon and star variety company.

THEATRE ROYAL.—Abbott's repertoire company in "Passions" and "Sapho."

WEST BROMWICH EMPIRE.—Paskin's revue, "The Maid of the South."

LONDON THEATRES OF VARIETIES, LTD.

(See Page 17.)

MACNAGHTEN TOUR.

BLACKBURN.—Pictures, "Frills and Fancies."

Rehearsal at all halls at 12.

BRADFORD.—Pictures, Walker's Juveniles, Jimmie Pullin, Chief Kawbawgam, Stacey and Tinney, Bridson, Marie Ellerslie, Betancourt.

BURNLEY.—Pictures, Les Bastiens, the Balladmongers, Tess Le Roy, Leonard and Stevens, Cliffe Berzac, Jack Sheridan.

CARLISLE. — Pictures, 5 Jovers, Da Costa, Torino, Ernie Whitmee, Finlay Dunn, Belle Isobel, Donald and Carson.

HALIFAX.—Pictures, Violet Carmen, Jackson and Marte, "Widow Who Would," Zillah's Girls, Chirgwin, Busoni, Ellis Riley.

HUDDERSFIELD. — Pictures, Foster Kershaw, 5 Wartons, Nixon Grey, Colley and Scott, Violet Vaughan Trio, Walter Wade, Jennion's Mannikins, Harry Lowther.

SOUTHAMPTON.—Pictures, Marcelle De Vere, Daphne Wynne, Theo. Ward, Arthur Astill, Ethel Newman, "Vindictive," Rell and Butt.

WARRINGTON.—Pictures, the Martinis, Josey Leyton, Carpatti Bros., Les Fieldes, Malcolm Scott, Maude Edwards, Neville Delmar.

MOSS TOUR.
(See Page 7.)
STOLL TOUR.
(See Page 23.)
LONDON SYNDICATE HALLS.
(See Page 23.)

VARIETY THEATRES CONTROLLING.

BOSCOMBE HIPPODROME (rehearsal, 12).—Harry Burns Opera Co.

BRIGHTON HIPPODROME (rehearsal, 12).—"Laughing Eyes."

GLASGOW ALHAMBRA (rehearsal, 12).—"Cyrano de Bergerac."

LEEDS HIPPODROME (rehearsal, 12).—Godfrey Tearle and Co., Nellie Wallace, Scotch Kelly, Enzer Duo, Geo. Wilbey, Edna Maude, Loupe and Ladies.

LIVERPOOL HIPPODROME (rehearsal, 12).—"Jolly Times," Culpitt, Mizuno Family.

MANCHESTER PALACE (rehearsal, 11).—Great Raymond, Chas. Austin and Co., De Marest, Willie Rouse, Kavanaghs.

MARGATE HIPPODROME (rehearsal, 1).—"It's Topping."

NEWCASTLE HIPPODROME (rehearsal, 12.30).—"Ciro's Frolics."

PARIS ALHAMBRA.—Renee, Ching Wu, Sam Barton, Two Tomboys, Daras, Brothers Webb, Felovis, Loret Sisters, Magini, J. Tiller's Sixteen Dancing Girls, and company as booked.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Pasquali Brothers, Leslie Elliott, The Vision, Morny Cash, Page's Dolls, Bert Errol, George Mozart, La Petit Nina.

SHEFFIELD HIPPODROME (rehearsal, 12).—"The Follies of 1919."

SOUTHAMPTON HIPPODROME (rehearsal, 12).—Grogie, Romaine and Dainton, G. S. Melvin, "Bebo."

SOUTHEND HIPPODROME (rehearsal, 1).—"The Girl from Ciros."

WOLVERHAMPTON EMPIRE (rehearsal, 1).—Ricardo and Broff, Vera Rochdale, Will Lacey, Frank H. Fox, David Devant.

LEON VINT CIRCUIT.

BARRY DOCK PALACE.—Newbery and Barton.

LLANELLY PALACE.—Irma Lorraine, Harry May, The Yorks, Letine, Haley's Juveniles.

NEATH PALACE.—Will Walton, Ellice and Dee.

ALBANY WARD CIRCUIT.

Rehearsals at each place at 1 o'clock, except Weymouth at 12

CHEPSTOW PALACE.—The Tauntons, Spider Jackson and Assistant.

CHIPPENHAM PALACE. — George Robins' "Gay Gondoliers."

SALISBURY PALACE.—Mme. Dalmere's Cable Circus, Anita Hayes, The Alexanders, and company as booked.

WEYMOUTH JUBILEE HALL.—Charles Kasrac and company, The Bros. Alders, The Three Morrellys, Pinkie Whyte, Brandon Delmar and company.

YEOVIL PALACE.—The Normandy Five, Syd Sydney.

MISCELLANEOUS.

ALDERSHOT ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Cosman Couple, Eric Langley and Emmie Dorriss, Williams and Lunn, the Leonards, Madge and Gladys Roberts, the Allans, Geo. Parr, Molly Deane, Leile Lee, Perci De Looze, Topsy Taxes, Billy Brough, Chas. Stevens, Nan Taylor, Alf D'Alroy, Alan Rand, Professor Claire, Peter Shannon.

ALDERSHOT HIPPODROME (rehearsal, 1).—Fred Karno's "Kill or Kure" revue, Lloyd Morgan, Jack Patterson, May Edouin, Empire Gazette.

ASTON HIPPODROME (rehearsal, 12).—Dan Whitley, Maggie Clifton, Varney and Brett, F. V. St. Clair, Ladd West, Lowdini.

AYR PAVILION (rehearsal, 1).—The Soza Trio, Elsie Dawn and Jack Dusk, Glenn Gower, Conway and Leiland, Mr. and Mrs. Randle, The Gordon Ingles Trio, Nicol and Martin.

BATH PALACE.—Daisy Jerome, Bandmaster Morris, Rosie Travers, Talbot and Clare, Frou-Frou, Costa and Geo., Bioscope.

CHELTENHAM HIPPODROME. — "Little Miss Modesty" revue.

COVENTRY HIPPODROME (rehearsal, 1).—"Birds of Paradise," the Doves.

DUDLEY OPERA HOUSE (rehearsal, 1). —"For Sweethearts and Wives."

EDMONTON EMPIRE.—Frank Liston's drama, "Ruined Lives."

FELIXSTOWE PLAYHOUSE (rehearsal, 2).—The Gipsies Concert Party.

FOLKESTONE PLAYHOUSE (rehearsal, 12).—Winnie Etheridge and Jimmie Furse, Joe Stevens.

GLASGOW PAVILION (rehearsal, 11).—Judith Wogan and company in "Biddy," Ernest Shand, "We Three," Valazzi, Allan Shaw, Alpho, May and Francis, Mutt and Jeff.

GUILDFORD THEATRE ROYAL.—Herbert Shelley presents "My Aunt from New York."

KINGSTON EMPIRE (rehearsal, 12.30).—Jass-Bo Seven, Chas. Windermere and Co., James Fawn, Lynda Martell, John Donald, McDonagh and Russell, Rollo and Lillian Rega, Franco Piper, Decars and Tomato, Empire Gazette.

LONDON CANNING TOWN IMPERIAL THEATRE. — Arthur Rigby's revue, "Giggles and Girls."

LONDON GRANVILLE (rehearsal, 12).—Jack Richards, Kisbey, Dulcie Moore, Marie Kendal, Arty Ash, O. B. Darrell, the Westbrooks, Riley's Wonders, J. J. Wild's company in "The Midnight Nurse."

LONDON PALACE THEATRE.—"Hullo, America."

LONDON SHOREDITCH EMPIRE.—Royal Bartle Quartette, Jubb and Jerome, Sisters Tremper, Lole Conn, Fred Holt, Stanelli, Bioscope.

LONDON VICTORIA PALACE.—Ella Retford, Tucker, Van Hoven, Goodfellow and Gregson, Seven Nobodies, Bruce Green, Lillie Lassah.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Hiawatha and Squaw, the Westwoods, George Perry, the Bells, Pauline Travis, Mona Mayne, D'Arcy Woolven.

PENGE EMPIRE (rehearsal, 12).—Harry Thurston and company in "The Johnson 'O'e," Fred Lamp, Dale and O'Malley, Dorothy Lena, Bessie Bevan, Harry Atkinson, George Ackroyd, and Rose Hardy.

PLYMOUTH PALACE THEATRE (rehearsal, 1).—Rubani Trio, the Mandos, 3 Scamps, De Breans, Housini and Co., F. Hunt, Jessie Ewart.

PONTYPRIDD TOWN HALL (rehearsal, 4.30).—Hal Bert, Doria's Dogs, Those Four Kids, The Ketos.

READING PALACE THEATRE.—Martin Henderson, Austin Webb and Dandy Page, Roxy La Rocca, Ricardo and Broff, H. Leolin, Jack Andley, Jeane Price.

RICHMOND HIPPODROME (rehearsal, 12).—"Over the Top."

SALFORD REGENT THEATRE.—Clark and Ritchie, May Weatherley, Arthur Woodville, Roy Mer, The Five Sisters, Ted Saunders, Ellerslie Pyne, The Carruthers.

STIRLING ALHAMBRA (rehearsal, 1).—Johnny Cummings presents "The Jocks," Moran and James, The Elmas, Jack Holden, Those Four Girls and Pianist, The Musical Burglars, Roland and Mack.

WIGAN HIPPODROME (rehearsal, 11).—Christy and Willis, E. F. Stidder, Sara Roseburv, Great and Good, Charburn's Stars, Major Kit Bleno, and others as booked.

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Begs leave to submit cuttings from the Liverpool papers herewith, for the information of Proprietors and Managers, as showing the manner in which D. J. Clarke, Esq., the Managerial Genius of Birkenhead, featured his show.

The results of this publicity were immediate, as the houses were completely sold out in advance with hundreds of applications from surrounding towns.

Mr. Clarke was the first to see the possibilities in exploiting this portion of the show, but it is quite certain that similar monetary rewards will follow similar action elsewhere.

The Liverpool Courier

WEDNESDAY, FEBRUARY 26, 1919.

BIRKENHEAD

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JOHN LESTER'S

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THE LATEST LONDON AND AMERICAN CRAZE.

THE JAZZ BAND.

"Liverpool Courier," 25/2, says:—

Always up to date, Mr. D. J. Clarke provides further evidence of his enterprising management, this week, in the engagement of the "Frisco 5," Mr. John Lester's production, featuring the latest American craze which has proved its popularity in the Metropolis, "The Jazz Band," and presenting with distinct success Harry and Barton Lester, capable exponents of the art. The exhibition is perfect in every detail. "Brilliant" is but a weak term in which to describe the feats of the company, but the unbounded enthusiasm displayed by the two great audiences last night was sufficient indication of the success which they had achieved.

MURPHY AND MACK.

RUBANI TRIO.

FOREST TELL.

TOM DAVIES TRIO.

"Motoring in Mid Air."

IVOR VINTER. SHIRLEY WHITE.
CHRIS O'BRIEN. BROWN'S BIOSCOPE.
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Daily Post & Mercury

WEDNESDAY, FEBRUARY 26, 1919.

BIRKENHEAD HIPPODROME.

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Twice Nightly, at 6.30 and 8.30.

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FRISCO 5.

FEATURING THE LATEST LONDON AND AMERICAN CRAZE.

THE JAZZ BAND.

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"The clashing, jangling sounds produced by some Jazz bands cannot be called musical, but in the hands of an expert like Harry Lester the Jazz becomes full of rhythmic movement, in which the pace increases to a crashing climax. Harry Lester is a member of John Lester's "Frisco 5," appearing at the Birkenhead Hippodrome this week, and in addition to their famous Jazz band they introduce the latest Jazz dance, which has become a craze in England. The whole company are expert instrumentalists and merit their position on the bill."

MURPHY & MACK,

RUBANI TRIO,

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N.B.—Walter Bentley, Esq., has just arranged a tour for Moss' Empires, Ltd., for 1920, including numerous returns, which is proof positive that the astute gentlemen of the Booking Committee appreciate the FUTURE VALUE of this show.

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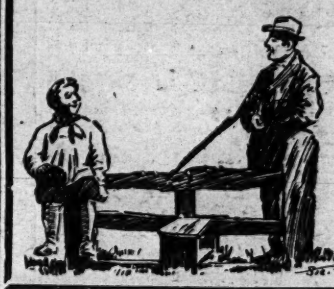

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General surprise has been caused by the announcement that Mr. Charles Frohman, the well-known theatrical manager and producer, who was drowned when the "Lusitania" went down, had left only £90. The gross estate before the deduction of liabilities was £183,786.

An "all-star" matinée is to be given at the Elephant and Castle Theatre on Saturday next on behalf of the Hospital Saturday Fund. The Mayors of Southwark and other metropolitan boroughs have promised to attend, while the local M.P.s have given their patronage.

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Bristol's War Memorial.
There seems to be a sort of tug-of-war in progress at Bristol to decide what form the war memorial shall take, and the most popular idea is the establishment of a winter garden in the heart of the city, where a permanent band could be obtained for perpetual concerts, and a big dancing hall. Bristol is happy in this respect that it will not have to buy a site for such a memorial, for it already exists in Colston-avenue, as the property of the city. Everybody is asking, "How much would the building cost?"

FRENCH PLAYS AT "OLD VIC."

MOLIERE AND RACINE.

The Classical French Theatre Association gave a third matinée at the Royal Victoria Hall on Friday, when a full "house" included many school parties. Lord Ashburn, who spoke in French, introduced the programme, and laid stress on the close relationship that existed between the two great languages.

The first of two sound dramatic efforts was Act. I. of Molière's "Le Misanthrope." This is the well-known story of Alceste, the truth-loving noble who finds in good example and sincerity the only cure for frivolity and scandal-mongering, and to whom there comes Oronte, a young "puppy courtier," with a new "sonnet" for his hearing. Philinte, the noble's friend, applauds; but Alceste sings an old folk song and drives the boy to exasperation. As Alceste, Ch. Montbais succeeded in the task of showing that behind the dull passiveness of his look and speech lay all the activities of a great understanding. As Philiute, Mme. G. Darmon did well—but why not a man for the part?—and M. F. Leane as Oronte struck quite the right note.

Le Comte A. de Croze, speaking in English during an interval, explained the origin of French folk songs, and particularly of those representative four which were to follow. These, "Celui que mon cœur aime tant," being easily the most popular, were ably sung by Mlle. Louise Forgeur.

Then "Les Plaidems," that 17th century Racine farce à la "Wasps" of Aristophanes. Mr. Justice Dandin is mad. He insists on judging everybody—even his own household, from son to door-keeper. Now his son longs for the daughter of one Chicaneau, a client, also mad—on litigation. This is basis for the most amazing developments, the end of them all being a mock trial about—a dog that ate a chicken! The play was well done, though in the first two acts there was a sort of "Ah, you wait till the mock trial!" air about everybody that made the going slow. But no wonder, for is not the mock trial the finest piece of tomfoolery ever? And Racine's only attempt at farce!

As the mad judge, Ch. Montbais was so absolutely realistic that he bored one. In this part he would have been more to our pleasure had he not been such a good actor; Mme. Darmon, well rehearsed, had here a much better chance as the son, Léandre; while the sweetheart was played with a deal of dignity by Mlle. Forgeur. As the judge's secretary, and particularly in Act. III. as a lawyer, a clear-voiced M. Mussière was splendid, and so was M. Leane as the door-keeper (and "counsel"). Chicaneau was made rather an unimaginative sort of person by M. Milo, while the part of the other Dandin client, La Comtesse de Pimbêche, seemed in all conscience a trifle overacted by Mlle. Latour.

"THE PURPLE MASK."

300TH PERFORMANCE AND SOUVENIR

There was a deal of enthusiasm at the Scala Theatre on Friday evening last, when for the 300th time Armand, Comte de Trevières, succeeded, after exciting episodes, in capturing Brisquet, the police agent, and finally obtaining the release of the Duc de Chateaubriand from captivity, incidentally himself falling in love with Laurette, a niece of Majolin, who unwittingly has done his best to foul the efforts of "The Purple Mask." To mark the occasion Mr. Matheson Lang presented to each member of the audience a capital little booklet containing entertaining stories of "The Purple Mask. Mr. Matheson Lang continues to charm with his delightful impersonation of "The Purple Mask," and Miss Alice Moffatt acts cleverly and is a winsome heroine as Laurette. Tribute should also be paid to Mr. Henry Vibart's fine work as Majolin, and to Mr. Russell Thornedike's clever study of Dominique, and to the effective acting of Mr. Ernest H. Paterson and Mr. C. H. Croker-King as Fouche and Brisquet respectively. The Valentine Bondet of Miss Dorothy Ripley, the capital old Abbé Brochard of Mr. Horton Cooper, the pompous Lieut. Roché of Mr. Edward Y. Rae, the excellent study of Capt. Lavernans given by Mr. Walter Mempes, the dainty Sabine of Miss Betty Belloc, and the sympathetic work of Mr. Alfred Brandon as the Duc de Chateaubriand all contribute towards the success of the performance.

In response to insistent demands at the fall of the curtain, Mr. Lang said that they on the stage really enjoyed acting the piece as much as audiences seemed to enjoy seeing it. He added that they had started far afield, and had had two or three homes before settling down to the success achieved at the Scala.

How it's Done.
Mr. Philip Rodway, managing-director of the Theatre Royal, Birmingham, turned his stage inside out on the occasion of his benefit last week. In the course of a three-act mock drama he let the audience into some of the secrets of that fascinating world "behind." The Cambyses vein of the burlesque mingled well with the reverberating thunder, the pitiless snowstorm, and other sophisticated phenomena produced in their naked effrontery before the eyes of the audience.

Mrs. Martin Harvey's Appeals.
Mr. Martin Harvey, Miss N. de Silva, and members of their company, gave a concert in the Guildhall, York, on Friday afternoon, in aid of the Lord Roberts Memorial Workshops. The Lord Mayor of York presided, and there was a crowded attendance. After an eloquent appeal by Mrs. Martin Harvey the collection which was made totalled £51 0s. 2d. The popular actress also appealed on Saturday afternoon for the Nation's Fund for Nurses, and the T.R. audience contributed £32.

Mr. E. Vassall-Vaughan.
Now that Mr. E. Vassall-Vaughan has returned to the stage from the Army, he will not be known by the name he has used for so long, which was only a "nom de théâtre." He is a nephew of the late Mr. E. S. Willard, and will, for the future, use his own name of Edmund Willard.

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BIRTHDAYS OF THE WEEK.
Happy Returns to
Fewlass Llewellyn—Wednesday, March 5.
Harry Bawn—Wednesday, March 5.
Frank Aylmer—Wednesday, March 5.
Walter Norman—Wednesday, March 5.
Will Bishop—Thursday, March 6.
Frank Vernon—Thursday, March 6.
Leonard Rayne—Thursday, March 6.
Lily Seymour—Thursday, March 6.
Stanley Radcliffe—Friday, March 7.
Franklyn Bellamy—Friday, March 7.
Percy Burton—Friday, March 7.
Frank Esmond—Friday, March 7.
Fred Graham—Friday, March 7.
Herbert Grimwood—Friday, March 7.
Margaret Seymour—Friday, March 7
Malcolm Scott—Friday, March 7.
Arthur Lennard—Saturday, March 8.
Fred Wright—Saturday, March 8.
Tom Evans—Saturday, March 8.
Edward Otley—Saturday, March 8.
Leonard Russell—Saturday, March 8.
Gladys Mason—Sunday, March 9.
Eddie Foy—Sunday, March 9.
Howard Talbot—Sunday, March 9.
James Skea—Sunday, March 9.
Amy Brandon-Thomas—Sunday, March 9.
Gwendoline Burney—Sunday, March 9.
Basil Gill—Monday, March 10.
Frank E. Burdett—Tuesday, March 11.
Cora Stuart—Tuesday, March 11.
Henrietta Watson—Tuesday, March 11.

Mr. S. E. Frank, of the Hippodrome, Peterborough, has taken over the management of the Empire Music Hall at Northampton. One performance is now given nightly for five evenings, and twice on Saturday.

SUNDAY THEATRES.
TO THE EDITOR OF "THE ERA."
SIR,—So much has been said for and against the above subject by so many much more important people than myself, that my personal views on the matter can be well done without, but for the benefit of enterprising managers who are never tired of asserting managerial authority, I beg to offer this suggestion—instead of opening for a few hours on Sunday, why not have continuous performances?—say, from 6 a.m. to 12 p.m. I am certain they would be a success. True, there might be some difficulty in getting stage hands, &c., for the working of these shows, but, of course, that difficulty would not arise in the case of the actors; they at least must remember that they are the servants of the public, and it is absolutely absurd to think that they require recreation or need rest. If only some West-End manager would adopt my scheme I am quite sure that he, like Mr. Arthur Bourchier, would be simply inundated with hundreds of letters from stage aspirants begging the privilege of appearing in his first production.

Then, with regard to contract, the manager no doubt would make it a hard and fast rule that the Actors' Association could have no say in the matter, which would leave the artiste only one alternative, that of sending his or her grievance for the consideration of the Royal Society for the Prevention of Cruelty to Animals—or Actors.—Yours truly,
WYNDHAM CLARE.
"Seven Days' Leave" Co.,
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Feb. 28, 1919.

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THE ERA
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WEDNESDAY, MARCH 5, 1919.

THE NEW NATIONAL ALLIANCE.

FAR-REACHING decisions were arrived at by the conference held on Friday last at the offices of the Variety Artistes' Federation by the four societies representative of the entertainment industry—namely, the Actors' Association, the Amalgamated Musicians' Union, the National Association of Theatrical Employees, and the Variety Artistes' Federation. It will be remembered that in October last MR. J. B. WILLIAMS, of the A.M.U., put forward the idea of the Quadruple Alliance, with a general executive council and general secretary, whose functions were to act in the name of all, and to promulgate decisions affecting the industry. The V.A.F. Executive did not favour such a close federation of interests, yet was of opinion that whilst qualified amalgamation might be desirable between variety artistes and actors on the one hand, and between musicians and stage staffs on the other, a more workable and acceptable scheme would be the appointment of a permanent joint committee to consider the desirability and practicability of common action affecting the general welfare of the industry. The A.A. at that time was in the transition stage to the more effective formula of trade unionism, and the N.A.T.E., whilst favouring the basic principle, so far as our knowledge carries us, preferred a watching brief on behalf of its members.

The Quadruple Alliance.

This was the position until Friday last, when, as the result of the delegates' deliberations, comes the information of the establishment of a permanent joint committee, representing these four organisations, and comprising approximately 30,000 stage workers. The unification of the workers' interests both behind and in front of the footlights, with the completion of the fourth side of the square by the adhesion of the A.A., leads us to hope that the new National Alliance of 1919 will be able to avoid the mistakes of the old Triple Alliance of 1906, brought about, not by culpable negligence, but by unconstructive enthusiasm.

Mandatory or Advisory

In view of the manifest hesitancy shown by some of the organisations at the outset, more so with regard to the exception taken to MR. WILLIAMS' desire for a general executive council, it is significant that progress has been made in this direction, as in the resolution "to authorise this committee to notify managers," the joint permanent committee seeks mandatory powers, as against the original suggestion of the V.A.F. that these powers should be advisory. Whilst in thorough accord with the objects and aims of the joint committee, we are of opinion that such a body exercising mandatory and overriding powers requires the sanction of the members of individual organisations in general meeting assembled. The need for such a close amalgamation is daily being evidenced, and, providing proper safeguards are arranged as to the effective representation of the minority, which, in this instance, consists of the artistically "pivotal" section, the actor and the variety artiste, on whose efforts the other two sections depend, there can be no fear but that the necessary sanction would be forthcoming. The old alliance suffered disruption through a similar laxity, and it would be disastrous were the new alliance to suffer through a like cause.

The passing of the "Enemy Alien" resolution is timely, and the recommendation to "the members of the societies represented at the conference to render all assistance possible to the Actors' Association to secure the adoption of a standard contract" should be the means of inducing sweet reasonableness to take a bigger share in the discussions now proceeding between the theatrical managers and the Actors' Association.

FIRST NIGHTS OF THE WEEK.

"Betsy" with Music—Robert Loraine's Reappearance.

"OH! DON'T, DOLLY."

A Musical Farce, in Three Acts, Adapted from Sir Francis Burnand's "Betsy" by Max Pemberton and Eustace Ponsonby. Music by Georges Dorlay and Cecil Macklin, Produced at the Criterion Theatre on Monday, March 3.

Hyacinth Stedall .....Lennox Pawle
Washington Pollock .....W. S. Percy
Patrick O'Shamus ..Norman Williams
Adolphus Stedall ....Harry Drummond
Guy Bentley ..... Dare Phillips
Jack ..... Lawrence Barclay
Jules ..... Robert Salisbury
Mrs. Stedall ..... Violet Elliot
Mrs. O'Shamus ....Dorothy Hammond
Mme. Telenska .....Marjorie Maxwell
Ruby Hunter ..... Phyllis Black
Audrey Betterton ..... Joan Beryl
Jane Hunter ..... Lillian Merry
Lotta ..... Millicent Lehay
Flora ..... Gladys Kirkby
Very Little Girl ..... Vera Doree
Marian Keemo .....Gladys Ponsonby
Nancy ..... Ethel Baird

Dolly is masculine in this case—Adolphus Stedall of Hampstead. But he is his mother's apron-string attachment—it is the fear of this dear lady, so like all mothers, lest he be other people's attachment too. Constituting the main excuse for a farce in his honour, the fear is all too well grounded; but, of course, she fails to realise it till one is fingering the strings that work the last curtain. Mrs. Stedall has engaged a tutor, but the tutor is a bookmaker, with a knowledge of quite the wrong kind of books. And "Professor" Pollock's motto, "Omnia vincit amor," is put extensively into practice right from the moment he arrives, and finds that his new surroundings back on a young ladies' seminary with low wall and high-skirted "flappers" complete. This and such as the fact that Pollock runs across his judicially separated wife—a remarkably fine-looking Mme. Telenska; that Nancy, the Stedalls' pretty maid, holds a compromising, £200-damaging declaration by Dolly himself; and that a visitor to the house, one O'Shamus (Irish in all but speech), has set up one of those farce-licensed liaisons in the face of a suspicious wife—all make "Oh! Don't, Dolly!" run on merrily enough till Karsino's, Hampton Court, where everybody turns up—schoolgirls, wives, servants—in full accord with tradition, becomes the venue for the grand straightening-out.

Some of the song numbers—notably Miss Ethel Baird's "Just One of the Girls," a racy "River" foursome, a quintette about "The Fillies and the Colts," Mr. Percy's "Most Observant Man," and his dissertations on "A Pip in Paris" (the words were too quick to catch)—have life in them.

An Australian "Find."

Splendid work is done throughout by Mr. W. S. Percy, an Australian comedian, as the mock tutor.

Of Mr. Percy it can without hesitation be said that he was the life and the soul. True, he owns a host of famous prototypes, but he followed bravely in their footsteps, and with a success that the audience gladly recognised. Miss Baird, who looked exceeding pretty, carried through her Nancy, a Mayfair-Hoxton "cross," with real spirit. In her acting, singing, and dancing alike she made the very best of every chance. Mr. Lennox Pawle was responsible for some merry moments.

The other parts, all comparatively unimportant, were in quite capable hands and pleasant clothes; and the chorus made up in strength of voice and uniformity of happy presence what it lacked in numbers. The scenery was artistic.

The Irresistible "Marmaduke."

Messrs. Harcourt, Daunt and Wentworth have been fortunate enough to obtain the assistance of the author of "Marmaduke," Mr. Ernest Denny, in their new enterprise, which will open at the West Pier Theatre, Brighton, next week. Rehearsals are proceeding in a very satisfactory manner. The title-rôle will be in the hands of Mr. William Daunt, and the cast will include Mr. Royce Milton, Miss Altona Stafford, and Miss Beatrice Egerton. The firm are negotiating for the purchase of the Haymarket production, including the original scenery, which will be carried on the forthcoming tour.

"CYRANO DE BERGERAC."

Romantic Play, in Five Acts, by Edmond Rostand, Revival at King's Theatre, Edinburgh, Monday, March 3.

Cyrano de Bergerac ..... Mr. Robert Loraine
Christian de Nevrillette ..... Mr. Nicholas Harman
Comte de Guiche ..... Mr. Gerald Lawrence
Ragueneau ..... Mr. Ben Field
Le Bret ..... Mr. Lewis Casson
Captain Carbon de Castel Jaloux ..... Mr. Allan Jeayes
Roxane ..... Miss Stella Mervyn Campbell
Mother Marguerite de Jesus ..... Miss Haidee Wright
Sister Martha ..... Miss Lo Brun
Sister Claire .... Miss Joan Clarkson

It is twenty years ago that M. Edmond Rostand's play, "Cyrano de Bergerac," was produced in Paris, and since then the British public has had the opportunity of seeing two distinguished actors, M. Benoit Coquelin and Sir Charles Wyndham, in the title-rôle. The thanks of all playgoers in Edinburgh will be extended to Mr. Charles B. Cochran for giving them the opportunity of making the acquaintance of a drama which is full of the French poet's charm and virility, and provides many effective situations. The plot concerns the love of Cyrano de Bergerac for Roxane, who looks upon the unprepossessing soldier with disfavour, although he has a refined mind and eloquent tongue. Roxane's affections are bestowed upon Christian de Nevrillette, a handsome young fellow of prosaic disposition, who is unable to voice his sentiments in language that can appeal to the girl's heart. Cyrano, masked by the shades of night, finds his way, in company with Christian, to the garden of Roxane's house, and, acting as deputy for his friend, woos her with so much fervour, that she consents to wed her lover, who, she is gratified to know, has at last gained power to express his feelings. Christian is killed in the wars of the Bourbons, and it is only years afterwards, at the Convent of the Sacred Heart, to which Roxane has retired, that she learns of Cyrano's love, and how he won her heart for the dead man.

The play has a truly admirable cast. Mr. Robert Loraine, happily returned from the stress of war, acts in a dramatic and convincing manner. There were pleasant touches of comedy in his performance, and the scene in the garden of Roxane, and at the Convent, were characterised by a fine fervour and pathos. Mr. Loraine had an enthusiastic reception, and was repeatedly recalled. The bluff, comely Christian was excellently played by Mr. Nicholas Harman, and capital sketches of character were submitted by Mr. Gerald Lawrence as Comte de Guiche, Mr. Ben Field as Ragueneau, Mr. Lewis Casson as Le Bret, and Mr. Allan Jeayes as Captain Carbon de Castel Jaloux. Miss Stella Mervyn Campbell imparted to the character of Roxane a sweetness, grace, and earnestness which brought before the audience the type of woman imagined by the poet. Miss Haidee Wright's fine performance as Mother Marguerite de Jesus was a genuine dramatic cameo, and there was merit in the small parts of Sister Martha and Sister Claire, played by Miss Lo Brun and Miss Joan Clarkson respectively. A host of minor parts were all well acted. The audience was large and appreciative.

The successful pantomime, "Sinbad," at the Prince's Theatre, Bristol, closed on Saturday evening last. The house was packed in all parts, the audience being most enthusiastic and liberal with their applause. The principal artistes had many floral offerings, which made a magnificent display in the closing scene.

Mr. Henry Turner, the producer and stage manager, made an excellent speech at the close, warmly thanking the artistes and all concerned, including the heads of the different departments in the production, for their loyal efforts to make the pantomime the success it had been. "Auld Lang Syne" brought down the curtain.

THE WINTER GARDEN THE

DRURY LANE'S NEW TEMPLE OF TH

A HISTORY OF THE MIDDLES

Extensive alterations are being made to the Middlesex Music Hall, in order to convert it into a West-end theatre, which will be re-opened by Messrs. Grossmith and Laurillard under the name of the Winter Garden Theatre.

The whole of the ground floor will contain stalls only, and will be approached through a new vestibule direct from Drury Lane. The stalls patrons will pass through pairs of handsome mahogany doors into a lobby in which is situated the booking office, and similar doors open into a large square vestibule, handsomely decorated and furnished. This entrance occupies what was once the pit saloon, which is now transferred to the old entrance and foyer of stalls. This room has been increased in size, and a very fine saloon, beautifully decorated and furnished, is obtained.

The private boxes are to be altered and brought forward. A new stage is being laid, as required for such productions as Messrs. Grossmith and Laurillard intend to provide. It is proposed to increase the dressing-room accommodation.

The whole of the Arabesque plaster decorations are being removed, and a new scheme of decoration and electric lighting introduced to accord with the new name of the theatre. A complete new furnishing scheme of seating, floor coverings, and draperies will transform the theatre into one that will compete with any other West-end house for elegance and comfort.

New cloak-rooms are provided, and everything will be designed for the comfort of a West-end audience.

Messrs. Frank Matcham and Co., who designed the building, are acting as architects for the new proprietors.

MEMORIES OF THE MIDDLESEX

By C. DOUGLAS STUART.

The Middlesex has an interesting history, and was an outgrowth of the Great Mogul, one of the oldest taverns in London. It had its singing room, which, in course of time, became the Mogul Saloon. One of the early proprietors was a Mr. Cook, who transferred it to Mr. E. Winder. Altered and enlarged, and in a vastly improved form, it made a fresh bid for popularity under the name of the Middlesex Music Hall. Mr. Winder found a capital ally in the person of Mr. Harry Fox, the comic vocalist, who rapidly became one of the leading attractions in the programme, and whose burly form and jovial countenance were for many years, and under several changes of proprietorship, associated with the chairman's table. When Mr. Winder took over the "White Lion," in the Edgware-road, in order to convert it into the Metropolitan Music Hall, he was succeeded in the proprietorship of the Middlesex by a Mr. Wood, who shortly afterwards parted with his interest to Mr. Lake, who, in 1872, rebuilt the premises which were again altered in 1875. Three years later Mr. J. L. Graydon acquired the hall, which, a year later, in consequence of increased patronage, he enlarged. Further extensions were made in 1891, involving an expenditure of over £12,000, and for just upon 19 years from that date, it flourished under Mr. Graydon's management.

Later Days.

The old Middlesex closed its doors on Jan. 11, 1910, when Mr. Graydon gave up possession, having sold the property to Mr. Harry Lyons. It was then rebuilt on an elaborate scale, and at great expense, and a limited company formed to run it, with Mr. Oswald Stoll as managing director, and Mr. James L. Graydon as chairman. After several bids for popularity, including a series of French revues, the theatre has for some time past been conducted under the Lord Chamberlain's licence, and each week a revue, purely English, has been the *pièce de résistance* of the programme, and at very moderate prices, the theatre has been well filled on the twice-a-night system. But the glories of the "Mo" departed with the going of the sole proprietor and the advent of the soul-less company.

The Chairman's Perquisites.

When the youths of Drury-lane used to assemble in hundreds ever the gallery, where the pr was sixpence, out of which returned in liquid refreshm obtainable at the bar, they w a bit boisterous, and demonst approval or disapproval of th the stage in a manner quit able. It therefore needed th suave, guidance of a chairm the sometimes unruly element i while around him, at his sacr sembled the younger and older and patrons, and men and bo town, who never forgot to pa honour of sitting there by sta wielder of the hammer libations or gin, and cigars in plenty. I story runs that a certain chair of this hall, religiously secreted mentioned, and afterwards o tobacconist's shop in a Midla where his stock of cigars was th of his friends' generosity. Of ti men at the Mogul, the most po the afore-mentioned Harry Fox has been said, was really the of music-hall agency, for, at th meetings held in the saloon, pros. of both sexes used to forea for a slight consideration, woul engagements for Monday next.

The Anniversary Nigh

During Mr. Graydon's régime duced "The Lightning Programm termed it, and the phrase becam household word in variety land it meant that there was no wait turn being succeeded by the rapidity and quickness. Anothe not peculiar to the Middlesex : pre-eminently successful at that the anniversary night, which to somewhere about the end of Nove very lengthy programme was su and many of the "stars" of the pearing at other halls came over t the "'guvnor," Dan Leno and Ma never failing to be there if in t polis. During the evening, and the earlier hours of the morn, th saloon bar upstairs was on the occasions crowded to excess wit managers, the variety agents, pressmen, and the many friend popular proprietor, and one wa sure of a merry and interesting n the last of these gala evenings—I don's farewell—he re-introduced time chairman's table, and the the artistes who were not on gramme were announced from the The last men to handle the gavel "Old Mo" were Edward Angel, J Lepard, Charles Coborn, John (Marie Lloyd's brother), and Papa Br

Distinguished Visitors.

Mr. Graydon had distinguished vis at the hall from time to time. Co Burnaby occupied a box there three n before he went away to meet his d His companion on this occasion, Mr. Hollingshead, often came during his agement of the Gaiety to the Middl with the object of finding budding In this way he acquired the ser Miss Connie Gilchrist.

Arthur Roberts went to the M from the Penny Reading business salary of £2 10s. a week; it was that Dan Leno made his first s J. W. Rowley, of "Going to the D fame, was another great favourite, an Miss Marie Loftus was a Middlesex sta in her early days. Here, too, Pat Feeney, famous in his day as an Ir comedian, shattered in health and spirit struggled through his last professional e gagement only a little while previous his untimely death.

Considering the neighbourhood in wh the hall was situated, which in the Mogul days was distinctly a rough one, order kept and the decorum maint was excellent, and there was little o hooliganism or undue larking allowed, only deviation permitted being the preciation or the reverse of the art cise of lusty lungs in giving vent t sometimes new beginners, appearing the stage, and the sibilant signs of disapproval of the gods who were aloft.

AS YOU LIKE IT.

The stage has been struck. There's 'flu in the flies.

* * *

Last week's success: "Beckett."

* * *

Or, as Beckett himself would put it, "All's well that ends Wells."

* * *

Alas! the Russian dancers are going. But, after all, they've been "going" ever since they came.

* * *

A music hall maxim: One good turn deserves another.

* * *

I see the interminable question is still being considered by the Drury Lane Board. No wonder they're bored!

* * *

Robert Loraine is in "civvies" once more. But his transition is merely from the wings to the wings.

* * *

Suggested title for his next play: "When Flights Were Bold."

* * *

Shakespeare, on the return of sweets to the theatres: "The bitter past, more welcome is the sweet." (All's well that ends well.)

* * *

Did you note the *Star* announcement running, "Oh, Don't Dally!" They *were* in a hurry!

* * *

So they've begun to cry "Brighten theatres" now. Why leave out Eastbourne, Hastings, and Bexhill?

* * *

First Bad Actor: I see the price of eggs is dropping.
Second Bad Actor: 'Orrible!

TOUCHSTONE.

WHAT'S ON IN TOWN.

ADELPHI (Strand, W.C. 2). — "The Boy," 8. Wed., Sat., 2. Gerr. 2645.

AMBASSADORS (West-st., Shaftesbury-av.).—"Us," 8.20. Tues., Fri., Sat., 2.45. Reg. 28899.

APOLLO (Shaftesbury-av.). — "Soldier Boy!" 8.15. Tues., Fri., Sat., 2.30. Gerr. 3243.

COMEDY (Panton-st.). — "Tails Up!" 8.15. Mon., Fri., Sat., 2.30. Gerr. 3724.

COURT (Sloane-sq.).—"Twelfth Night," 7.45. Wed., Sat., 2.15. Gerr. 848.

CRITERION (Piccadilly-circus).—"Oh! Don't, Dolly," 8.15. Tues., Thurs., Sat., 2.30. Reg. 3365.

DALY'S (Leicester-sq.).—"The Maid of the Mountains" (875), 8. Tues., Sat., 2. Gerr. 202.

DRURY LANE (Catherine-st., W.C. 2).—"Babes in the Wood," 7.30, Wed., Thurs., Sat., 1.30. Gerr. 2588.

DUKE OF YORK'S (St. Martin's-lane).—"The Man from Toronto," 8. Tues., Thurs., Sat., 2.30. Gerr. 312.

EMPIRE (Leicester-sq.). — "The Lilac Domino," 8.15. Mon., Wed., Sat., 2.15. Gerr. 3527.

GAIETY (Strand, W.C. 2).—"Going Up," 8. Mon., Wed., Sat., 2.15. Gerr. 2780.

GARRICK (Charing Cross-rd.). — "The Purse Strings," 8. Wed., Thurs., Sat., 2.30. Gerr. 9513.

GLOBE (Shaftesbury-av.).—"Nurse Benson" (299), 8. Wed., Sat., 2.15. Gerr. 8722.

HAYMARKET (Haymarket, S.W. 1). — "Uncle Sam," 8. Wed., Thurs., Sat., 2.30. Reg. 6030.

HIS MAJESTY'S (Haymarket, S.W. 1).—"Chu Chin Chow," 7.30. Mon., Wed., Thurs., Sat., 2.15. Gerr. 1777.

HOLBORN EMPIRE (Holborn).—"His Royal Happiness," 2.30. Holb. 5367.

KINGSWAY (Great Queen-st., W.C. 2).—"Oh Joy!" 8. Wed., Sat., 2.30. Gerr. 4032.

LONDON PAVILION (Piccadilly-circus). —"As You Were," 8.20. Wed., Sat., 2.30. Gerr. 3886.

LYCEUM (Wellington-street, W.C. 2).—"The Female Hun," 2.30 and 7.30. Gerr. 7617.

LYRIC (Shaftesbury-avenue, W. 1). — "Roxana," 8. Wed., Sat., 2.15. Gerr. 3687.

NEW (St. Martin's-lane, W.C. 2).—"The Chinese Puzzle," 8. Mon., Thurs., Sat., 2.30. Reg. 4465.

OXFORD (Oxford-st., W., 1).—"In the Night Watch," 8.15. Mon., Wed., Sat., 2.30. Mus. 1740.

PALACE (Shaftesbury-avenue).—"Hullo, America!" 8. Mon., Wed., Sat., 2. Gerr. 6334.

PLAYHOUSE (Charing Cross). — "The Naughty Wife," 8. Mon., Thurs., Sat., 2.30. Gerr. 3970.

PRINCE OF WALES' (Coventry-street, W. 1).—"Fair and Warmer," 8. Wed., Thurs., Sat., 2.45. Gerr. 7483.

PRINCE'S (Shaftesbury-avenue).—"The Officers' Mess," 8. Wed., Fri., Sat., 2.30. Gerr. 3400.

QUEEN'S (Shaftesbury-avenue). — "The House of Peril." Gerr. 9437.

ROYALTY (Dean-street, W. 1).—"The Title," 8.15. Thurs., Sat., 2.30. Gerr. 3655.

ST. JAMES'S (King-street, S.W. 1).—"Eyes of Youth," 8.15. Wed., Sat., 2.30. Gerr. 3903.

ST. MARTIN'S (West-street, W.C. 2).—"A Certain Liveliness," 8.30. Tues., Sat., 2.30.

SAVOY (Strand, W.C. 2). — "Nothing But the Truth," 8.15. Wed., Thurs., Sat., 2.30. Gerr. 3366.

SCALA (Charlotte-street, W. 1).—"The Purple Mask" (303), 8. Mon., Thurs., Sat., 2.30. Gerr. 1444 and 1366.

SHAFTESBURY (Shaftesbury-avenue).—"Yes, Uncle!" 8. Wed., Sat., 2. Gerr. 6666.

STRAND (Strand, W.C. 2).—"Scandal," 8. Wed., Thurs., Sat., 2.30. Gerr. 3452-3.

VAUDEVILLE (Strand, W.C. 2).—"Buzz Buzz," 8.15. Tues., Thurs., Fri., Sat., 2.30. Gerr. 3815.

WYNDHAM'S (Charing Cross-road).—"The Law Divine," 8.15. Tues., Wed., Sat., 2.30. Reg. 3028.

VARIETY THEATRES.

ALHAMBRA (Leicester-square). — "The Ring Boys on Broadway," 8. Wed., Thurs., Sat., 2.15. Gerr. 5064.

COLISEUM (Charing Cross). — Russian Ballet, Arthur Prince, Beatie and Babs, Daisie Irving, Linga Singh, Frank Whitman, the Poppescus, Neil McKay, &c. 2.30 and 7.45. Gerr. 7551.

HIPPODROME (Leicester-square). — "Box o' Tricks," 2.30 and 8.30. Gerr. 650.

PALLADIUM (Argyll-street, W.). — Little Tich, Max Darewski, J. W. Rickaby, Maidie Scott, Jay Laurier, Edie Veno, Melville Gideon, Yamagata Troupe, Stella Girls, Radford and Valentine. 2.30, 6, and 8.45. Gerr. 1004.

VICTORIA PALACE (Victoria Station, S.W. 1).—Bransby Williams, Cicely Courtneidge, Femina Quartette, Brooklyn Comedy Four. 6 and 8.20.

THEY SAY——

That there will be an opera season at Drury-lane after the pantomime.

* * *

That Harry Tate has had to cancel a month's holiday in the south of France through pressure of engagements.

* * *

That the partitions between the boxes at Covent Garden are to be abolished.

* * *

That Caruso's fee, in pre-war days, was £400 a performance.

* * *

That Russell Thorndike has written a novel.

* * *

That Leah Bateman made her first appearance on the stage as Lady Teazle when she was seven.

* * *

That Oswald Stoll painted his first music-hall poster himself.

* * *

That Paderewski is very fond of a game of chess.

* * *

That Marie Löhr's favourite meal is a cup of tea and a plate bread and butter.

* * *

That Maurice Chevalier bears a remarkable resemblance to Geor Carpentier.

* * *

That nearly a hundred candles are used in each performance of "Purple Mask."

THE VARIETY WORLD.

...al Changes—The Benevolent Fund Matinee—Theatre Favourite for Variety—A Busy Producer.

...ok's New Appoint-

... J. Seabrook, who has been manager at the Hammer- for nearly three years, left Saturday last to take up a ...r. Charles Gulliver's head ... his departure from Ham- Palace staff presented him ... inkstand and a silver card ...ase. Mr. Parker, the acting ...ade the presentation in a ... speech, and Mr. Seabrook ...lied.

...n Bull's Appreciation.

... Hon. Sir William Bull, M.P., ... expressing regret at Mr. Sea- ...parture from Hammersmith, ...g that he had watched his ...re with interest. He had ... said, for thanking Mr. Sea- ...various affairs that had been ...uccessfully, and regretted he ...ome along before he left to ...e was glad, however, to know ...was Hammersmith's loss was ...k's gain.

...Goes to Hammersmith.

...olloy, who has now been with ... Theatres of Varieties, Ltd., for ... years, has this week been ...from the Grand, Clapham Junc- ... Hammersmith Palace. Mr. ...ne of the most popular man- ...will doubtless be as successful ...mih as he has been at the ... halls on the Gulliver Circuit, ... has, at one time or another,

...Return.

...ich, whose inimitable drolleries ...d so considerably to the success ...anchester Royal's recently con- ...omime, "Cinderella," returned ... to the Palladium, when he met ...eption reserved only for first ... As the guardian of a lost pro- ... who has three tons of coal ... gone astray suddenly dropped ... desk, Tich has a number which ...ith funny patter, and "Wasn't ...iculous," and the well-known ... Ballet" gave him ample oppor- ...many really droll antics and ...y by-play.

...right.

... Wright, the popular comedian, ... breaking records as a comedian ... musical revue, "Tiddley Winks," ... recently drew crowded houses at ...oliseum, Portsmouth. During an ...al the company one night collected ...or the Red Cross Society. Mr. ..., by the way, wishes us to state ...he is in no way connected with a ... the same name who was sentenced ...prisonment at Liverpool recently for ... the V.C. and other ribbons with- ...thority.

...ition of J. W. Cragg.

...ny friends of Mr. J. W. (Poppa) ...ll regret to hear that he has been ...ill, but we are glad to report that ...w improving in health. We trust ... will soon be quite well again.

...Nancy Gibbs in Variety.

...Miss Nancy Gibbs, who has just finished ... successful pantomime season at the ...yceum Theatre as principal girl, makes ... début on the variety stage at the Hol- ...n Empire on Monday next. The ballad ... is featuring is "Three Roses," a de- ...tfully tuneful number published by ...herberg, Hopwood and Crew, Ltd., com- ...d by Philip Arden, a promising young ...poser, who, having done his bit, has ... gone back to Oxford to finish his ...y career.

...eet "Spread."

Shirley Kellogg gave a delightful ... dinner—or banquetette—at the Ritz ...nday. During the proceedings the ... Shirley (Mrs. Albert de Courville) ... a presentation to comedian Harry ... by way of celebrating the finish of ... fifth revue engagement at the London ...ippodrome.

..."Hotch-Potch" on Tour.

The Albert de Courville rollicking revue, ..."Hotch-Potch," is about to go touring ...again. The leading comedian will again ...be Fred Kitchen, just back from his suc- ...cess in Paris. The leading comic lady ...ngaged is Miss May Beatty.

Mr. Ben Nathan.

From latest advices we are glad to ...hear that Mr. Ben Nathan is going on ...well after his recent severe operation.

Benevolent Fund Matinée.

The date of the Benevolent Fund matinée ...at the Coliseum is drawing near. It is next ...Sunday week, and readers who intend to be ...present should write in at once to C. ...Douglas Stuart, the secretary, 18, Charing ...Cross-road, for the best remaining seats. ...The following artistes have been added to ...the programme, which President Robey ...pronounces to be "a very excellent one":—...Thorpe Bates, Morris Harvey, Gus Elen, ...Gus McNaughton, E. Thornley Dodge, and ...Miss Dorothy Dawson-Campbell. George ...Robey has consented to sell the private ...boxes by auction one evening next week ...on his return from Brighton.

Further donations include £50 from Mr. ...B. Cochran for a private box, which he ...has returned to be sold again by auction; ...£25 donation from the proprietors of the ..."Daily Telegraph"; and £10 from F. ...Beretta, managing director, Folies Bergeres ...and Olympia, Paris. Lord Crewe has also ...sent a donation to be used in purchasing ...seats for wounded soldiers, and the Grand ...Order of Water Rats 52 guineas for seats. ...Mr. John Hassall, the celebrated artist, ...has kindly consented to make a drawing ...for the cover of the programme, which will ...afterwards put up for auction.

...re Theatre Favourites for Variety.

...Two of the latest popular theatrical folk ...wed for variety land are Miss Dorothy ...Laman (who has been playing Miss ...Pearl Sealby's part in "The Maid of the ...Mountains" on tour) and her husband, Mr. ...Leslie Blythe, musical comedy actor, just ...married. They will appear in the ...provinces the next week or two in the variety houses in a new playlet called "Apartments." It has been written by that smart young revuewright, Ronald Jeans, and has several highly catchy numbers composed by Herman Darewski.

Demobilised.

We hear that George Lockhart, that fine equestrian director, is released after two years and a half in His Majesty's Forces, and again takes up the management at Easter of the Blackpool Tower Circus for the summer season. Good luck!

Illness of John Lawson.

Readers will join with us in wishing a speedy and complete recovery to Mr. John Lawson, who, we regret to learn, has been dangerously ill with congestion of the lungs.

For the Serbian Relief Fund.

Mr. Charles Gulliver, managing director of the Palladium, is generously arranging a Serbian matinée, to be held on Friday, March 28, in aid of the Royal Horticultural Society War Relief Fund. The proceeds are to be allocated to Serbia and administered through the Serbian Relief Fund.

A Jazz Carnival.

The Jazz Band and shimmy dance are all the rage just now, and have been introduced into the Broadway Roof Garden scene in "The Big Boys on Broadway" at the Alhambra, Miss Violet Loraine, Mr. Gus. McNaughton, and Toots and Lorna Pounds participating therein with great gusto. The Jazz carnival is one of the features of this successful piece.

Famous Brass Tray Collection.

At the 17th annual "Stars of the Stage" (incorporating "Pick of the Pantomime") benefit entertainment, in aid of the League of Welldoers (Liverpool), held on the 28th ult., Miss Victoria Monks (who also sang) made the record collection in the League's now famous large brass tray—over £16—herself "starting" the tray with a £1 note. The "fame" of the tray arises from the fact that the name of each well-known artiste who collects with it at th's event is engraved thereon. Since this innovation was made (in 1911) a sum of over £100 has been collected for the varied humanitatian causes of the League.

Demobilised.

Mauritus, the famous handcuff king, who has just been demobilised, opened at the Prince's, Springburn, Glasgow, with his new sensational act, and has already booked nine return dates at different halls.

Joe Beckett in Variety.

Joe Beckett, who has been secured by Mr. Frank Allen to appear on the Moss' Empires tour for a month, will commence this special engagement on Monday, March 10, at the Empire, Cardiff, where he will demonstrate his methods of training and give exhibition bouts with well-known sparring partners. A novel feature of his act will be the introduction of two little White Hopes, a clever pair of boy boxers, who will exemplify "Champions in the Making."

The End of a Run.

A feature of the Theatrical Thanksgiving Matinée at Bristol on Saturday is to be the sale of a patriotic money-collecting moke, "Jo-King," with his set of harness and invalid chair with which for two years past he has given rides to the wounded in Bristol war hospitals. Jo-King has been instrumental in collecting money that runs into four figures for Bristol war charities.

"The Big Show."

Between the performances of "Hullo, America!" at the Palace Theatre, Miss Elsie Janis has written "The Big Show," a book describing her experiences while entertaining the soldiers in France. During Miss Janis's six months' tour in and around the danger zone she gave no fewer than 670 concerts.

Stuart Cleveland.

Stuart Cleveland, of "A Policeman and a Man" fame, tel's us that the "Times" contained the following from the "London Gazette" on Feb. 26, 1919:—Temporary Second Lieut. T. T. Hammond, R.E., relinquishes his commission on account of ill-health, and retains his rank. Mr. Cleveland also is entitled to wear his uniform, on special occasions, when attending ceremonials and entertainments of a military nature. As a matter of fact, the Medical Board, in view of Mr. Cleveland's age (53), considered, and said "He has done enough." Stuart assures us he is very "fit," and he looks it. His opening date, with his well-known sketch, is March 17, at the Theatre Royal, Woolwich.

Fred. Sylvester Cancels Paris.

We hear that owing to unforeseen circumstances Fred. Sylvester was obliged to cancel his Paris engagement. Fred. is a wonderful trainer, having trained two new boys this year. One was a rivet catcher on the Clyde, and the other an odd boy carrying wood in a saw mill. Since cancelling Paris the same management have sent along another very tempting offer.

Nottingham Hippo. Matinée.

At the recent matinée at the Nottingham Hippodrome, promoted by the manager, Mr. F. Dudman Bromwich, and Mr. A. P. Williams, the splendid sum of £287 11s. 6d. was realised. All expenses were guaranteed, so that the total proceeds were handed over to the Nottingham General Hospital and the Nottingham Notts. Hospital for Paralysed Soldiers and Sailors. It is worthy of note that £176 of this was given to provide seats for upwards of fifteen hundred wounded soldiers.

Lew Lake Productions.

By Monday next Mr. Lew Lake will have put on four big productions in town on the L.T.V. Circuit. Two of these shows, "The Secret Service Girl" and "The Lion and the Mouse," were produced last week at Willesden and Poplar respectively, with great success. On Monday evening, at Willesden, a new drama, "For Services Rendered," in which the authoress, Miss Dorothy Mullord plays the leading part, started on a successful career, and on Monday next, at the Olympia, Shoreditch., Mr. Lake will stage another ambitious show, "Sons of the Sea," with a fine cast, in which Mr. Bob Stevens will play lead. In addition to this healthy list, rehearsals are now in full swing for a successor to Mr. Lake's recent sketch on the halls. This is entitled "The Rib-Nosed Baboon," and Bob Morris, Harry Rogers, and Harry Huley will be seen in the principal parts.

The Vardells.

We hear that Billy and Doris Vardell will shortly produce their new act, which will be booked in conjunction with Frank Van Hoven, with whom they will go to Paris and the U.S.A. later in the year. Billy Vardell will also act as manager for Van Hoven until further notice.

Manny Hoyt.

On Friday, Feb. 28, after the second performance at the Borough Theatre, North Shields, the members of the staff and a few friends presented to Mr. Phil Rabey a pocket-book of Treasury notes and a travelling-case. Mr. Rabey thanked all who had rendered him such invaluable assistance during his three years of management. He was giving up his position in order to go on the halls as a comedian, under the name of Manny Hoyt.

Dover Patrol Matinée.

The Dover Patrol Memorial Fund must have benefited considerably from the special matinée organised by Mr. Charles Gulliver at the Palladium last Friday. An excellent programme was provided by the artistes on the current week's bill and others, including Mr. Hayden Coffin, who sang a new and stirring song, "The Dover Patrol," from the pen of Messrs. Arthur Branscombe and Arthur Carrington.

George Mozart as Auctioneer.

The afternoon's entertainment included an auction by Mr. George Mozart of several important "Vindictive" relics, which realised a goodly sum.

A Welcome Reappearance.

It is good news to hear that Miss Irene Vanburgh will shortly be playing in London again. She is this week playing at Glasgow, and the following three weeks will be at the Coliseum. Miss Vanburgh and Mr. Dion Boucicault are presenting Sir James Barrie's one-act play, "Half an Hour," and for the London appearance Miss Vanburgh is having two charming frocks made, which, we understand, will forecast the coming fashions.

G. T. Patman's Organ Act.

Owing to the great success of Mr. G. T. Patman and his organ at Plymouth Palace last week, Mr. Hoyle immediately engaged him, before leaving, to appear at the Palace for two consecutive weeks next year. This is an innovation which we are glad to note, as the moving of the huge organ every week must be a costly business, and it is only reasonable to suppose that a fortnight's stay in the larger towns for such an act as this would be economy to the managers as well as to Mr. Patman. That it would also meet with the approval and support of patrons can hardly be doubted, since the act has drawn packed and overflowing houses everywhere during the whole of the two and a-half years since Mr. Patman vacated his post as organist of the Episcopal Cathedral at Glasgow to bring the art of organ-playing before a wider public through the medium of the music halls.

B. Feldman and Co. Numbers.

Dainty Doris makes artistic appeal in "Some Day I'll Make You Love Me." At Holborn Empire last week she was heartily applauded.

"All the World Will Be Jealous of Me" is Isa Wise's big hit at present. This popular number is well-handled by Miss Wise.

Alec Regan had a great deal of well-merited applause accorded him at Tottenham Palace last week. His musical tit-bits were "I've Got the Sweetest Girl in Maryland" and "Some Sunday Morning."

The Four Its are scoring heavily in "I Don't Want to Go Back Where the Swanee River's Flowing."

Christine King's big hit, "Live the Old Times O'er Again," is attracting much appreciative attention just now.

Tucker pleased Aldershot music-lovers last week with artistic work in "Joan of Arc" and "Three Wonderful Letters from Home."

Jessie Allan (the new soprano) has taken up "All the World Will Be Jealous of Me," and is making an artistic success of it.

Herman Darewski Co. Numbers.

Hilda Glyder, who is at the Woolwich Hippodrome this week, has just acquired a strong new Darewski number, entitled, "Johnny's in Town," which she is producing immediately, and purposes making a big feature of, at the Palladium, when she opens in a week or two from now.

Daisy James, who has been very successful with the big Darewski winner, "K-K-K-Katy," has two other fine numbers, published by the same enterprising firm, in study, namely, "Everything is Nice From Dixieland" and "What Wonderful Things One Little Girlie Can Do."

Alfred Jepson, the baritone, who is at the Tivoli, Barrow, this week, has found a very big success in Alf. J. Lawrence's fine ballad, "I've Found a World."

In addition to her excellent rendering of Arthur Stroud's successful ballad, "Some Day When You Come Home," which she is singing at Chelsea Palace this week, Lily Eyton is also introducing that fine new American hit, "Everything is Nice From Dixieland."

Lawrence Wright and Co. Numbers.

A record run of ballad successes has been published year after year by the Lawrence Wright Co. This happy state of affairs is due to Horatio Nicholls. This year his master work is "Back from the Land of Yesterday," of which the words are by his ever-successful lyrist, Worton David. It is being sung this week by many acts, including the Golda Quartette at Cardiff; the Kitchen Comedy Four, topping the bill at Walthamstow; Miss Marie Ambrose, starring at the Hippodrome, Rochdale; Mlle. Michaeloff, in the Michaeloff Trio, starring at Hippodrome, Altrincham; Miss Mary Leighton, at Empire, Sunderland; Miss Marcelle Molray, at Hippodrome, Newcastle; Miss Lilian Byrne, at Palace, Camberwell; Mr. Eric Randolph, at Empire, West Hartlepool; and many other vocal celebrities.

Talbot O'Farrell continues to score with "There's a Tramp, Tramp, Tramp upon the Highway," which is his biggest success at Cardiff this week, the entire audience joining in the refrain nightly.

News From the Rhine.

Sergt. Christie Grant, formerly manager with Moss Empires, Ltd., writes to friends in Glasgow from Girbelsrath, where he is at present located, after being several weeks in Düren. The latter place possesses a very fine "Stadttheater," picturesquely situated in an open square, with grass plots in front.

Daley Cooper's Single Act.

At a matinée at New Cross last Thursday week Daley Cooper appeared in a couple of numbers by Lee and Weston. Judging by his success, we should not be surprised to see him repeat the experiment will give his charming partner an opportunity to take a well-earned rest for a while.

Radford and Valentine.

Radford and Valentine deputised at the Holborn last week, and proved very popular. They have been specially engaged to appear this week at the Palladium.

Mr. Henry Steele.

At the Palace Theatre, Southampton, on Friday last, the popular musical director, Mr. Henry Steele, was the recipient of a handsome silver cigarette-case, presented to him by the members of the orchestra as a mark of their esteem. Mr. Steele, who has wielded the baton at the Palace Theatre for 2½ years, is retiring from the chair owing to the former conductor, Mr. J. Wild, resuming his duties on being demobilised. Mr. Steele is well known as a brilliant pianist, and he has written numerous bright and tuneful numbers, one of his latest being "Under the British Flag" march, which is dedicated to the popular manager of the Palace Theatre, Mr. Will Murray.

Two New Revues.

Mr. Jack Williams is producing at the Olympia, West Bromwich, on Monday, March 17, a new revue, entitled, "Lights Up," and on the following Monday one entitled "Clicked."

THE ANZORA PAIR

Anzora Cream, the non-greasy preparation that enables you to brush your hair in just the way you wish and keep it in place throughout the day without the aid of oil or grease,

—and

Anzora Viola, the mixture of Anzora Cream to which is added a suitable quantity of Anzora Oil of Violets, the ideal preparation for those that have a dry scalp, as it gives just the right amount of lubrication to overcome scurf and dandruff, both

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effectually and well. Sold by all Chemists, Hairdressers, Stores and Military Canteens. Price 1/6 and 2/6 (double quantity) per bottle.

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MY MUSIC HALL TOUR.

CONCERNING OLD MEN AND YOUNG 'UNS—AND NEW SONGS AND OLD 'UNS—SHOULD THE RUSSIAN DANCERS BE ALLOWED TO LEAVE THE COLISEUM?

If the doctors are right in telling us that cheerfulness is an antidote for the 'flu, our music halls are doing work of national importance to-day. I have just returned from four hours of unadulterated cheer, and I vow (touching wood), that I never felt better in my life. If any wretched little 'flu germs were lurking around me when I entered the Palladium, they helter-skeltered away—'flu, in fact—as soon as I sank into my comfortable stall and began listening to Ronez playing rag-time on his 'cello.

At the Palladium.

Ronez describes himself as an eccentric 'cellist. Though his eccentricities do not disguise the fact that he is a very good player, we enjoy him all the more because he is such a quaint old chap, and smiles at us so benignly every now and again across the footlights. Smiles? At times he positively gives us the glad eye! And when he takes his call, he doffs his hat and his wig, and turns out to be no older than you or I. But we forgive the rascal because, though a deceiver, he is a real artiste.

I have noticed on the halls that more young men pretend to be old than old men pretend to be young. Why is this? While he is on the stage we may award a young man with silver hair more credit than he certainly deserves, but is not our admiration even greater for an old man who deceives us with smooth black locks? The young performer has cleverly trapped our sympathies; the old performer, hiding the secret of his age till the verdict is given, competes boldly with the younger generation.

Be these things as they may, Maidie Scott never attempts to deceive her audience. Frankness, assisted by wonderful charm and wonderful red hair, is her stock-in-trade, and that is why the audience likes her. With cleverly rendered and humorous songs Maidie is always a great attraction.

Both Ernest Hastings and Albert Whelan were in their happiest vein, and drew roars and rattles from the gallery, so did Hetty King and Malcolm Scott, but they nearly all scored with old songs rather than new. Perhaps we ourselves are mainly to blame for this. We are a conservative lot, we hallites, and burst into applause at the mere announcement of something we recognise. Why, then, argue the performers sub-consciously, should one go to the trouble and take the risk of providing new, untried material?

Two further queries rose in my mind before I deserted the Palladium for the Coliseum. Item, did "Horace Jones, assisted by Molly Clare," assist Molly Clare as much as she assisted him, in which case why not "Horace Jones and Molly Clare, assisted by each other"; and, item, when "Two Ascots" are down on the programme, and only one appears, has the other got the 'flu?

At the Coliseum.

Of course, you may say that I went to the Coliseum, not because it was close to the Palladium, but because the Russian dancers were there. I'll not argue with you. Anyway, I had every excuse this time, for the Russian dancers are shortly leaving us, which is, in its way, a real catastrophe. We had, this night, "The Enchanted Princess," followed by "Prince Igor." It always seems to me, when watching "The Enchanted Princess," that this forms a happier theme for a children's bill than the themes which were actually selected. Were I a child, I feel sure the murderous spirit of evil would haunt my dreams when my parents had yielded to my entreaties for too many sweets; but Mme. Lydia Lopokovo and M. Stanislas Idzikovsky as the Enchanted Princess and the Prince, would dance very magically through the night hours and fill my imagination with joyous wonder.

But even without the Russian dancers the Coliseum provided, as usual, an excellent programme. Arthur Prince, Mark Hambourg, Beatie and Babs, Kathleen Starling, Du Calion, the loquacious laddie, Hal Bert, and the Two Anartos, completed the strong bill. Unfortunately, I missed Hal Bert and the Two Anartos, and did not arrive until Kathleen Starling was singing so delightfully amid the Welsh Mountains.

Mark Hambourg played two pieces—one "by desire," though the programme said it was by Chopin—and about four encores. As the encores seem to form the chief part of his performance, why not start with the encores and end up with the tabulated items? Beatie and Babs scored their usual success. Babs might do well if she hired herself out as a boredom disperser at so much a minute.

Arthur Prince and his puppet "Jim" discoursed upon a ship, and I noticed a naval officer who doubled up with joy when Jim exclaimed, "Quartermaster? Um! Wot 'e's not the ship ain't!" To Du Calion fell the job of sending us away in a good humour. He is the best ladder-balancer and patterer combined that I know, and he well deserved all the applause he got. It was rather odd that he should have mentioned one of the very points I referred to in my notes last week. "Of course," he said, while performing extraordinary feats on his ladder, "if I were to fall down and make it appear difficult, like acrobats do, you'd understand how hard this really is!"

I wonder whether that was an original thought of Du Calion's, or whether he really did read my article last week?

EXTRA TURN.

"HULLO, 1919."

Revue, in 5 Scenes, Book and Lyrics by Charles Wilmot, Music by Arthur L. Klein, Produced by George Bennett at the Queen's, Poplar, on Monday, March 3.

This revue is full of topicalities that are amusing and interesting. Dora Heath is in love with Jack Hammond, but her father, Sir Hounslow Heath, has chosen for her future husband Prince Chowder Cham. A wire arrives from the Prince that he cannot come to the Grand Hotel, Dover Harbour (the first scene), so Tommy Tooting impersonates him. He thus becomes involved with the Princess Lally Wasser, whom he meets in Piccadilly Circus (the 3rd scene,, but, by a subterfuge, in scene 5 (The Eastern Palace), Sir Hounslow is forced to propose to the Princess, and has to pay a goodly sum to be released. He also consents to his daughter's "Jazz" wedding with the man of her choice.

Mr. Harry Maxam heads the cast, and is very funny as Tommy, and later as the Prince. Mr. Billy Rutherford plays Jack Hammond excellently. There is a breeze about his style that is most captivating. He can sing, too, and receives plenty of approval for his "Adam" and "Wild Women" numbers. Pretty Miss Jean Allistone is delightful as Dora, acting cleverly and singing well "Milly, the Maid of the Mill," and "Mary Dear." Miss Dorothy Mead is a capital Kitty, vivacious and fascinating. She uses a good voice to advantage in "Star of My Dreams" and "You Must Find a Girl." Other parts are played by Mr. Jack Stevens, Mr. Joe Mansfield, Mr. Jack Hamilton, Mr. Hyam Fay, and Miss Gertrude Le Sage. There is an attractive chorus.

Hayman and Lowe on the L.T.V.

The versatile vaudevillians, Hayman and Lowe, recently "demobbed," who opened on the Syndicate halls recently, had to take a short rest owing to the "flu." We are pleased to hear that they are working again, and on Monday commenced a tour of the L.T.V. halls.

"ERA" SPECIAL DRESS DESIGN.—NO. 6.

ABOVE we publish the sixth of a series of suggestions for theatrical costumes suitable for Choruses, Revue Artistes, Variety Artistes, or Concert Party Artistes, drawn by the "Era" designer.

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THE LONDON MUSIC HALLS.

THE COLISEUM.

Linga Singh, ex-Indian Army, and now magician, brought a budget of tricks and mystifications, new—and not so new—to the Coliseum this week. Two variations of the disappearing and reappearing lady feat are among h's best things. In one of them he cremates his fair partner in view of the house, puts her (alleged) charred bones and other remains in a bag into a cabinet, and, presto! while you count two reconstructs her over again all alive and smiling. Cleverer still is the production of the lady from out of a jar apparently filled to the brim w th nothing but water.

Miss Daisie Irving, the soprano, comes with an attractive repertoire of songs. On Monday afternoon she sang Mattei's "Pardonnez-moi," and for a contrast "Angus Macdonald," and sang them well. Her voice, bright, free, and full-toned, has just the carrying quality the big building demands. Frank Whitman, another newcomer, calls himself the "dance-mad fiddler." He plays on the fiddle with the bow in the usual, and all sorts of unusual, ways, and then plays on the bow with the fiddle, indulging the while in a perfect orgy of eccentricities and extravagances in the terpsichorean line. His winding-up stunt is an exhibition of the famous Cossack kick that we have learnt from the Russian dances, but Whitman almost beats them at their own game. His turn went down well. The Poppescus—front name "Marvellous"—are a trio of Roumanian horizontal bar experts, among the cleverest of their kind. Their work is out of the ordinary, and everything they do is done to perfection. With h's voice, easy, genial style, and first-rate dancing, Neil McKay, Scotch comedy artiste, ought to make good, but he wants better material in song and wittier patter before he will be able to do himself justice.

Arthur Prince, Beatie and Babs, and the Russian ballet remain over from last week's bill.

EUSTON PALACE.

Something of everything was to be found in the Euston's model variety bill last week, and everything was as good as possible of its kind. Drama was represented by a one-act play; and when it is said that J. Hartley Manners is its author, and that Miss Ethel Warwick appeared as "The Woman" who "intervenes," there is no need to add more. Opera came out strongly, for Miss Ina Hill used her luscious, liquid soprano with great effect in "Scenes that are Brightest." The Carl Rosa prima donna held the house breathless with her brilliant cadenzas and high-sustained pianissimo tones. There was even a revue, a musical one—all the more entertaining because the cast was confined to one man. He is Suther. And how Suther managed to get in and out of ten costumes in lightning time and reappear, cool and calm, to give virtuosistic displays on instruments known as the most unmanageable in the whole orchestra, is one of those mysteries variety always keeps in store.

After the Three Sisters Macarte in their "versatility" song, dance, and sensational trapeze act came Wilfred Burnand with his character song studies. It's wonderful how making-up on the stage stimulates interest in the final product.

All the songs are good; every detail in the character drawing—voice, walk, gestures, accent, dialect—was studied and suited to the nth degree.

"Annie Laurie," sung by Miss Kitty Osmond, was well received; Fernley Ramus showed us how a Dago American would sing "Tipperary," "It's a long-a, beeg-a, great-a, way-a," &c.; and "Jerry and Co., Builders," British "workmen" at their wicked worst, brought the bill to a hilarious finale.

This week's programme includes Niblo and Doris, an unusually versatile pair of comedians who cram a great deal of talent into their ten minutes turn. As raconteurs, dancers, and in burlesque they are equally at home, and they were not long in establishing themselves as great favourites with Monday night's audience. Owing to pressure of time we were only given one song by Miss Marie Collins, which was disappointing. We wanted to hear more of her. She has that pleasantly confidential manner with an audience which so helps to make a chorus song "go."

Another popular pair of comedians were Albert Athas and Lizzie Collins, who had the house chuckling in no time. Winifred Ward, the immaculate "boy," is, amongst other things, a great advertisement for her tailor. Her railway - guard song is a clever little cameo of characterisation. In their original act, "Playing at Pantomime," "Riley Wonders" are aptly named. A more talented set of juvenile players we have not seen for a long time. A diminutive youngster of about three foot nothing gives an excellent impersonation of Harry Lauder. The Four Royal Scots, in the musical scene, the Novelty Minstrels in a humorous war sketch, and Fred Holt, vocal comedian, make up an exceptionally good programme.

HOLBORN EMPIRE.

The usual excellent bill is being presented here this week to the usual capacity audiences. Mr. Wilkie Bard heads the bill, and on Monday night gave h's clever "Roses" song and his "Railway Station" scena, his reception at the conclusion being of the heartiest. Harry Ford is another big success, the logical one being at his best in his "special" numbers. Hayman and Lowe give their popular vocal and musical comedy act. Perhaps the best thing they do is their opera burlesque. This is very do is their opera burlesque. This is very funny. They conclude with a rag, "I Don't Want to go Back." Hinsle is a comedy illusionist well above the ordinary. One of the h'ts of his show is his rag picture of a Dutch girl, which comes to life. Mareski, the crazy fiddler, does excellently. Cissie Lupino gives a clever terpsichorean display, and May Henderson is as funny and vivacious as ever. Bert Weston's singing and patter act goes well, and the programme closes with Ernie Lotinga and Co. in "Josser, K.C.," one of the funniest things the inimitable Ernie has given us.

WOOD GREEN EMPIRE.

Mr. George Mozart heads a strong bill here this week. The clever comedian's impressions of various types of everyday people are as faithfully and drolly depicted as ever, and lose nothing by being presented with an almost complete absence of "make-up." Mr. Mozart's reception was of a most cordial description. Pierce and Roslyn give an attractive and original singing and instrumental act, one of the items, depicting an Indian chief and his squaw in all the glory of their native costume, being quite a novelty, which is enhanced by a particularly quick change into up-to-date evening dress. Their rendering of the popular "Ka-a-ty" and "When the Sun Goes Down in Dixie," accompanied by banjo and accordion, brought a very acceptable act to a successful conclusion.

Anna Dorothy, a comedienne with a style of her own, sang "I Should Worry" with a wealth of comical business and chic delivery, in response to a hearty recall giving "Good-bye-ee" as it would be rendered by different individuals, a Frenchman and Charlie Chaplin being amongst the number; and the juvenile act presented by Rene and Godfrey, the girl a dancer of much ability, and the youth a clever violinist, who, whilst playing, dances a hornpipe and generally "gymnastics" around the stage, had the satisfaction of securing a double "curtain."

Ernest Roma, a comedian happily possessed of a good voice, gave a couple of excellent chorus songs, "Look Sharp" and "Don't Let Her Linger Any Longer"; the Monzos, in an agile cycling act, in which the male performer takes a running jump on to his fair partner's shoulders, the latter being mounted on a cycle, meet with hearty approbation; Brown and Potter, assisted by a very knowing dog, give an amusing turn; and the Four Swifts, in club manipulating, accompanied by humorous by-play, complete the bill.

COLLINS'S.

It evidently takes more than an influenza epidemic to keep Islington from its amusements, for Collins's was packed to the doors long before the curtain went up for the first house on Monday. We agree with Islington—it was certainly worth risking, if only to see our friend Parker conducting his appeal at the tribunal. Such good fun is never out of date, even though tribunals happily are, and Charles Austin, who gets every ounce of fun out of every incident, could keep "Parker's Appeal" going for years. We suggest, however, he should try his hand at "Parker's Demobilisation." It seems fruitful.

One of the most successful turns this week is given by Terry's Juveniles, as clever a group of youngsters as we have seen for some time. The act is well dressed, thoroughly versatile, and full of clever things. In quick succession one or another or all of the dozen or so children appear in attractively arranged song-scenas, the most noticeable being "Some Sunday Morning," "Oh! Johnnie," "Maryland," and the finale of women war workers. The house roared its approval at the close.

Then there is Rolf Slates, a comedian with some really fresh ideas and a style distinctly his own. His song, "Oh, What a Game it is in the Army," had a fine reception, and the patter that followed it was a most witty concoction.

Successful appearances were also made by George Gilbert and the famous Kemptons in a most entertaining dancing act; Fred Lamp, who gave an excellent exhibition of comedy juggling and tumbling; McKinley, a military ventriloquist, in an amusing dialogue with a new recruit; and Dainty Ivy Hurley, a graceful little lady.

Fagan adds to the interest of his clever conjuring by giving the turn a military significance. He commences by a "fall in," and after a series of extraordinary tricks finishes with a "dismissal" order.

NEW ACTS OF THE WEEK.

HART AND O'BRIEN.

Description .....Comedy Duo
Required .....Full Stage
Time .....Ten Minutes

Miss Hart and Mr. O'Brien appeared last week at the Granville, Walham Green, in their new comedy act, which gained a highly favourable reception, its recommendations to popular favour being versatility and smartness on the part of the performers. The lady opens with a "rag" song, and then appears as a woman candidate for Parliamentary honours, giving an address calculated to amuse rather than to impress her hearers. For instance, the would-be M.P.'s definition of a "ladies' club" is that of an implement which might possibly be used with effect in the settlement of a matrimonial difference. A song and dance contribution, "The Drummer Man," is also deserving of mention. Mr. O'Brien entertains with his representations of a young man when he is courting, and the same as a married man ten years later, also appearing as an old age-pensioner on the way to draw his dole. But it is as a dancer of exceptional smartness that the male partner evokes the greatest applause, and deservedly so. The couple further make a hit in a duet, in which they represent Italians.

* * *

CHAR SON.

Class: American eccentric.
Time: 13 to 15 minutes.
Required: Front cloth.

At the Granville, Walham Green, on Monday, 3rd inst., Char Son made a most successful début in this country. His songs went with a fine swing, "Gone Back With His Regiment to Australia" and "Isn't That Doing Your Bit?" being sung with great point and humour, and his cross talk and humorous dialogue kept the audience in high good humour. His eccentric American buck dancing is highly popular by reason of its cleverness and agility.

PAGANA AT BIRMINGHAM.

One of the latest recruits of our variety stage, Pagana, made a promising first appearance at the Grand, Birmingham, on Monday night. Pagana is the bonny girl violinist who has enraptured the West. But though she has crossed the Atlantic to extend her conquests, Belgium is her Motherland, as it is also very obviously her spiritual home. She has the temperamental heritage of the European continent, which is plainly apparent in her artistry, even though she has added something of American archness during her stay across the sea.

Youth and buoyancy and personality are fused in a very fresh and spontaneous manipulation of the instrument which is her obedient servant. There is nothing stilted; no straining after effect. She and her fiddle are on the easiest terms of intimacy. Together they give a new eloquence to simple themes. Monday night's audience was thoroughly won by its speaking chorus. There were no dazzling flights of virtuosity; just final perfection in fluent music-making. A feature which was very popular with all parts of the house was the fiddle's imitation of the colloquial whistling, which is the gallery boys' favourite salutation. Once the fiddle had uttered its challenge in this medium it was enthusiastically taken up in the auditorium, the exchanges across the footlights showing how many shades of emotion the language of whistling is capable of.

McKinley.

The military ventriloquist McKinley is making one of his few appearances in town this week at Collins's, where his act is thoroughly appreciated. Although McKinley—better known in the north as "Alward," the Yorkshire vent.—only produced this act two years ago, he has only had three vacancies.

D'Arcy Woolven and Co.

The success made by D'Arcy Woolven and Co. at the Holborn resulted in their being called upon to deputise for the top of the bill at the Kilburn Empire for the latter half of last week.

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"THE ERA" FILM SECTION

KINEMATOGRAPH RENTERS' SOCIETY.

A meeting of the Society was held at the offices, Garrick-street, on the 25th ult. Mr. E. G. Turner (chairman) presided, and there was a good attendance of members.

Provincial Branches.

The secretary announced that a deputation consisting of the chairman, Mr. Granger, Mr. Bernerd, and himself, had visited Manchester and Leeds. At Manchester they met representatives of thirteen firms. Mr. Turner explained the benefits that could be derived through their co-operation with the Society. At Leeds they met about forty representatives, to whom, also, information was given as at Manchester.

Mr. Clozenberg referred to his visit to Scotland, and his presence at the meeting of the Scottish Society. He said there was a large number present. In Scotland they could not see any advantage in amalgamating the Society with the K.R.S., because the Scottish Association had greater powers than the K.R.S.—being a trade union. There was one thing in which the Scottish Association wished to co-operate, and that was the model contract, and it was willing to use the contract from March 1.

Miscellaneous Matters.

The Chairman remarked that the conditions prevailing in Lancashire and Yorkshire were similar to those prevailing here, and they recognised the Society would safeguard their interests, and that being so it made it an easy matter for them to go to these territories and form new branches. The important point raised in Lancashire was the question of "cross-overs." That was when one bought one film for two halls. They hired the film for one hall, and in some instances they paid a small percentage for films to be shown at the second hall. That cross-over business ought to stop, and Lancashire wanted the parent Society to give it support in securing this abolition in the future. He thought this was a matter that might be discussed at a future meeting.

On the question of Manchester and Liverpool being in one territory being mentioned, Mr. Clozenberg said he thought that if a man had three branches in one territory it should be counted as one branch; and the Chairman agreed as it was strongly impressed upon him at Manchester.

The question as to whether the articles of association would have to be altered having been raised,

Mr. Harraway pointed out that if a firm had two branches in one town it would only pay one subscription, but if it had branches in two towns it would have to pay another subscription.

Mr. Fraser said he thought it was a most unjust position.

The Chairman suggested that the matter should be left to the next general meeting, and this was agreed to.

A letter was read from Mr. W. Gavazzi King, secretary of the C.E.A., in reply to a letter from the K.R.S., stating that the model contract would come into force on March 1. He stated that he had not been able to place the resolution before his council, which did not meet before March 12, and as he was by no means certain that the contract would be accepted, he thought the resolution had better be held in abeyance as he had no contracts to circularize to his members.

It was agreed that a letter be sent in reply stating that the contract would be held over till March 17.

"BUCHANAN'S WIFE."

LOVE TRAGEDY BASED ON THE BOOK BY JUSTUS MILES FORMAN.

Production .....William Fox
Type .....Drama
Stars ....Virginia Pearson and Marc McDermott.
Length .....4,361 Feet
Release .....August

Another big Fox success was shown at the Super Cinema on Wednesday in "Buchanan's Wife," founded on the novel by Justus Miles Forman. Built on the time-honoured plot of the loveless marriage and the appearance of the old lover, an element of novelty was lent by the dramatic exit of the husband, following on a violent scene and public insult to his wife and Harry Faring. About to shoot himself, Buchanan is interrupted by a thief, "Kansas, the tramp," and he alters his plans, promising Kansas big money to tramp with him. The man agrees, and, later, in a lonely spot, attempts to take Buchanan's life. He is apparently killed, but no trace of his body is found, and Beatrice learns that five years must elapse before his death can be considered certain. After two years a body is found, and in order to marry Harry Faring she identifies it as that of Herbert Buchanan, and subsequently marries her lover. Meanwhile, Buchanan, stunned by the fall over the cliffs, has lost his memory, and is cared for by Kansas, who has grown fond of him. Confronted by an old, half-witted beggar, Beatrice recognises in him her husband, and Kansas attempts to blackmail her. When Faring learns the truth, he follows the pair, and finds Buchanan dying, and his own life is saved from attack by Kansas by Buchanan's last words. Virginia Pearson acts finely as the unhappy wife, and the photography is excellent, notably the outdoor settings.

[See our Film Markings.]

* * *

"THE SOURCE."

LOVE AND A HEALTHY LIFE REFORM A DRUNKEN DERELICT.

Production .....Paramount
Star .....Wallace Reid
Type .....Drama
Length .....Five Reels
Release .....Aug. 11, 1919
Distributors .....Famous Lasky Film Service, Ltd.

In this picture the timber industry forms a background for the love story of a drunken derelict, Van Zwiller Yard, who, soddened by drink, is consigned with other vagabonds to a logging yard. Here he meets and falls in love with Svea, the daughter of Nord, the "boss" of the camp. A plot is on foot to ruin the owner, a self-made American, named Beaumont. This Yard, thoroughly reformed by the healthy life he is leading, and his love for Svea, is successful in frustrating, and the story concludes with the wedding of Svea to Yard, who has now been appointed managing director to Beaumont's firm. Wallace Reid gives a clever and convincing portraiture as Van Twiller Yard, and Ana Little is very good as Svea; some fine scenic staging, including the felling of trees and methods of transporting whole forests of trunks by floating them down the river, are also shown. The picture should prove very acceptable to exhibitors.

* * *

"THE DEVIL STONE."

MALIGN INFLUENCE EXERCISED BY AN EMERALD.

Production .....Artcraft
Stars ..Geraldine Farrer and Wallace Reid.
Type .....Drama
Length .....Six Reels
Release .....Aug. 21, 1919
Distributors F. Lasky Film Service, Ltd.

This story of absorbing interest, full of dramatic and human incidents, accompanied by some very fine photography, was presented at the trade show held at the Shaftesbury Pavilion on Tuesday of last week. Marcia, a pretty Brittany fisher-girl, finds on the beach a large emerald. The legend attached to this "devil stone" was that it once belonged to a Druid priest, from whom it was stolen, and as long as it remained outside the Church, bad luck followed those in possession of it. Silas Martin visits Brittany, and, knowing the immense value of the stone, marries Marcia in order to gain possession of it. Martin takes his bride to New York and intrigues to get her divorced, citing his manager, Sterling, as co-respondent. Marcia kills Martin, and the crime is brought home to her. She is allowed a month's grace, during which time she returns to Brittany, and gives the emerald to the local curé for his poor. On her return to New York it is found that she killed her husband in self-defence; she is set free, and a happy ending to the story is assured. Miss Geraldine Farrer acts very finely as Marcia, and Wallace Reid does good work in the difficult part of Sterling. Some beautiful scenery, representing the Brittany coast, is screened, and the photography of the storm on the coast is very well done.

* * *

"MARY LAWSON'S SECRET."

DOCTOR'S JEALOUSY CAUSES INNOCENT GIRL UNHAPPINESS.

Production .... Imperial Screen Novel
Type .....Drama
Star .....Charlotte Walker
Length .....Five Reels

Good photography, a dramatic plot, and the absence of anything disagreeable, serves to make this film a welcome addition to all programmes. Old Dr. Kirk, for many years Smithfield's only physician, perceives his practice melting away on the arrival of Dr. Brundage, a believer in modern methods. Mrs. Lawson, Kirk's oldest patient, puts her trust in the new man, who for his part is fascinated with the widow's pretty daughter, Mary. His love-making disgusts the girl, who says nothing to her mother. On Mrs. Lawson becoming worse Mary goes for the doctor. To her horror she finds Brundage lying dead. She is tried for murder and sent to prison for life. Her escape is arranged by an old friend, and Mary finds work in a distant town. Here she marries John Harlow, who turns out to be a millionaire. Although blackmailed by Kirk, Mary lives happily with her husband till she learns the police are on her trail. She confides in Harlow, who escapes with her in a motor boat. They are wrecked, and forced to return. Here Mary learns that Kirk has confessed to the murder, so the dark cloud disappears, and she is able to re-start her happy life.

[See our Film Markings.]

* * *

"FRIEND HUSBAND."

CAVEMAN METHODS TO TAME BRIDE.

Production .....Goldwyn
Type .....Comedy-Drama
Star .....Madge Kennedy
Length .....Six Reels
Distributors .....Stoll Film Co.

This is a sparkling comedy. The plot is rich with humour, and provides Madge Kennedy with another of the rôles she has made famous. Photography and settings are well up to the usual Goldwyn standard, and the picture was much appreciated by the Alhambra audience. Dorothy Dean, a young lady of high-brow opinions, firmly refuses to get married, and snubs every young man in the town. Comes a time when Dorothy learns that unless she marries she will forfeit the money left her by an aunt. The girl suggests paying a young man to become her husband, the couple to separate immediately afterwards. Her lawyer recommends Don Morton, a young student, in reality the son of a wealthy father. Don falls in love with Dorothy and agrees to marry her for ten thousand dollars. After the ceremony Dorothy endeavours to lose her new husband, and Don finally carries her off to a lonely hut. Dorothy possesses a temper, and Don thinks it wiser to drop his Caveman methods and leave her to herself. Dorothy is not lonely for long, the hut being invaded by a gang of crooks. Don returns in time to rescue his wife from harm, and is well repaid by the adoration of the repentant Dorothy.

[See our Film Markings.]

* * *

"FIGHTING BACK."

GIRL'S INFLUENCE RESTORES WEAKLING'S MANHOOD.

Production .....Triangle
Type .....Drama
Star .....William Desmond
Length .....Five Reels

William Desmond makes good in a difficult part in "Fighting Back," which, although slow in the beginning, finishes up with an excellently staged saloon fight. The story tells of a young officer's lost plans, and of his dismissal from the Army. Wandering aimlessly in the Golden West he is found by cowboys and given a job on a ranch. Never speaking, and shivering at the approach of a horse, he is dubbed a coward, till the friendship of a lonely dance-hall girl arouses him to action. After beating the villain at horse riding he knocks him out in a terrific fight, and, taking the girl's advice, makes tracks for home. Here he learns that his name has been cleared, and with the girl at his side the future assumes a rosy hue.

[See our Film Markings.]

* * *

"THE CRUSADERS."

REALISTIC PICTURES OF THE SIEGE OF JERUSALEM.

Production .....Jury
Type .....Drama
Length .....Six Parts

Shown privately last week at Jury's Theatre, Tower-street, "The Crusaders" is a film which bears evidence of wonderful enterprise on the part of the producers, the battle scenes alone, in which thousands of combatants are engaged, being remarkable for their realistic effects.

The Crusaders' campaign against the infidel foe is one of the most fascinating in history, and a well-chosen subject for spectacular display on a lavish scale. This applies specially to the series of scenes illustrating the siege of Jerusalem by the Crusaders, and after a fierce attack their victorious entry into the sacred city.

Interwoven with this famous historical event are a couple of love stories. Tancred, in command of the Crusaders, meets Clorinda, a maiden who dons the armour of the soldier, and fights valiantly on behalf of the infidel army. It is a case of love at first sight, but there is a tragic sequel. Tancred engages in a sword fight with an unknown knight, and mortally wounds his opponent, who he discovers is none other than his beloved Clorinda. The man and woman in the other love tale are Rinaldo, a Crusader Knight, and Armida, daughter of the King of Damascus. She bewitches Rinaldo by her wiles, and for a time he forsakes his comrades-in-arms, but ultimately Armida sees the error of her ways and becomes a convert. All the leading characters are excellently played, and the film is one that cannot fail to be of general interest. One slight blemish is that all the landscape pictures are not of consistently Eastern character.

"MEN."

THE INFLUENCE OF ENVIRONMENT.

Production .....Urban
Stars ..Charlotte Walker, Anna Lehr, and Robert Cain.
Type .....Drama
Length .....Five Parts

This film cleverly illustrates the influence of environment on the lives of two sisters—one adopted in infancy and reared in luxury, and the other earning a precarious livelihood, with temptation at her elbow, as an artist's model. Each comes under the influence of a dishonourable idler, for whom only two classes of women exist—those who must perforce be respected because they are in his own set, and others not so fortunately placed, whom he regards in much the same light as he does his coat—to be used and discarded at will. In this way he trifles with, and later abandons the model, at the same time paying court to her sister, and it is only on the steps of the altar that the girl is able to save her sister from even a worse fate than has befallen herself. This powerful theme was finely handled by the clever artistes named above, the stage-management and photography being excellent.

[See our Film Markings.]

* * *

"MILLION DOLLAR MYSTERY."

THE VENGEANCE OF THE "BLACK HUNDRED."

Production .....Thanhauser
Stars .....Sidney Bracy, Florence La Badie, Marguerite Snow, and Frank Farrington.
Type .....Drama
Controllers .....Imperial Film Co.

This film, shown yesterday at the West End Cinema, depicts in thrilling manner the adventures of John Hargreaves and his daughter, Florence. The former is a renegade member of an extremist gang, known as the "Black Hundred," who swear vengeance on their traitorous member. The gang are incidentally determined to put to their own uses the million dollars which they know are concealed somewhere in Hargreaves' house. Hargreaves, however, manages to hoodwink them by impersonating his own butler. But in eluding them he places in perpetual peril his daughter, who is sought by the conspirators in the hope that she will reveal the whereabouts of the money. Thus many extraordinary happenings befall the girl, who is several times in imminent peril of her life, only escaping by the barest of margins. Particularly thrilling episodes are her escape from her captors by a daring leap from the upper deck of a steamer, her swim for life, and her gallant rescue by means of a hydroplane, which reaches the water in the nick of time. The piece is full of thrills, and is admirably acted by all concerned.

* * *

"TINSEL AND GOLD."

MOTHER'S RISKY EXPERIMENT.

Production .....World Pictures
Star .....Kitty Gordon
Type .....Drama
Length .....Five Parts
Controllers .....Walkers, Ltd.

"Tinsel and Gold" relates how Ruth Carmichael's mother, who is divorced from her husband, on obtaining the custody of her daughter, Ruth, embarks on the risky experiment of throwing her into the company of a set of dissolute society men, with the idea of giving the girl first-hand experience of the world, which she imagines will save her from the cruel disillusionment which she had herself experienced. Ruth, a pretty girl, soon attracts the attention of Jefferson Kane, a man about town. The mother, unknown to Ruth, keeps a sharp look-out on her daughter, and is quite aware of the dishonourable intentions of Kane, who prevails upon the girl to visit him at his home. Ruth's mother overhears the arrangement, and follows her daughter, but her motor is held up for a time owing to the drawbridge of a canal being unavailable for passage. A fine scene is that where the distraught mother realises her daughter's peril owing to this delay. But she arrives on the scene in time to rescue Ruth from the clutches of a blackguard, and this incidentally leads to a reconciliation between herself and her husband. The story is interesting and well acted, and the dresses and settings generally are magnificent.

[See our Film Markings.]

* * *

"A DAUGHTER OF OLD SOUTH."

DISCARDED WOMAN'S RUSE TO GET EVEN WITH HER LOVER.

Production .....Lasky
Star .....Pauline Frederick
Type .....Drama
Length .....Five Parts
Controllers .....Walker

Dolores Jerome, a warm-blooded girl of Louisiana, brought up in seclusion by an aged grandmother, meets, under romantic circumstances, a young American novelist, named Richard, who makes ardent love to her. The girl, of a romantic turn of mind, responds to his advances, only to find, on the arrival on the scene of a former sweetheart of Richard, that she has been trifled with. Determined to be revenged, and on the pretext of saying farewell to Richard, she goes to his rooms. They drink together, and then Dolores produces a bottle of poison, and exultingly tells Richard that he will never deceive another woman. The man, horrified at his approaching end, shows himself the craven he really is, and his discomfiture is witnessed by the girl whom he had intended to wed. It is then that Dolores confesses that the story of the poison is a subterfuge; but her revenge is, nevertheless, complete, Richard being contemptuously repudiated by both women. Dolores eventually finds happiness with Pedro, one of her own race. Miss Frederick, in the principal part, gives a powerful and convincing study, and is well supported.

[See our Film Markings.]

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"THE ERA" FILM SECTION

ROUND ABOUT FILMLAND.

Charlie Chaplin's Activities—Gaumont Studios Busy—Phillips' Philm Phables—Story of Theatrical Life.

A Genii and a Genius.

Lionel Phillips in collaboration with Victor Hicks has produced a series of cartoons entitled "A Genii and a Genius," which, we hear, are the funniest things ever offered, and right away from the ordinary. Charlie Chaplin is portrayed visiting the realms of phantasy, and his journey through Mars and the Milky Way are worth going a long way to see. These cartoons are in one reel, each of about 650 feet.

Chaplin's Plans for the Future.

The rumour that Charlie Chaplin intends to desert the screen for the "legitimate" stage has proved unfounded. Neither is he coming to Europe—for the present. According to a statement which has just been received from his Hollywood Studio, the great little comedian is working hard to complete his present contract with the First National Exhibitors' Circuit, with a view to starting work as soon as possible under the United Artistes' Combine. He has already supervised the final cutting of two new subjects, and a third comedy is well under way. In the latter he is experimenting with a new idea, having in the greater part of the action abandoned the character that first made him famous, and is now appearing in a new rôle, which he believes will prove every bit as laughable. In the course of the next nine months Chaplin hopes to have fulfilled his obligations to the First National, and contemplates taking a short rest before starting his activities with the new affiliation.

Fox-trot or Finance?

A girl's ability to put a big business deal through to a successful conclusion has, we hear, been strikingly demonstrated in "Beans," the exciting Bluebird comedy-drama, which L.I.F.T. are presenting tomorrow (Thursday) at the West End Cinema. Betty Brewster, the bean king's daughter, longed to juggle with high finance, when her father thought she should be more concerned with the intricacies of the fox-trot. Her chance came when gout rendered the pater too peevish to transact ordinary business. He sent her to San Francisco to clinch a big deal and defeat the machinations of a trade rival. Betty, of course, arrived after difficulties that might well have caused her nervous prostration. Edith Roberts, the beautiful and vivacious Bluebird star, scores a tremendous personal success in this picture.

"Tarzan of the Apes."

"The wonder story of the age" aptly describes "Tarzan of the Apes," which the Stoll Film Co., Ltd., will present at the Alhambra, on Friday, the 14th inst., at 3 p.m. The film had a tremendous reception in the States, and set up many records in that country of big things. Records are also to be made in the United Kingdom, and, judging from the interest exhibitors are taking in this remarkable film, Stolls should do good business, as there is no doubt that Tarzan is essentially a showman's film. Exhibitors have the advantage of a wide circulation of Edgar Rice Burrough's story, upon which the film is based. Careful attention has been paid to the designing of the posters, and a series of six and twelve sheets will be issued.

"Women of the Empire."

Messrs. Hagen and Double announce a trade show of this picture for Monday, March 10, at 11 a.m., at the Shaftesbury Pavilion. We are told it is a colossal production. The story is from the pen of the Rev. A. J. Waldron, and United Kingdom and export rights are for sale.

Screen Classics.

Screen Classics, the proprietors of the United Kingdom rights of "Blue Jeans," featuring Viola Dana, which was shown at the Alhambra on Monday, have, we hear, sold the London and Southern Counties Territorial rights to Ruffell's Imperial Bioscope Syndicate, Ltd. Screen Classics is a new business, recently formed under the proprietorship of that well-known pioneer of the film industry, Mr. Henry Hibbert, and in the near future this enterprising firm will handle some magnificent super productions, for which they hold United Kingdom rights.

Palladium Picture House, Hereford.

The Palladium Picture House, Hereford, formerly the Picture House, has been taken over by Mr. Wallace Harris, the proprietor of the Palladium, Gloucester. The hall has been newly decorated throughout, and is comfortably heated and ventilated. Some of the finest films are booked, and the musical director, Mr. J. Gowing, is responsible for the high-class music provided. Mr. T. D. Ruddle is the courteous resident manager.

Apex.

Many inquiries have, we hear, already been received by Apex Films as regards the new acquisition made by them of a film of exceptional merit from every point of view. The title of this is "Wedlock." The settings are very beautiful, especially the outdoor scenes. Nothing ever seen on the screen can excel, we are told, for sheer charm, the seashore pictures showing the two fascinating little children trailing their seaweed ribbons and building their sand castles, while their mother spares minutes from her reverie to give kindly help and advice. The indoor scenes, too, are wonderfully clear and attractive. The powerful story will be found of interest to all ages, for the children will find much to amuse them. The part of the mother is played by Miss Bessie Barriscale.

Broadwest.

Rapid progress is being made with the Broadwest production "Under Suspicion," and judging by what we are told the film promises to be even better than "A Soul's Crucifixion." Horace Hunter and Hilda Bayley play the leading parts, Horace Hunter retains his rôle of the American Major, Hilda Bayley appears in the part of the Countess Vassiloff, while Cameron Carr has an important character as her husband, the Count. Walter West is personally directing the production, and hopes to have the film completed in record time.

Fox.

"Revelations" is the title of the "special" production Fox's are presenting at the London Pavilion on March 11, at 3 o'clock We hear that it is going to prove one of the most sensational films of the year. The story reveals a woman's part in the intrigues and secret diplomacy that took place in the days of 1914. Miss Gladys Brockwell scores, we understand, one of the greatest triumps of her career.

On Wednesday, March 12, Gladys Brockwell is to be seen again at the Super Cinema in a powerful drama entitled "Call of the Soul." It is a story of mother-love. With this film they are also showing one of those rollicking Sunshine Comedies, entitled "Oh! What a Knight."

Gaumont.

The Gaumont Film Hire Service is going to give us a real programme at the Shaftesbury Pavilion on Thursday, March 13, at 11 a.m. prompt. Another of those famous Constance Talmadge farces, entitled "Sauce for the Goose," will be given, together with what we are promised is one of the most exciting dramas we have seen for a long while, featuring Bessie Barriscale, and entitled "Madam Who." "Sauce for the Goose" is, we hear, one of those merry stories that gives Miss Talmadge another opportunity to be vivacious and have the laugh on everybody in the picture. It was adapted from a play by Geraldine Bonner and Hutcheson Boyd.

The story of "Madam Who" promises us great possibilities. It tells of a girl forcibly married to a man whose name she does not know, and of whose features she is even ignorant, since they are masked. It is a Paralta Play, which is a guarantee that the photography is out of the ordinary, and that the settings are first-class.

The Gaumont studios are, we hear, buzzing with activity. The big H. G. Wells production is well on the way to completion, and Miss Heather Thatcher has already got through several adventures of the new Evette comedy series. We have the best authority for stating that production at the Gaumont Studios is now being organised so as to bring the Gaumont productions right into the front of British pictures at not a very distant date. The Shepherd's Bush Studios have turned out some winners in the past, notably the Ultus Series. Mr. Reginald Bromhead has been actively engaged lately in securing good box-office attractions for production at the studios, and no expense will be spared in making of them that class of picture which will be able to successfully compete with American productions.

Granger's.

"Not Negotiable," the short but powerful Granger photo-drama, is, we hear, remarkable for the fine facial expression of Manora Thaw, who can make love and hatred, scorn and pity, speak through her eyes. Her power is only equalled by the lightning-like manner in which she can change from one emotion to another, and to watch the quickly changing gradations of her facial play is to realise to the fullest the power of the moving picture to speak the universal language. The scenes of this Broadwest British play are laid in some of the most picturesque corners of England. In this picture Julian Royce has added to his reputation. The premier trade show will be held at the West End Cinema on March 11 at 11.30, after which it will run the usual cinema centres where Granger plays are always seen.

Pathé.

"The finest Bryant Washburn play yet screened." So does report herald the advent of "The Ghost of the Rancho," in which that fine light comedian, Bryant Washburn, has, we hear, one of the best parts he has ever handled. In this new piece he has an excellent supporting company, a distinguished member of which is Rhea Mitchell, already a favourite screen actress. "The Ghost of the Rancho" will be screened to the trade in Pathé's Roof Garden Theatre next Wednesday, at 2.30 p.m.

On Thursday Messrs. Pathé Frères made a brilliant scoop of highly interesting pictures of the Royal marriage ceremony of Princess Patricia and Commander the Hon. Alexander Ramsay. These pictures were exhibited at every West-end cinema the same evening. The photography was particularly fine, and the picture roused the utmost enthusiasm wherever shown.

Phillips.

The Phillips Film Co., Ltd., have, we hear, acquired the sole U.K. rights in a new series of film cartoons, of an average length of 500 ft., and reproducing the work of a number of the best known black and white humorists of the day. We understand that an example of these, "Phillips' Philm Phables," as they have been titled, will be shown at the trade shows of "The Lackey and the Lady" to-morrow. The subjects are offered in a first set of twelve films, and must be booked as a whole, but a three-day or weekly charge may be had as desired. An early release date has been fixed for the first example.

Stoll.

At the Alhambra, on Friday afternoon, Mabel Normand will appear in "The Venus Model," a Goldwyn picture. It is a sparkling comedy-drama in which laughter and thrills are intermingled. The chief ingredients are beautiful costumes, wonderful settings, and a strong love story. As the girl who designs a striking bathing suit with put her firm on a sound financial basis, and later raises the girl to the position of head designer, Miss Normand has a part which enables her to display her gifts as a comedienne to the fullest extent. Altogether "The Venus Girl" is strong from beginning to end, and will create laughter and talk without fail. So cleverly has Mabel Normand's rôle been devised that she is asked to be neither a comedienne nor a dramatic actress, her talents in both directions being skilfully blended.

Triangle.

A human story of theatrical life is pleasantly told in "Stranded," the film to be shown at the Shaftesbury Pavilion next Friday at 11 a.m. De Wolf Hopper is seen as an actor of the old school, a favourite of 1870, and gives a sympathetic, dignified, and finished performance. Miss Bessie Love, who is blessed with an appealing personality, acts with delicacy and sincerity as a trapeze performer whom the elderly actor befriends. Much of the humour of the picture is furnished by the actors appearing in minor rôles. A rehearsal of an amateur production of "Romeo and Juliet" is very funny, the village Romeo being particularly humorous. In the depiction of the trials of the old actor there is much well-handled pathos, and the delight of the tragedian and the young trapeze performer at finding a haven where they are respected and admired, is amusing and pathetic. Also to be screened at the same show is "The Ladder of Life," two-reel drama re-issue, and "The Village Blacksmith," Triangle Keystone re-issue.

"England's Warrior King."

Mr. Eric Williams opened at the Victoria Hall Cinema, York (Sidney Bacon's Circuit), on the 24th ult., with his successful speaking photo-play, "England's Warrior King." This film was produced in the ancient city, and the scenes are laid in the Museum grounds and St. Mary's Chapel ruins. A unique feature of the production is that the whole of the cast is made up of men drawn from the Royal Scots Greys, who were stationed at York at the time the film was done, and who afterwards comprised part of Lord French's "Contemptible Little Army." The first performance was honoured by the attendance of the Lord Mayor and Lady Mayoress of York (Sir Forster and Lady Todd) and a municipal party, and a large and appreciative representative audience.

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"RUGGLES OF RED GAP."

VALET'S EXPERIENCE IN WILD AMERICAN TOWN.

Production .....Essany
Type .....Comedy
Star .....Taylor Holmes
Length .....Six Reels
Distributors .....F.B.O.

This is a distinctly clever comedy, starring that capital comedian, Taylor Holmes. Also included in the cast is Lawrence D'Orsey, an old London favourite, whose portrayal of an English swell is very funny. Ruggles is the priceless valet to the Hon. George Brinstead. Over a game of poker with some American friends, Brinstead loses Ruggles, who finds his new duties are to turn Egbert, a raw Westerner, into a gentleman. The manner in which he accomplishes this herculean task is very funny. Eventually Ruggles journeys to Red Gap, a wild and woolly town of Western America. By mistake he is "written up" as a titled person, and comes in for any amount of hero worship. The Hon. George also arrives in Red Gap, and becomes fascinated with little Kate Kerner, and Ruggles informs the Hon. George's brother, who comes to the rescue. After seeing Kate, Lord Brinstead decides that the only way out is to marry the lady himself. This is a matter of little difficulty, and Ruggles himself weds a young widow.

* * *

"BROWN OF HARVARD."

LOVERS' HAPPINESS ENDANGERED BY SELFISHNESS OF FRIEND.

Production .....Selig
Type .....Comedy-Drama
Star .....Tom Moore
Length .....Six Reels

The comedy of "Brown of Harvard" is never forced; it is just the irresponsible light-heartedness of youth. The action is remarkably rapid, the concluding boat-race scenes being tense with excitement, and Tom Moore has never done anything finer than Brown of Harvard. Tom Brown, one of the richest fellows at Harvard, is continually helping lame dogs over stiles, one of these being Wilton Ames, his fiancée's brother. Wilton is secretly married to Marion, sister of Gerald Thorn, a poor student. In order that Gerald may train for the forthcoming boat-race, Tom has him paid an allowance. In the ensuing complications Tom's name is coupled with Marion, and Evelyn, his sweetheart, returns the ring. On the day of the race Victor Colton, a professional gambler, sends a wire to Gerald warning him to watch his sister's movements. The wire has the desired effect, for Gerald leaves to search for Marion. Tom, however, takes his place, and the victory which ensues completely frustrates Colton's plan of making money over Harvard's defeat. Gerald attacks Tom, who refuses to clear himself at the expense of Evelyn's brother. But Wilton at last realises that his selfish behaviour is ruining Tom's chance of happiness, and he confesses to his secret marriage. No one is more delighted at the news than Evelyn, who blushingly asks Tom to give her back the engagement ring.

* * *

"THE DEATH DANCE."

CABARET GIRL'S RESCUE FROM DEATH BY LOVER.

Production .....Select
Type .....Drama
Star .....Alice Brady
Length .....Six Reels
Distributors .....Gaumont

Alice Brady has a difficult part in this excellently produced film, but she plays it with the vivacity and charm that have made her famous. "The Death Dance" is finely staged, and is an altogether enjoyable production. Flora, a beautiful dancing girl, attracts the attention of Arnold Maitland, whose wife is infatuated with Boresky, a dancer. Because of his child, however, Maitland makes no use of evidence he has collected for a divorce. He aids Flora in her singing career, and

(Continued on next page.)

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"THE ERA" FILM SECTION

when love becomes too strong, decides to go abroad in order that his wife may gain a divorce. Maitland is killed in a motor accident, and Flora, left alone, gains employment with Boresky, who has invented a wonderful dance of death. Phillip Standish, Maitland's partner, makes Flora's acquaintance, and the couple fall in love. Jealousy prompts Mrs. Maitland to inform Boresky of the affair, and he attempts to stab her at the conclusion of their dance. Standish saves his sweetheart by separating the couple, and Boresky, in despair, kills himself.

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For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. 6—10.

Suit high-class audience.....A | Suit sensational audience C
Suit average audience.....B | Suit any audience .....D

OPEN MARKET.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability
April 7 ..	Laws and Outlaws	Vitagraph Big V.	Comedy	880	6½	B
April 21 ..	Damaged Good	Star	Comedy	950	6½	B
April 21 ..	It Can't be Done	Transatlantic	Comedy	1000	6½	B
April 24 ..	Never Again, Eddie	Transatlantic	Comedy	1000	6¾	B
April 24 ..	The Transatlantic Screen Magazine	Transatlantic	Interest	700	6¾	D
April 24 ..	The Fifth Boy	Transatlantic	Drama	900	6¾	D
	EXCLUSIVES.					
April 7 ..	His Last Laugh	Keystone	Comedy	2000	8½	B
May 1 ..	The Farewell Dinner ..	W'stn Imp'rt	Drama	2000	7¾	B
June 2 ..	A Daughter of the Old South.	Famous Players	Drama	5000	8¾	B
June 10 ..	Johanna Enlists	Artcraft-FamousPl'yrs	Comedy-Drama	6000	10	D
July 31 ..	The Marriage Ring	Ince-Famous Players	Drama	5000	10	C.D.
Aug. 11 ..	Buchanan's Wife	Fox	Drama	5000	8½	D
Aug. 18 ..	Tinsel and Gold	World-Walker's Pictures	Drama	5000	10	A.D.
Aug. 25 ..	Friend Husband	Stoll-Goldwyn	Comedy-Drama	5000	9¼	D
Sept. 22 ..	Ruffles of Red Gap	Essanay-F.B.O.	Comedy	5000	9½	D
Sept. 22 ..	Married Men Only	Lois. W., Production-Jury	—	6000	9½	A.B.
Sept. 25 ..	The Hiding of Black Bill ..	O. Henry-Vitagraph	Drama	2000	8¾	D
Oct. 2 ..	School and Schools	O. Henry-Vitagraph	Drama	2000	8½	B
Oct. 9 ..	A Madison Square Arabian Night	O. Henry-Vitagraph	Drama	2000	8¼	B
Dec. — ..	Hoodoo Ann	Ince-Granger	Comedy-Drama	5000	8¾	B
Not known	Mary Lawson's Secret ..	Imperial	Drama	5000	8	B
Not known	Brown of Harvard	Selig	Drama	6000	8	B
Not known	Men	Urban-American	Drama	5000	8¾	B
Not known	Fighting Back	Triangle	Drama	5000	8¾	B
Not known	Widow's Might	Parsons-Stoll	Comedy	2000	8¾	D
Not known	The Claw	Select-Gaumont	Drama	5000	9¼	D
Not known	Sunny Jane	Mutual-Bolton's	Comedy	5000	8	B
Not known	Uneasy Money	Essanay	Comedy	6000	8¾	B
Not known	Blue Jeans	Metro-Ruffell's	Drama	7000	10	D

"HOODOO ANN."

HOW AN ORPHAN FINDS LOVE AND HAPPINESS.

Production .....Thomas Ince
Type .....Comedy-Drama
Stars .....Bobby Harron, Mae Marsh and Mildred Harris.
Length .....Five Parts
Distributors .....Grangers

All the joyousness of youth is contained in this delightful film. Little Mae Marsh plays Hoodoo Ann with her accustomed delicacy and charm, and the memory of the lonely orphan will stay long in the hearts of picture-goers. Mr. Bobby Harron and Miss Mildred Harris, too, play their irrespective parts admirably. Comedy and pathos are cleverly intermingled in the plot, which has many human touches. The term "hoodoo" is used to designate those whom the God of Luck avoids. Ann, the unwanted member of a large orphanage, is always in trouble. Unloved by the children, she passes her days in dreaming of the mother she longs for. The boys' love of mischief cause the orphanage to be burnt down, and Ann is adopted by the kind-hearted Knapps. Surrounded by love and tenderness, Ann soon blossoms into a pretty girl, and becomes engaged to James Vance, a rising young cartoonist. But the hoodoo still haunts her. Finding an old gun, and not knowing that it is loaded, she pulls the trigger, the bullet entering the window of a neighbour's house. The same day Ann learns that Mr. Higgins, the neighbour, is missing. Thinking that the unfortunate man must have crawled away to die, Ann is filled with horror, and even breaks off her engagement with Vance. Finally, to save the widow from suspicion, Ann confesses, but Mr. Higgins makes a startling reappearance, a nagging wife having been responsible for his sudden departure.

STORY OF THE PILGRIM FATHERS.

Mr. Harry Maze Jenks, the proprietor of Harma Photo-Plays, is about to commence the production of what should prove to be the most important film ever undertaken by a British film. This is the thrilling and interesting story of the Mayflower Pilgrims, and Mr. Jenks has the official recognition and support of the Mayflower Celebration Committee, under the presidency of H.R.H. the Duke of Connaught.

The Rt. Hon. David Lloyd-George, in a letter relative to the photo-play, says: "At this momentous time, when America is indissolubly linked with us in extending liberty all over the world, the official cinematograph of the 'Mayflower' story will do much to show the people both of America and of this country what we together owe to our forefathers, to quicken their love of liberty, and to establish that peace for which the descendants of the men of the 'Mayflower' have fought and died side by side with our British sons."

President Wilson, on being informed of the undertaking, wrote as follows: "The plans of the Mayflower Celebration film interest me very much indeed, and I hope sincerely that these plans will meet with the most gratifying success. The trip of the Mayflower, as we now look back to it, has a new and fresh significance. It was the first movement of the shuttle which has woven so close a fabric of intimacy between the two sides of the water."

The theme is an international one, and with the official commendation of the heads of the two Governments it will be looked upon on both sides of the water as a great historical production of mutual interest.

Mr. Jenks is determined that this production shall outclass any hitherto produced in this country. Special care is being taken that all details in connection with the "Pilgrims'" voyage to America are faithfully reproduced, and Mr. Jenks and his technical adviser are sailing this week for America.

COMING FILM TRADE SHOWS.

LONDON.

Two Wild Irish Roses (Fox), Super, 11, March 5.
The Girl from Bohemia (Pathé), Roof Garden, 2.30, March 5.
The Enchanted Profile, &c. (Vitagraph), Shaftesbury, 11, March 5.
The Claw (Gaumont), New Gallery, 11.15, March 6.
Beans (L.I.F.T.), West End, 11, March 6.
The Lackey and the Lady (Phillips), Shaftesbury, 11.30, March 6.
Three Men and a Girl (F.-Lasky), Super, 11, March 7.
Power of Right (Harma), West End, 11.30, March 7.

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BIRMINGHAM.

Fighting Back (Triangle), Scala, 11, March 5.
Death Dance (Gaumont), Own Theatre, 11, March 5.
Silver Greyhound (Harma), New-street P.H., March 6.
Johanna Enlists (F.-Lasky), Scala, 11, March 6.
Three Men and a Girl (F.-Lasky), Scala, 11, March 7.
Laughing Bill Hyde (Stoll), Picture House, 11, March 7.
Game with Fate (Ruffell's), Scala, 3.30, March 9.
Men (Chas. Urban), King's Hall, 7, March 9.

MANCHESTER.

Her Lonely Soldier (Fuller), Deansgate, 11, March 5.
I Want to Forget (Fox), Oxford-street P.H., 11, March 5.
O. Henry Two-Reel (Ruffell's), Market-st. P.H., 11, March 5.
Death Dance (Gaumont), Own Theatre, 11 and 3, March 5.
Three Men and a Girl (F.-Lasky), 26, Fennel-street, 11, March 5 and 6.
Crusaders (Jury), Oxford-street P.H., 3, March 6.
Sign Invisible (Walturdaw), Deansgate, 11, March 6.
Damage for Breach (Walturdaw), Deansgate, 11, March 6.
Crusaders (Weisker), Oxford P.H., 11, March 6.
Two Wild Irish Roses (Fox), Own Theatre, 11 and 3 March 6.
The Craven (Triangle), Own Theatre, 2.30, March 6.

LIVERPOOL.

Madam Sphinx (Triangle), City P.H., 11, March 5.
Guilt of Silence (Phillips), Exchange, 11, March 5.
The Bride's Awakening (New City), Scala, 11, March 5.
Uneasy Money (F.B.O.), Exchange, 11.30, March 5.
Johanna Enlists (F.-Lasky), Scala, 11, March 6.
Banks and Braes (Monarch), Exchange, 11.15 and 2.30, March 6.

GLASGOW.

His Dearest Possession (Butcher), Cranston's, 11, March 5.
The Claw (Gaumont), Own Theatre, 11 and 2.30, March 5, 6, 7.
O. Henry Two Reel (Ruffell's), Salon, 11, March 6.
Borrowed Clothes (Jury), Picture House, March 6.
Pair of Sixes (F.B.O.), Savoy, 11, March 7.
The Bells (Pathé), Picture House, 11, March 7.
Daughter of Old South (F.-Lasky), Cinema House, 11, March 7.

PROVINCIAL CINEMATOGRAPH THEATRES, LIMITED.

EXTRAORDINARY GENERAL MEETING.

A meeting of the shareholders of the above company, held at the Holborn Restaurant on Friday, under the chairmanship of Mr. S. P. Derbyshire, passed resolutions to increase the capital from £400,000 to £1,000,000, by the creation of 400,000 "B" preference shares and 200,000 ordinary shares, and a further resolution was carried empowering the directors to borrow or raise monies to the extent of the issued capital for the time being of the company.

The whole of the resolutions were carried, and subject to the approval of the Chancery Division of the High Court, and to the confirmatory meeting to be held on Friday, March 21, will be carried into effect.

The chairman, in the course of his speech to the shareholders, emphasised the strong position held by the company, and dealt at length with the new acquisitions in Nottingham, Plymouth, Falmouth, Edinburgh, and Liverpool. He mentioned the interesting fact that upwards of 22 millions of people were now attending the company's cinema palaces each week, and that on an average over 2 millions of people visited their theatres, and were unable to obtain admittance.

The meeting terminated with a very cordial vote of thanks to the chairman, in which the Board were highly eulogised for the manner in which they had conducted the affairs of the company.

FURTHER POWERS SOUGHT BY COUNTY COUNCILS.

At a meeting of the County Councils Association at the Guilhall, Westminster, on Wednesday, consideration was given to a communciation from the Somerset County Council, drawing attention to the inadequate powers possessed by County Councils for the purpose of excluding children from cinematograph exhibitions during the prevalence of infectious diseases, and suggesting the desirability of further legislation on the subject.

The Association decided to ask the Home Office to take the necessary steps to confer upon licensing authorities adequate powers of closure over all licensed places of amusement in the event of outbreaks of infectious disease, such powers being especially directed to the protection of children.

The Association also decided to ask that the powers of licensing should be extended to all cinemas, the idea here, of course, being to bring in those places which are exempt by reason of the use of non-flammable films

The management of the Coliseum, Burslem, report first-rate business. This week's successes are "The Blue Bird" and "Woman and Wife." The orchestra is a distinct feature.

DAVID FALCKE AND HISWORK.

In the history of British film production there has probably never been so much enterprise, energy, and talent displayed as there is at the present moment, and Mr. David Falcke, who has taken the old Neptune Company's studios at Elstree, Herts, is probably destined to take a foremost place amongst British producers. Important additions and improvements to the studios are in preparation, and the first British Lion film, "A Nonconformist Parson," which will be submitted for the trade's approval in a few days, will be followed by pictures of even greater magnitude.

Mr. Falcke, who was released from the Army about nine months ago, after having been wounded three times, is a great organiser. The comfort of the staff and of the actors and actresses is well looked after. There are excellent kitchens and dining-rooms, and beautifully cooked meals are supplied, so that no one need

MISS CONSTANCE WORTH.

leave the place during the day. Comfortable cars and motor 'buses are provided to bring the actors and actresses backwards and forwards from town.

"A Nonconformist Parson," now almost completed, is a picturisation of the widely read book by Roy Horniman, the scenario being by Eliot Stannard. The producer is Mr. A. V. Bramble. Mr. George Keene, whose classic features and fine acting are familiar to all who have seen "Hindle Wakes," takes the part of Joshua Reed, Mr. Evan Thomas plays Harry Yule, Mr. Arthur Cullin that of Mr. Hackett, and Mr. Story Gofton gives an admirable representation of Dr. Bright.

Miss Constance Worth (Mrs. Dan Rolyat) is the leading lady of the company, and takes the part of Jessie Hackett, Miss Gwen Williams being the Mary Hackett. Miss Worth's first appearance on the stage was, curiously enough, in the musical comedy, "The Cinema Star," at the Shaftesbury. She has entered into a contract with Mr. Falcke for twelve months. The principal scenes in this picture, to which the trade is looking forward with much interest, are Earl's Court Exhibition, a Trial Scene, a Wedding Scene, and a scene in a chapel.

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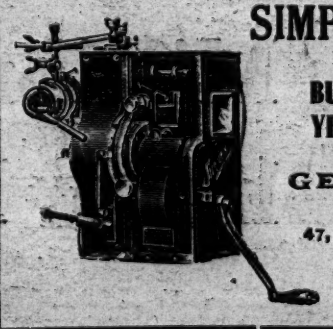

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ON THE ROAD.

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PLAYS.

Abbott, Ernest R.—March 3, T.R., West Bromwich.
Airman's Wife.—March 3, Pal., Watford; 10, Walthamstow.
Aladdin (L. Leon).—March 3, H., Stockport.
Alias Jimmy Valentine.—March 3, T.R., Edinburgh.
Arcadians, March 3, R., Hanley.
Arlette.—March 3, R., Huddersfield.
Baynton, Henry, Shakespearean Co.—March 3, O.H., Harrogate; 10, C.T., Warrington.
Bella Donna.—March 3, T.R., Gt. Yarmouth.
Belle of New York.—March 3, T.R., Lincoln; 10, T.R., King's Lynn (3), G., Peterboro' (3).
Betty at Bay.—March 3, D.P.T., Eastbourne; 10, T.R., Bournemouth.
Billeted.—March 3, T.R., Bournemouth; 10, G.T., Southampton.
Boy, The.—March 3, Royalty, Chester; 10, T.R., Birkenhead.
Broadway Jones.—March 3, Hip., Southampton; 10, G., Derby.
Bubbly.—March 3, T.R., Plymouth; 10, E., Swindon.
Carl Rosa Opera Co.—March 3, K., Greenock.
Carl Rosa Opera Co.—March 3, Darlington.
Carl Rosa Opera Co. (H. B. Phillips).—March 3, Kelly's, Liverpool.
Chalmers Mackey's Co., Mr. and Mrs.—March 3, Gaiety, Dubun; 10, T.R., Waterford.
Charley's Aunt.—March 3, Royal, Nottingham; 10, New T., Oxford.
Cinderella (Buxton).—March 3, H., Accrington.
Coming Home.—March 3, G., Luton.
Daddy Long-legs.—March 3, Lyceum, Edinburgh.
Daddy Long-legs.—March 3, Eden, Bishop Auckland; 10, T.R., Halifax.
Dear Brutus.—March 3, King's, Glasgow; 10, T.R., Newcastle.
Discharged with Honour.—March 3, Pal., Maidstone.
Double Event, The.—March 3, G., Blackpool.
D'Oyly Carte Opera Co.—March 3, Lyceum, Sheffield; 10, G.T., Hull.
Eliza Comes to Stay (Payne Seddon).—March 3, O.H., Northampton; 10 County T., Reading.
Fair and Warmer.—March 3, O.H., Southport; 10, G.T., Blackpool.
For Her Boy's Sake.—March 3, Temp. H., Tredegar.
For Services Rendered.—March 3, Hip., Willesden.
For the Flag.—March 3, T.R., Aston.
Girl from Ciro's, March 3, Emp., Kingston; 10, Hip., Southend.
Going Up.—March 3, Swansea.
Good Night, Nurse.—March 3, O.H., Blackpool.
Goody Two Shoes (Clarence's).—March 3, H., Ashton-u.-Lyne.
Grumpy (H. Hodges).—March 3, T.R., Birkenhead; 10, O.H., Blackpool.
Half an Hour.—March 3, E., Glasgow.
Harvey, Martin.—March 3, O.H., Middlesbrough; 13, O.H., Kirkcaldy (3).
Heart of a Thief.—March 3, R., Coatbridge; 10, R., Whitehaven.
Hill-Macnelson E. Co.—March 3, T.R., Middlesbro'.
His Last Leave.—March 3, H.M.T., Walsall; 10, G.T., Halifax.
Ignorance.—March 3, G., Nelson.
Irresistible Marmaduke.—March 10, West Pier, Brighton.
Irish Players.—March 3, Nenagh (3), Roscrea (3).
Jack and Jill.—March 3, Hip., Manchester.
Law Divine.—March 10, New Palace, Westcliff-on-Sea.
Lilac Domino.—March 3, T.R., Rochdale; 10, T.R., York.
Lion and the Mouse.—March 3, Hip., Balham.
Little Bit of Fluff.—March 3, G., Southampton; 10, Kennington.
Little Lost Sister.—March 3 Prince's, Bradford.
Live Wire (A. Charlot).—March 3, Hip., Richmond; 10, Chatham.
Luck of the Navy (Midland Co.).—March 3, T.R., Ashton-u.-Lyne; 10, G., Doncaster.
Maid of the Midnight Sun.—March 3, T.R., Bolton; 10, G.T., Accrington.
Man from Toronto.—March 3, T.R., York.
Man Who Stayed at Home.—March 3, T.R., Dewsbury; 10, T.R., Bury.
Married on Leave.—March 3, Met., Glasgow.
Misleading Lady.—March 3, O.H., Perth.
Mr. Mayfair.—March 3, Hippo., Putney.
Naughty Wife.—March 3, P.G.T., Folkestone; 10, Court, Liverpool.
Neilson-Terry Co.—March 3, H.M., Dundee; 10, O.H., Harrogate.
Nothing but the Truth.—March 3, Prince's Manchester.
Nothing but the Truth (G. Miller).—March 3, W.G., New Brighton; 10, O.H., Southport.
Nurse Benson (Marie Löhr's Co.).—March 3, T.R., Portsmouth; 10, P.G.T., Folkestone.
Nurse Benson (Taylor Platt's Co.).—March 3, Gaiety, Hastings; 10, O.H., Leicester.
O'Mara Opera Co.—March 3, O.H., Belfast.
One Law for Both.—March 10, Elephant and Castle.
Our Lost Lass.—March 3, T.H., Retford.
Pamela (Ernest C. Rolls).—March 3, T.R., Chatham.
Pat o' My Heart (Macdonald and Young).—March 3, Carlisle.
Peter Pan (Malone).—March 3, Court, Liverpool.
Petticoat Fair.—March 3, Al., Glasgow; 10, King's, Edinburgh.
Private Secretary.—March 3, Corn Ex., Colchester; 10, Wimbledon T.
Ridding (John) Opera Co.—March 3 Empire, Ushaw Moor; 10, T.R., Crook.
Rosary, The.—March 3, Vic. T., Waltham stow; 10, Watford T.
Roses of Picardy.—March 3, T.R., Stratford.
Roxana.—March 3, T.R., Manchester.
Seven Days' Leave (Red Co.).—March 3 New T.R., Bury; 10, T.R., Bolton.
Seven Days' Leave (Suburban Co.).—March 3, Golders Green; 10, Dalston.
Seven Days' Leave (White Co.).—March 3 E., Gateshead; 10, Bishop Auckland.
Shipmates.—March 3, H., Nuneaton.
Sinbad (Gus Levaine).—March 3, Pal., Radcliffe; 10, Met., Bootle.
Sinner in Paradise.—March 3, Pal., Pier Brighton.
Soldier Boy.—March 3, P.O.W., Birmingham.
Soldier's Divorce.—March 3, R., Sheffield.
Southern Maid, A. (The George Edwardes Co.).—March 3, T.R., Birmingham.
Stephens, Dot, Rep.—March 3, R., S. Shields; 10, R., Darlington.
Tainted Goods.—March 3, G., Mansfield.
Telling the Tale.—March 3, G., Accrington.
The Secret Service Girl. — March 3, G., Pal., Clapham Junction.
Three Weeks.—March 3, Tyne, Newcastle.
Tina.—March 3, O.H., Wakefield; 10, T.R., Huddersfield.
Title, The.—March 3, T.R., Leamington; 10, T.R., Portsmouth.
Tommy's Best Pal.—March 3, R., North Shields.
Toto.—March 3, New, Crewe; 10, O.H., Coventry.
Uncle Anyhaw. — March 3, West Pier, Brighton.

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William, Mr. H. G
Williams, Mr. Grafton
Wingfield, Miss V.
Wingfield, Mr. Conway
Wolner Mr.
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—*Tempest, Act ii, Scene ii.*

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—*Henry VI., Act ii, Scene iii.*

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Lce.-Cpl. Roscoe.

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Seaman Ingram R.N.V.R.

Able Seaman F. A. Ingram, No. 7213, R.N.V.R., c/o Naval Base, Falmouth, says: "I had a nervous breakdown before I joined the Navy. When I joined up the change did me some good, but the sleeplessness was still there. My people thought I would never get over it. I tried all sorts of remedies and had advice, but it was Dr. Cassell's Tablets that made a new man of me. You must understand we want the best nerves for mine-sweeping and since I have been on this ship, close on twelve months, I have not had a day's illness. I am thirty two years of age and feel like twenty, as a result of taking Dr. Cassell's Tablets."

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Mrs. Hope, 116, Gloucester Road, Tue Brook, Liverpool, a lady who is well-known as a nurse, says: "I had suffered for five years with my nerves and my head. I had very severe headaches and became so run-down and nervous that I hardly felt fit for anything. A friend advised me to try Dr. Cassell's Tablets, and I am glad I took her advice, for in a very short time I felt the benefit. As I continued, my nerves steadily improved, and the headaches ceased. Now I feel quite well and strong."

Nurse Hope.

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Yellow Ticket.—March 3, O.H., Leicester.
Yes, Uncle.—March 3, T.R., Newcastle; 10, T.R., Nottingham.

REVUES.

All Aboard.—March 3, Pav., Southport; 10, Emp., Rotherham.
All Over the Shop.—March 3, Tivoli, New Brighton; 10, County T., Bedford.
All Sugar.—March 3, H., Sheerness.
A Week-End. — March 3, E., Finsbury Park.
Better 'Ole (C. B. Cochran).—March 3, Kennington T.; 10, Artillery, Woolwich.
Bing Boys on Broadway.—March 3, G., Wolverhampton.
Birds of Paradise.—March 3, P., Blackpool.
Blighty.—March 3, T.R., Worcester; 10, Col., Long Eaton.
Bluff Boys.—March 3, Pal., Grimsby.
Bobo.—March 3, Metropolitan.
Ciro's Frolics.—March 3, P., Manchester; 10, H., Newcastle.
Crackers.—March 3, R., Leigh.
Dollar Baby.—March 3, H., Margate.
Fiddle-de-Dee.—March 3, E., Stratford.
Frills and Fancies.—March 10, Pal., Blackpool.
Go As You Please!—March 3, Pav., Leicester.
Great Scott.—March 3, Pavilion, Glasgow; 10, Alhambra, Leith.
Here and There.—March 3, E., Leeds.
Hi-Diddle-Diddle.—March 3, E., Barnsley; 10, Hip., Derby.
Jack in the Box.—March 3, E., Newcastle.
Jolly Times.—March 3, Newcastle.
Keep Off the Grass.—March 3, E., Ashton-u.-Lyne.
Kill or Kure.—March 3, E., Islington.
Lads of the Village.—March 3, Pal., Tottenham.
Laughing Eyes.—March 3, Hip., Leeds.
Miss Vanity.—March 10, O.H., Burton-on-Trent.
Moonstruck.—March 3, Emp., Sheffield.
My Son Sammy.—March 3, Emp. Pal., Dewsbury.
Pekin to Paris.—March 3, Alex., Widnes.
Puritan Girl.—March 3, Col., Ilkeston.
Smile!—March 3, Pal., Hull.
Some Frolics.—March 3, Pal., Plymouth.
Strawberries and Cream.—March 3, H., Aldershot.
Stunts.—March 3, E., Liverpool.
That's Enough.—March 3, H., Cannock.
Where's the Chicken?—March 3, H., Ipswich.

A new South African drama, in four acts, entitled "Forbearance," by Thomas Alexander, was played at the Railway Institute, Cape Town, every evening during the week ending Jan. 25. It was produced by Mr. Estcourt Marsh, who appeared in one of the leading parts, and the entire profits were devoted to the hospitals of the Peninsula.

Wallis Walters has been engaged for the third season as producer and leading comedian for the Pier, Colwyn Bay, where one of the strong attractions is the "Concert Party."

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Miss Kathleen Miller, who is playing Sombra in Mr. Robert Courtneidge's principal company of "The Arcadians," has changed her name to Kathlyn Hilliard.

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They don't seem to have gone Wild over ME, do they?

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ON TOUR.

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"QUI NOM PROFICIT, DEFICIT"!

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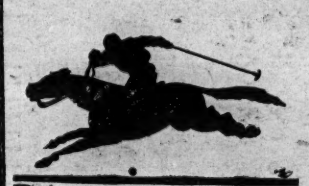

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Rehearsal at 12 noon for:—
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WOOD GREEN EMPIRE.

Rehearsal at 12 noon for:—
Cole and Rag, J. H. Wakefield, Joe and Betty Binns, Spessell Bros. and Mack, W. V. Robinson, Alcide Capitaine, Bioscope.

CHATHAM EMPIRE.

Rehearsal at 2.30 p.m. for:—
Fred Stafford, Cosgrove and Burns, Oswald Bemand, Bessie Kerr, Augustin and Hartley, Ruby Roya, Bioscope.

BRISTOL HIPPODROME.

Rehearsal at 12.30 p.m. for:—
Bonaudo, Bert Terrell, Pimple, Deguchi Troupe, Jack Kellino, Carrie and Evelyn, Bioscope.

BEDMINSTER HIPPO.

Pictures and Varieties.

THE LEICESTER PALACE.

Rehearsal at 12 noon for:—
The Q's, Vivian Foster, Four Dancing Madcaps, Brinn, Sam Hilton, Bioscope.

THE ARDWICK EMPIRE.

Rehearsal at 12.30 p.m. for:—
Yelson Trio, Tom Clare, Noni and Horace, Joe O'Gorman, Billy O'Connor, M'Lita Dolores, Bioscope.

MANCHESTER HIPPO.

Rehearsal at 10 a.m. for:—
"Jack and Jill."

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NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

14 BAND PARTS REQUIRED for all Theatres except The London Coliseum which requires at least **20**, including **4** first Violin Parts, **2** second Violin Parts, separate Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required).

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Calls for Monday, Mar. 10, 1919.

LONDON PAVILION.

Rehearsal at 11.30.
C. B. Cochran's Production, "As You Were."

OXFORD.

Rehearsal at 12.
C. B. Cochran's Production, "In the Night Watch."

METROPOLITAN.

Rehearsal at 12.15.
The Melody Makers.
Ellis Drake and Co. in "Oh! Mother."
Maximillian the Great.
May Hopkins and her Two Taffies.
Jack Warman. Dolly Elsworthy.
Ethel Casta'dini. Bioscope.

CHELSEA.

Rehearsal at 12.
George French.
Terence Byron and Co. in "Simple Simon."
Terry's Juveniles. Kitchen Comedy Four.
Maud Hughes. Low and Lowman.
O'Brien and Lady. Woodward and Page.
Bioscope.

EUSTON.

Rehearsal at 12.
Elliott Savonas. The Two Anartos.
The Two Cures. Les Artois Lyons and Fay.
Wardini? Lily Eyton. Bobbie and Beatie.
Bioscope.

WATFORD PALACE.

Rehearsal at 1.
Jessie Millward presents "The Rosary."

SOUTH LONDON.

Rehearsal at 12.
8 Welsh Miners. Leo Cud's 6 Musical Navvies,
The Great Wieland.
Charles Mildare. The Four Its.
Bert Beale. Bioscope.

EAST HAM.

Rehearsal at 12.
The Novelty Minstrels. Wal Langtry.
The Mongadors. The Four Royal Scots.
W. H. Brand. Betty Bruce. Si ters Macarte.
Walton and Lester. Bioscope.

TOTTENHAM.

Rehearsal at 12.
Corson's Instrumentalists. The Five Dorinos.
Olive Fox and Clarkson Rose. Winifred Ward.
Wilfred Essex. Bonnetti and Corri. The Junes
Evelyn and Clayton. Bex and Bex. Bioscope

EMPRESS, BRIXTON.

Rehearsal at 12.
Ethel Warwick and Co. in "A Woman Intervenes."
Niblo and Doris. Jerry and Co., Builders?
The Kratons. Tubby Stevens and Lady.
Fred Keeton. Wilfred Burnand.
The O'Cullens. Mamie Holland.
Bioscope.

WALTHAMSTOW PALACE.

Rehearsal at 1.
The I. V. T. A., Ltd., present "The Lads of The Village."
Esa Japanese Trio.

These Calls are communicated by the Management for the information of Artistes without prejudice.

Bill matter to be sent direct to each hall three weeks prior to date of opening.

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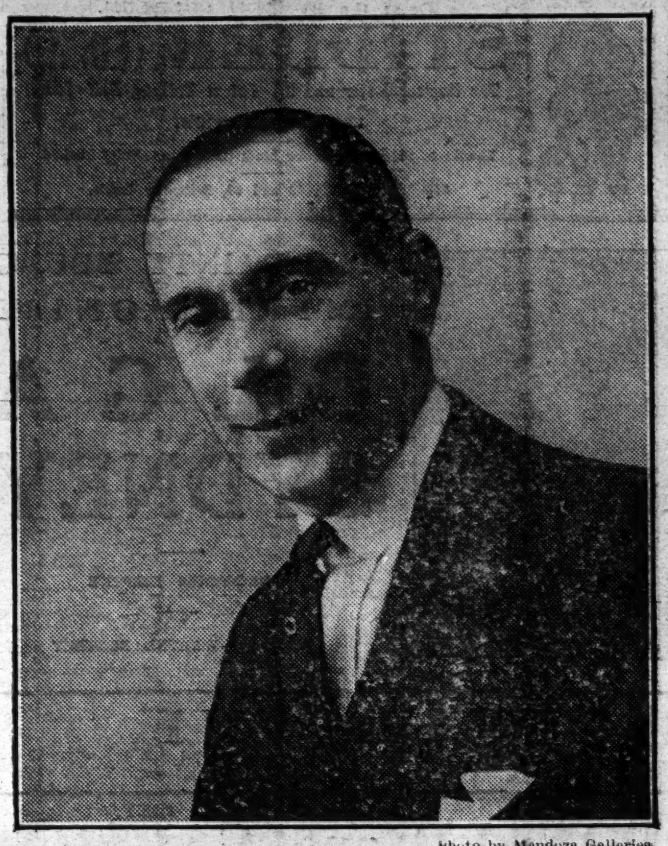

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I DON'T WANT TO GET WELL SOMEWHERE WITH YOU
SAILING ON THE HENRY FORD WHERE'S OLD BILL?
WHEN YOU'RE IN LOVE, IT'S WONDERFUL
SOME DAY WHEN YOU COME HOME CAROLINA
THE JOHN PEEL RAG WITH YOU BESIDE ME
MANY HAPPY RETURNS OF THE DAY
THAT LITTLE QUAKER MEETING HOUSE
GET OUT YOUR FLAGS AND YOUR BANNERS
TINKER JIM WE ALL WEAR CLOGS HONG KONG

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English Representative of LEO FEIST, Inc., the famous AMERICAN House. Australian Representative: FRANK ALBERT, Sydney.

London: Printed for the Proprietors of "The Era," 35, Wellington-street, Strand, W.C., by Messrs. Love & Malcomson, Ltd., at Dane-street, Holborn, W.C.1 Wednesday, March 5, 1919.